

WEDNESDAY JULY 19, 2017
LIVE #F2B 7PM PST / 10 PM EST

BERNHARD GUENTHER

PIERCING THE VEIL

VEILOFREALITY.COM



FADE TO BLACK LIVE
WITH JIMMY CHURCH
GAME-CHANGERRADIO NETWORK

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1
00:00:17,970 --> 00:00:14,450

[Music]

2
00:00:20,190 --> 00:00:17,980

this hope radiates for the masses as

3
00:00:22,679 --> 00:00:20,200

Lima this new devices making voice

4
00:00:24,929 --> 00:00:22,689

better be on the air for professionals

5
00:00:26,749 --> 00:00:24,939

that are flying this type is found and

6
00:00:31,429 --> 00:00:26,759

is now in the possession of the on a

7
00:00:34,280 --> 00:00:31,439

gaming rig change begins changing I

8
00:00:38,580 --> 00:00:34,290

occasionally think how quickly our

9
00:00:41,250 --> 00:00:38,590

differences worldwide would vanish if we

10
00:00:47,200 --> 00:00:41,260

were facing an alien threat from outside

11
00:00:54,410 --> 00:00:50,690

fade to black with your host Gini church

12
00:00:59,689 --> 00:00:54,420

on the GameChanger radio network KCRA

13
00:01:07,980 --> 00:01:04,890

senior health ticket to the year 1985

14

00:01:10,720 --> 00:01:07,990

[Music]

15

00:01:11,470 --> 00:01:10,730

your nicknames Thank You black with

16

00:01:16,150 --> 00:01:11,480

gingers

17

00:01:17,710 --> 00:01:16,160

on the game changing Network well well

18

00:01:25,500 --> 00:01:17,720

well fade to black

19

00:01:30,480 --> 00:01:25,510

how you do it this spoke radio for the

20

00:01:39,400 --> 00:01:35,830

yeah man today's Wednesday July 19th 199

21

00:01:42,780 --> 00:01:39,410

days into the new year just 166 days

22

00:01:45,550 --> 00:01:42,790

left we're live from a bunker somewhere

23

00:01:46,540 --> 00:01:45,560

in downtown Burbank California and I

24

00:01:48,969 --> 00:01:46,550

would like to welcome everybody

25

00:01:52,150 --> 00:01:48,979

listening all around the world all

26
00:01:53,950 --> 00:01:52,160
across the United States hither and

27
00:01:56,560 --> 00:01:53,960
thither to and fro back and forth up and

28
00:01:57,840 --> 00:01:56,570
down east and west north and south far

29
00:02:02,620 --> 00:01:57,850
and near

30
00:02:07,030 --> 00:02:02,630
this is fade to black for kjp are the

31
00:02:08,980 --> 00:02:07,040
game changer network and KCRA the planet

32
00:02:10,600 --> 00:02:08,990
I am your host Jimmy Church what is

33
00:02:12,100 --> 00:02:10,610
cracking everybody how you doing

34
00:02:17,979 --> 00:02:12,110
beautiful Wednesday night here in

35
00:02:21,940 --> 00:02:17,989
Southern California tonight very special

36
00:02:27,730 --> 00:02:21,950
first-time guest bernhard gunther joins

37
00:02:33,600 --> 00:02:27,740
the show lots to discuss with bernhard

38
00:02:38,050 --> 00:02:33,610

the inner outer you the deep state

39

00:02:39,810 --> 00:02:38,060

government control the matrix UFOs

40

00:02:41,460 --> 00:02:39,820

[Music]

41

00:02:45,250 --> 00:02:41,470

interdimensional

42

00:02:48,280 --> 00:02:45,260

everything is on the table tonight and

43

00:02:50,530 --> 00:02:48,290

whoo Wow look at that Elvis in Hawaii

44

00:02:58,030 --> 00:02:50,540

I think that's Hawaii really give this

45

00:02:58,510 --> 00:02:58,040

again that could be Vegas that's a tough

46

00:03:00,310 --> 00:02:58,520

one

47

00:03:02,800 --> 00:03:00,320

that could be Vegas that could be Vegas

48

00:03:05,050 --> 00:03:02,810

right there might be that might be

49

00:03:07,090 --> 00:03:05,060

Hawaii I don't remember that costume

50

00:03:08,680 --> 00:03:07,100

though that's a good one

51
00:03:09,940 --> 00:03:08,690
follow us on Twitter right Jade Church

52
00:03:11,020 --> 00:03:09,950
radio that's what you want to do you

53
00:03:12,490 --> 00:03:11,030
want to check out these gifts that

54
00:03:16,330 --> 00:03:12,500
everybody's busting out and Twitter

55
00:03:19,780 --> 00:03:16,340
right now at J dirt radio hashtag f2b

56
00:03:22,030 --> 00:03:19,790
is the sand box tonight Bernhard Gunther

57
00:03:24,130 --> 00:03:22,040
is with us tomorrow night is another

58
00:03:26,080 --> 00:03:24,140
Fator night with Jon Rappoport and his

59
00:03:29,230 --> 00:03:26,090
no more fake newsroom live followed by

60
00:03:33,940 --> 00:03:29,240
open lines all night long Colin numbers

61
00:03:36,330 --> 00:03:33,950
3 to 3 8 2 5 5 0 for 5 or 3 2 3 2 7 5 9

62
00:03:38,620 --> 00:03:36,340
6 9 5 we'll get some calls later on

63
00:03:39,880 --> 00:03:38,630

follow us on Twitter I change radio

64

00:03:42,280 --> 00:03:39,890

Facebook YouTube

65

00:03:44,620 --> 00:03:42,290

everything is fade to black J dirt radio

66

00:03:46,270 --> 00:03:44,630

the buttons are right there

67

00:03:48,760 --> 00:03:46,280

click on the buttons on the website

68

00:03:50,410 --> 00:03:48,770

follow like and subscribe I just

69

00:03:53,710 --> 00:03:50,420

mentioned that and the sandbox is

70

00:03:57,340 --> 00:03:53,720

hashtag F to be on Twitter hashtag F to

71

00:03:59,590 --> 00:03:57,350

be Q is fade to black questions any

72

00:04:01,720 --> 00:03:59,600

questions or comments during this show

73

00:04:04,380 --> 00:04:01,730

you can hit me up right there also email

74

00:04:07,480 --> 00:04:04,390

is Jimmy Jimmy Church radio.com

75

00:04:09,610 --> 00:04:07,490

very excited what what a great week now

76

00:04:11,620 --> 00:04:09,620

we're going to be doing this

77

00:04:13,570 --> 00:04:11,630

we did it all week all first-time guests

78

00:04:16,930 --> 00:04:13,580

we're going to do it next week all

79

00:04:20,110 --> 00:04:16,940

first-time guests this Friday over on

80

00:04:22,930 --> 00:04:20,120

coast to coast my guests will be Barry

81

00:04:27,010 --> 00:04:22,940

little tin on coast to coast first-time

82

00:04:29,620 --> 00:04:27,020

guest on coast that's how we like to do

83

00:04:33,040 --> 00:04:29,630

it very excited about tonight's show now

84

00:04:35,110 --> 00:04:33,050

got some breaking news welcome to

85

00:04:38,250 --> 00:04:35,120

everybody on the bunker cam by the way

86

00:04:40,700 --> 00:04:38,260

um and all of you new fader knots

87

00:04:44,400 --> 00:04:40,710

welcome and if you were with me

88

00:04:46,080 --> 00:04:44,410

four we fire up the bunker cam if you

89

00:04:48,630 --> 00:04:46,090

ever want to check that out five minutes

90

00:04:51,120 --> 00:04:48,640

before the show so I sit down and and

91

00:04:53,250 --> 00:04:51,130

say hello everybody to everybody right

92

00:04:55,710 --> 00:04:53,260

before the show and right before the

93

00:04:59,220 --> 00:04:55,720

show tonight

94

00:05:03,140 --> 00:04:59,230

breaking news Senator John McCain has

95

00:05:07,080 --> 00:05:03,150

been diagnosed with primary glioblastoma

96

00:05:07,950 --> 00:05:07,090

it's a very aggressive type of brain

97

00:05:10,500 --> 00:05:07,960

cancer

98

00:05:14,250 --> 00:05:10,510

McCain underwent surgery to remove a

99

00:05:16,860 --> 00:05:14,260

blood clot this this past Friday we knew

100

00:05:19,530 --> 00:05:16,870

about that news and and that was at the

101
00:05:21,480 --> 00:05:19,540
Mayo Clinic Hospital in Phoenix lab

102
00:05:23,790 --> 00:05:21,490
results from that surgery confirmed the

103
00:05:26,580 --> 00:05:23,800
presence of brain cancer associated with

104
00:05:28,500 --> 00:05:26,590
that blood clot it's a particularly

105
00:05:32,400 --> 00:05:28,510
aggressive tumor that forms in the

106
00:05:35,160 --> 00:05:32,410
tissue of the brain and spinal cord he

107
00:05:37,950 --> 00:05:35,170
had complained about double vision he

108
00:05:41,400 --> 00:05:37,960
had also told his doctor that he hasn't

109
00:05:46,320 --> 00:05:41,410
been as sharp as he usually is lately he

110
00:05:48,810 --> 00:05:46,330
felt foggy and and they went in and and

111
00:05:51,330 --> 00:05:48,820
that's what they found he's recovering

112
00:05:53,100 --> 00:05:51,340
and his Arizona home and he and his

113
00:05:54,600 --> 00:05:53,110

family are considering all of those

114

00:05:57,510 --> 00:05:54,610

treatment options that are on the table

115

00:06:01,350 --> 00:05:57,520

right now which will likely include

116

00:06:03,330 --> 00:06:01,360

radiation and chemotherapy dude is tough

117

00:06:05,730 --> 00:06:03,340

he's an American Hero

118

00:06:09,240 --> 00:06:05,740

I've always liked John McCain said that

119

00:06:13,590 --> 00:06:09,250

many many times like to dude I just like

120

00:06:15,210 --> 00:06:13,600

him and so our thoughts our prayers are

121

00:06:19,260 --> 00:06:15,220

with him and his family right now 80

122

00:06:22,320 --> 00:06:19,270

years old lived ten lifetimes already

123

00:06:25,020 --> 00:06:22,330

has been through actually you know if

124

00:06:29,940 --> 00:06:25,030

you think about it he's been through

125

00:06:31,410 --> 00:06:29,950

much worse so he if anybody is going to

126

00:06:33,780 --> 00:06:31,420

be a trooper make it through this it is

127

00:06:35,460 --> 00:06:33,790

Senator John McCain so there you go

128

00:06:35,670 --> 00:06:35,470

breaking news right before the show all

129

00:06:41,640 --> 00:06:35,680

right

130

00:06:44,910 --> 00:06:41,650

mm some in my throat but nothing clears

131

00:06:46,650 --> 00:06:44,920

the throat like River moon coffee

132

00:06:49,230 --> 00:06:46,660

ll knew I was going to say that did I

133

00:06:53,940 --> 00:06:49,240

didn't yeah all right subscribe to our

134

00:06:54,480 --> 00:06:53,950

podcast we have over 690 archive shows

135

00:06:56,640 --> 00:06:54,490

custom

136

00:06:58,409 --> 00:06:56,650

Apple Android all platforms just two

137

00:07:00,510 --> 00:06:58,419

dollars a month let's go to Jimmy

138

00:07:04,770 --> 00:07:00,520

charity comm click on the podcast banner

139

00:07:07,439 --> 00:07:04,780

or you can become a fade or not just

140

00:07:09,540 --> 00:07:07,449

head over to our membership section on

141

00:07:10,439 --> 00:07:09,550

the site where you'll get the

142

00:07:13,529 --> 00:07:10,449

aforementioned

143

00:07:15,629 --> 00:07:13,539

bunker cam commercial free downloadable

144

00:07:16,469 --> 00:07:15,639

archives you can go all the way to the

145

00:07:17,939 --> 00:07:16,479

GameChanger

146

00:07:20,640 --> 00:07:17,949

you'll get your fade to black gear

147

00:07:21,779 --> 00:07:20,650

autographed hat t-shirt you're not going

148

00:07:24,170 --> 00:07:21,789

to get the t-shirt that I'm wearing

149

00:07:26,820 --> 00:07:24,180

right now this is a Led Zeppelin t-shirt

150

00:07:29,040 --> 00:07:26,830

wore this for Bernhard because he's a

151

00:07:31,350 --> 00:07:29,050

drummer so he knows all about John

152

00:07:34,290 --> 00:07:31,360

Bonham right well he's supposed to we'll

153

00:07:36,330 --> 00:07:34,300

find out about that in just a bit so yet

154

00:07:39,689 --> 00:07:36,340

become a member help support the show

155

00:07:41,820 --> 00:07:39,699

that's what you do with with our podcast

156

00:07:45,110 --> 00:07:41,830

or the membership area or you can do

157

00:07:47,309 --> 00:07:45,120

both right just two dollars a month

158

00:07:50,909 --> 00:07:47,319

anyway check out all of our sponsors

159

00:07:54,779 --> 00:07:50,919

life change t get the t.com River moon

160

00:07:56,939 --> 00:07:54,789

coffee new Pharma and studio dome

161

00:08:00,740 --> 00:07:56,949

speakers somebody just posted I saw it

162

00:08:04,200 --> 00:08:00,750

earlier today somebody posted a shot of

163

00:08:06,379 --> 00:08:04,210

their new studio dome stereo speaker

164

00:08:08,820 --> 00:08:06,389

system very cool thank you for that

165

00:08:10,830 --> 00:08:08,830

studio dome speakers all of the banners

166

00:08:13,439 --> 00:08:10,840

are right there at Jimmy Church radio

167

00:08:15,629 --> 00:08:13,449

calm all of the promo codes life change

168

00:08:20,219 --> 00:08:15,639

T has their new promo code which is

169

00:08:21,990 --> 00:08:20,229

fader F ad e are just use fader either

170

00:08:24,059 --> 00:08:22,000

online or over the phone when you order

171

00:08:25,529 --> 00:08:24,069

and you'll get yourself free shipping

172

00:08:29,100 --> 00:08:25,539

they have a really cool special this

173

00:08:32,130 --> 00:08:29,110

month for the T so you get the super

174

00:08:35,490 --> 00:08:32,140

strength super T three month supply you

175

00:08:39,089 --> 00:08:35,500

get a fourth fourth their new

176
00:08:40,110 --> 00:08:39,099
pomegranate super strength tea just you

177
00:08:42,630 --> 00:08:40,120
know what and that's what we've been

178
00:08:45,690 --> 00:08:42,640
drinking for the last two weeks we've

179
00:08:49,410 --> 00:08:45,700
been doing the pomegranate everybody

180
00:08:50,220 --> 00:08:49,420
here all friends and family and crew for

181
00:08:52,800 --> 00:08:50,230
fade to black

182
00:08:54,930 --> 00:08:52,810
is on the life change tea program so

183
00:08:57,240 --> 00:08:54,940
help yourself change your life help

184
00:08:57,930 --> 00:08:57,250
support the show it's it's a win-win for

185
00:09:00,269 --> 00:08:57,940
everybody

186
00:09:02,160 --> 00:09:00,279
same thing with River Moon coffee it's

187
00:09:05,519 --> 00:09:02,170
the best coffee in the world it's the

188
00:09:07,980 --> 00:09:05,529

best coffee you can get anywhere on the

189

00:09:10,860 --> 00:09:07,990

planet it's the very best right

190

00:09:13,080 --> 00:09:10,870

and you help support the show and you

191

00:09:17,070 --> 00:09:13,090

support River moon coffee they are the

192

00:09:18,630 --> 00:09:17,080

best I think everybody I think we're

193

00:09:21,420 --> 00:09:18,640

going to have River moon coffee on the

194

00:09:23,580 --> 00:09:21,430

show on Monday I tried to try to do it

195

00:09:23,970 --> 00:09:23,590

for tonight but couldn't quite pull that

196

00:09:25,710 --> 00:09:23,980

off

197

00:09:26,910 --> 00:09:25,720

but we haven't talked to them in a while

198

00:09:28,790 --> 00:09:26,920

I want to get them on the show so I

199

00:09:32,790 --> 00:09:28,800

think it'll be Monday all right

200

00:09:35,700 --> 00:09:32,800

mmm that is some subliminal suggestion

201
00:09:37,950 --> 00:09:35,710
if it doesn't work for you the

202
00:09:43,770 --> 00:09:37,960
subliminal suggestion like that it works

203
00:09:46,560 --> 00:09:43,780
for me it makes me drink coffee he was

204
00:09:47,220 --> 00:09:46,570
shot down bombing North Vietnam I know

205
00:09:54,270 --> 00:09:47,230
right

206
00:10:00,380 --> 00:09:54,280
this show crack and happy birthday to

207
00:10:04,650 --> 00:10:00,390
the one and only guitar god Brian May

208
00:10:08,910 --> 00:10:04,660
today is 70 Brian

209
00:10:11,220 --> 00:10:08,920
bleep in May he's got the tone the box

210
00:10:13,140 --> 00:10:11,230
amps the homemade guitar that he made

211
00:10:15,930 --> 00:10:13,150
with his dad in his basement

212
00:10:19,110 --> 00:10:15,940
he's got the tone he can play he can

213
00:10:23,280 --> 00:10:19,120

pose he can write he can sell out any

214

00:10:27,180 --> 00:10:23,290

soccer stadium on the planet right and

215

00:10:27,780 --> 00:10:27,190

he's also 70 years old today happy

216

00:10:30,690 --> 00:10:27,790

birthday

217

00:10:34,740 --> 00:10:30,700

Brian Maine also today Benedict

218

00:10:37,290 --> 00:10:34,750

Cumberbatch today is 41 years old

219

00:10:41,100 --> 00:10:37,300

and I you know I talk about him a lot I

220

00:10:43,110 --> 00:10:41,110

think he's a great actor he really was

221

00:10:45,180 --> 00:10:43,120

just awesome when he played Alan Turing

222

00:10:46,140 --> 00:10:45,190

in the imitation game it's a great movie

223

00:10:49,680 --> 00:10:46,150

it's a great story

224

00:10:54,120 --> 00:10:49,690

a tragic you know what happened to him

225

00:10:56,190 --> 00:10:54,130

but a true genius and without him

226

00:10:57,990 --> 00:10:56,200

computer systems today quite simply

227

00:11:01,700 --> 00:10:58,000

wouldn't be where they are Alan Turing

228

00:11:05,670 --> 00:11:01,710

but have you guys seen Doctor Strange

229

00:11:08,550 --> 00:11:05,680

have you guys peeped out dr. strange if

230

00:11:08,910 --> 00:11:08,560

you haven't seen dr. strange just go and

231

00:11:11,100 --> 00:11:08,920

do it

232

00:11:14,250 --> 00:11:11,110

go go go Netflix whatever you got to do

233

00:11:16,890 --> 00:11:14,260

I don't know Amazon Prime DIRECTV

234

00:11:18,300 --> 00:11:16,900

whatever I don't know but you've got to

235

00:11:21,900 --> 00:11:18,310

see Doctor Strange

236

00:11:23,820 --> 00:11:21,910

that movie that movie is

237

00:11:26,250 --> 00:11:23,830

everything that we we talked about it's

238

00:11:31,080 --> 00:11:26,260

like fade to black for the screen and

239

00:11:33,780 --> 00:11:31,090

the time travel time stuff aspect of the

240

00:11:36,720 --> 00:11:33,790

movie and how they do that unbelievable

241

00:11:41,760 --> 00:11:36,730

and the special effects that they do

242

00:11:43,110 --> 00:11:41,770

with time travel are overwhelming just

243

00:11:46,140 --> 00:11:43,120

absolutely incredible

244

00:11:47,940 --> 00:11:46,150

you've got to see Doctor Strange with

245

00:11:50,190 --> 00:11:47,950

that happy happy birthday Benedict

246

00:11:53,790 --> 00:11:50,200

Cumberbatch yeah that is primed and

247

00:11:54,360 --> 00:11:53,800

ready for part 2 and I am so there all

248

00:11:59,970 --> 00:11:54,370

right

249

00:12:03,090 --> 00:11:59,980

ot D on this day in history it happened

250

00:12:07,760 --> 00:12:03,100

this is one of the biggest days in human

251
00:12:10,740 --> 00:12:07,770
history happened on this day in 1799

252
00:12:14,310 --> 00:12:10,750
what happened on this day during

253
00:12:18,260 --> 00:12:14,320
Napoleon's Egyptian campaign a French

254
00:12:20,640 --> 00:12:18,270
soldier discovers a black basalt slab

255
00:12:24,960 --> 00:12:20,650
inscribed with ancient writing near the

256
00:12:28,680 --> 00:12:24,970
town of Rosetta that's right the rosetta

257
00:12:32,100 --> 00:12:28,690
stone was discovered today it contained

258
00:12:35,820 --> 00:12:32,110
passenger passages written in Greek of

259
00:12:40,800 --> 00:12:35,830
course hieroglyphics and and ancient

260
00:12:43,710 --> 00:12:40,810
Egyptian a Dometic but the ancient Greek

261
00:12:46,830 --> 00:12:43,720
said that the three scripts were all of

262
00:12:49,950 --> 00:12:46,840
identical meaning solving the riddle of

263
00:12:54,660 --> 00:12:49,960

hieroglyphics that written language that

264

00:12:59,010 --> 00:12:54,670

had been dead for nearly 2,000 years on

265

00:13:00,960 --> 00:12:59,020

this day in 1799 Fader fact here's

266

00:13:03,960 --> 00:13:00,970

another one man I love dropping the

267

00:13:07,290 --> 00:13:03,970

fader facts on you guys do you guys go

268

00:13:08,670 --> 00:13:07,300

out and gals go out the next day with

269

00:13:10,410 --> 00:13:08,680

your fader factor you write it down

270

00:13:13,740 --> 00:13:10,420

write it out in the palm of your hand so

271

00:13:15,450 --> 00:13:13,750

you know you can just whip it out you

272

00:13:21,170 --> 00:13:15,460

can just whip it out on somebody do you

273

00:13:25,920 --> 00:13:21,180

you should like this one no trade Dom

274

00:13:28,790 --> 00:13:25,930

one of Paris's oldest edifices was

275

00:13:34,130 --> 00:13:28,800

almost demolished in the 19th century

276

00:13:38,630 --> 00:13:34,140

but was saved by Victor Hugo

277

00:13:40,670 --> 00:13:38,640

yeah man with this book think about that

278

00:13:44,990 --> 00:13:40,680

that's great they were going to plow

279

00:13:48,259 --> 00:13:45,000

down notre Dom for they you know it was

280

00:13:49,880 --> 00:13:48,269

a gentle ocation program in Paris and

281

00:13:51,740 --> 00:13:49,890

they needed you know they you know they

282

00:13:53,810 --> 00:13:51,750

were going to build some condos there in

283

00:13:55,579 --> 00:13:53,820

the nineteenth century but that's that's

284

00:13:58,819 --> 00:13:55,589

a fader fact they were going to tear it

285

00:13:59,420 --> 00:13:58,829

down tonight very special guest right

286

00:14:02,060 --> 00:13:59,430

here

287

00:14:04,040 --> 00:14:02,070

Bernard Gunther tomorrow night is

288

00:14:05,870 --> 00:14:04,050

another Fator night with Jon Rappoport

289

00:14:08,150 --> 00:14:05,880

and his d'amour fake news room live

290

00:14:10,730 --> 00:14:08,160

followed by open lines all night long

291

00:14:13,579 --> 00:14:10,740

what a great what a great date or night

292

00:14:16,009 --> 00:14:13,589

we had last week back to back to back to

293

00:14:18,610 --> 00:14:16,019

back to back phone calls like that with

294

00:14:19,840 --> 00:14:18,620

sightings and experiences and and

295

00:14:23,449 --> 00:14:19,850

questions

296

00:14:27,110 --> 00:14:23,459

nearly I think except for maybe one call

297

00:14:29,090 --> 00:14:27,120

all first-time callers last Thursday

298

00:14:30,110 --> 00:14:29,100

night so we'll be doing it again

299

00:14:32,329 --> 00:14:30,120

tomorrow night

300

00:14:33,680 --> 00:14:32,339

I love Thursday night and phaidor nights

301
00:14:39,880 --> 00:14:33,690
here on fade to black

302
00:14:44,480 --> 00:14:42,650
nothing celebrates an anniversary like

303
00:14:48,160 --> 00:14:44,490
getting people to cough up

304
00:14:50,509 --> 00:14:48,170
extraordinary amounts of money that's

305
00:14:53,329 --> 00:14:50,519
that's what the van diversity is for

306
00:14:55,880 --> 00:14:53,339
right which is why South bees you know

307
00:14:59,120 --> 00:14:55,890
the auction house has something special

308
00:15:03,980 --> 00:14:59,130
planned for the 48th anniversary of the

309
00:15:05,420 --> 00:15:03,990
first moon landing not Eggman something

310
00:15:09,259 --> 00:15:05,430
in my throat I don't know what that is

311
00:15:14,500 --> 00:15:09,269
it just won't stop not the 50th

312
00:15:18,079 --> 00:15:14,510
anniversary the 48th anniversary nothing

313
00:15:21,769 --> 00:15:18,089

spells special like the 48th anniversary

314

00:15:26,389 --> 00:15:21,779

right is that that's not quite gold what

315

00:15:29,360 --> 00:15:26,399

is that gold plated so anyway the moon

316

00:15:31,750 --> 00:15:29,370

landing Paolo 11 which would be on July

317

00:15:37,069 --> 00:15:31,760

20th tomorrow

318

00:15:41,600 --> 00:15:37,079

the auction Saffy's will be holding a

319

00:15:45,680 --> 00:15:41,610

space exploration themed event with

320

00:15:47,180 --> 00:15:45,690

one-of-a-kind items up for sale the most

321

00:15:47,750 --> 00:15:47,190

interesting item in the kinetic

322

00:15:50,510 --> 00:15:47,760

collection

323

00:15:56,650 --> 00:15:50,520

well there's a few but is a lunar sample

324

00:15:59,720 --> 00:15:56,660

return bag yeah complete with lunar dust

325

00:16:02,900 --> 00:15:59,730

it was used by neil armstrong to bring

326

00:16:05,480 --> 00:16:02,910

back the first moon rocks now south

327

00:16:07,370 --> 00:16:05,490

beach says that nearly all of the

328

00:16:09,890 --> 00:16:07,380

equipment from the historic mission is

329

00:16:12,890 --> 00:16:09,900

housed in the u.s. national collection

330

00:16:16,660 --> 00:16:12,900

at the smithsonian this is the only such

331

00:16:21,230 --> 00:16:16,670

artifact available for private ownership

332

00:16:28,700 --> 00:16:21,240

it's estimated to sell for between two

333

00:16:30,740 --> 00:16:28,710

and four million dollars many of these

334

00:16:33,350 --> 00:16:30,750

items come from the personal collections

335

00:16:35,630 --> 00:16:33,360

of the astronauts themselves so there

336

00:16:39,020 --> 00:16:35,640

are some unexpected items up for grabs

337

00:16:41,900 --> 00:16:39,030

ensure there are the usual autographed

338

00:16:44,900 --> 00:16:41,910

photos and books and stuff like that but

339

00:16:47,090 --> 00:16:44,910

there's also flight plans there are some

340

00:16:51,470 --> 00:16:47,100

charts signed by the astronauts pretty

341

00:16:53,690 --> 00:16:51,480

cool a small United States flag flown on

342

00:16:56,480 --> 00:16:53,700

Apollo 13 you know they flew a ton of

343

00:16:59,060 --> 00:16:56,490

those little flags up there and were

344

00:17:01,310 --> 00:16:59,070

brought back and given away and and so

345

00:17:04,730 --> 00:17:01,320

forth lots of those I think one of them

346

00:17:08,150 --> 00:17:04,740

I saw it on a oh what's the name but

347

00:17:08,750 --> 00:17:08,160

what's the name of the pawnshop Pawn

348

00:17:11,439 --> 00:17:08,760

Stars

349

00:17:16,460 --> 00:17:11,449

I think I saw woke up Lamont parm stars

350

00:17:18,530 --> 00:17:16,470

right and they have a spacesuit thermal

351

00:17:20,840 --> 00:17:18,540

cover made for Gus Grissom

352

00:17:24,470 --> 00:17:20,850

there's also hardware for sale I'll

353

00:17:28,220 --> 00:17:24,480

check this out if you've ever wanted to

354

00:17:31,700 --> 00:17:28,230

own the computer processor of a Space

355

00:17:35,990 --> 00:17:31,710

Shuttle Orbiter now is your chance you

356

00:17:36,650 --> 00:17:36,000

can go and get that alright well two

357

00:17:40,730 --> 00:17:36,660

nights ago

358

00:17:43,900 --> 00:17:40,740

Mark Dantonio was on the show and we got

359

00:17:51,370 --> 00:17:43,910

into the Apollo moon landing hoax

360

00:17:56,990 --> 00:17:55,100

it's tough for me to talk about this but

361

00:18:02,810 --> 00:17:57,000

I said it then and I'll say it again now

362

00:18:09,100 --> 00:18:02,820

I was a child of the 60s okay I was born

363

00:18:11,440 --> 00:18:09,110

in 1963 so by the time I was five six

364

00:18:15,980 --> 00:18:11,450

seven years old

365

00:18:19,070 --> 00:18:15,990

that's all the country did was watch

366

00:18:23,720 --> 00:18:19,080

stuff on the space program all the

367

00:18:26,390 --> 00:18:23,730

launches it was a great time to be alive

368

00:18:29,690 --> 00:18:26,400

it was a great time to be a kid it was a

369

00:18:33,400 --> 00:18:29,700

great time to be a boy because that's

370

00:18:37,730 --> 00:18:33,410

all we dreamed about now going through

371

00:18:40,370 --> 00:18:37,740

the generations after mine I mean if you

372

00:18:41,480 --> 00:18:40,380

were born in 1975 you just don't you

373

00:18:44,570 --> 00:18:41,490

don't get it

374

00:18:46,910 --> 00:18:44,580

that means you missed out on Skylab you

375

00:18:48,830 --> 00:18:46,920

know you missed out on everything you

376

00:18:52,760 --> 00:18:48,840

just don't you don't get it this the

377

00:18:55,280 --> 00:18:52,770

shuttle program was nothing like what we

378

00:18:59,510 --> 00:18:55,290

went through in the 60s because you had

379

00:19:01,790 --> 00:18:59,520

mercury you know single single man

380

00:19:04,670 --> 00:19:01,800

missions going up and already we had

381

00:19:06,470 --> 00:19:04,680

Gemini you know jumping up to tool

382

00:19:09,920 --> 00:19:06,480

astronauts and it was a much bigger

383

00:19:12,650 --> 00:19:09,930

rocket and and then the whole time that

384

00:19:14,600 --> 00:19:12,660

mercury in Gemini is going on the talk

385

00:19:17,630 --> 00:19:14,610

of the Apollo program and getting to the

386

00:19:20,480 --> 00:19:17,640

moon and the size of the Saturn five and

387

00:19:23,930 --> 00:19:20,490

and you know three astronauts and it was

388

00:19:25,730 --> 00:19:23,940

just commented technology and the talk

389

00:19:29,090 --> 00:19:25,740

you know he had all of the astronauts

390

00:19:30,800 --> 00:19:29,100

there wasn't a boy I maybe there were

391

00:19:33,080 --> 00:19:30,810

some girls but there wasn't a there

392

00:19:36,370 --> 00:19:33,090

wasn't a young lad in the United States

393

00:19:39,530 --> 00:19:36,380

that could not name every single

394

00:19:42,190 --> 00:19:39,540

astronaut in the program you had your

395

00:19:46,100 --> 00:19:42,200

favorite astronaut that's it was just an

396

00:19:48,830 --> 00:19:46,110

amazing time all the talk of the moon

397

00:19:52,880 --> 00:19:48,840

bases and the cartoons and the and the

398

00:19:58,220 --> 00:19:52,890

in the TV series and the movies you know

399

00:19:59,630 --> 00:19:58,230

week ahead 2x15 the x-15 and and and you

400

00:20:02,390 --> 00:19:59,640

would just look through the books and

401
00:20:03,520 --> 00:20:02,400
the photographs and and the planes and

402
00:20:06,840 --> 00:20:03,530
jet engines and

403
00:20:09,730 --> 00:20:06,850
spacesuits and it was just amazing

404
00:20:10,600 --> 00:20:09,740
hotels orbiting the Earth that was the

405
00:20:13,740 --> 00:20:10,610
next step

406
00:20:17,140 --> 00:20:13,750
this was the talk that was going on

407
00:20:23,110 --> 00:20:17,150
every single day here in the United

408
00:20:25,630 --> 00:20:23,120
States nothing better nothing I remember

409
00:20:30,250 --> 00:20:25,640
the first time I had heard about the

410
00:20:34,660 --> 00:20:30,260
Apollo hoax and I laughed I laughed that

411
00:20:36,880 --> 00:20:34,670
I just laughed I read the articles I

412
00:20:40,030 --> 00:20:36,890
looked at the picture evidence I watched

413
00:20:43,090 --> 00:20:40,040

the videos and all of it was well done

414

00:20:46,870 --> 00:20:43,100

and it was convincing but that's not

415

00:20:50,470 --> 00:20:46,880

what turned me around when you get

416

00:20:53,740 --> 00:20:50,480

propped up on that fence where you are

417

00:20:57,960 --> 00:20:53,750

seriously considering the greatest

418

00:21:03,370 --> 00:20:57,970

achievement in the history of man right

419

00:21:07,690 --> 00:21:03,380

going to another planet man and landing

420

00:21:11,050 --> 00:21:07,700

there hitting golf balls right and

421

00:21:16,210 --> 00:21:11,060

you're actually considering that it

422

00:21:19,210 --> 00:21:16,220

didn't happen Wow so it takes a lot more

423

00:21:21,970 --> 00:21:19,220

than I mean just to put you on the fence

424

00:21:24,010 --> 00:21:21,980

because either either I mean here are

425

00:21:26,050 --> 00:21:24,020

clearly on one side of the fence on that

426

00:21:29,380 --> 00:21:26,060

one you're just not going to go there

427

00:21:33,220 --> 00:21:29,390

right but it wasn't the videos and it

428

00:21:35,530 --> 00:21:33,230

wasn't the the photographs and if the

429

00:21:37,510 --> 00:21:35,540

flag was waving in the wind where

430

00:21:42,040 --> 00:21:37,520

there's no you know how was that all of

431

00:21:46,830 --> 00:21:42,050

that that's not what turned me around no

432

00:21:49,720 --> 00:21:46,840

not at all what turned me around was

433

00:21:52,570 --> 00:21:49,730

having that thought planted in my head

434

00:21:55,900 --> 00:21:52,580

and I just kicked back and just thought

435

00:22:00,060 --> 00:21:55,910

about things just thought about where we

436

00:22:06,330 --> 00:22:00,070

are today for me it just comes down to

437

00:22:08,650 --> 00:22:06,340

technology and now when you talk to a

438

00:22:10,660 --> 00:22:08,660

different theorist about this different

439

00:22:14,920 --> 00:22:10,670

conspiracy guys out there about this

440

00:22:18,250 --> 00:22:14,930

like Jay Widener he's one and and a

441

00:22:19,630 --> 00:22:18,260

bart's I bro another when you talk to

442

00:22:21,130 --> 00:22:19,640

them about this thing they're going to

443

00:22:24,400 --> 00:22:21,140

give you different aspects of it and

444

00:22:29,770 --> 00:22:24,410

that and why it happened and how it

445

00:22:31,630 --> 00:22:29,780

happened but it's the technology that is

446

00:22:38,799 --> 00:22:31,640

the thing that needs to be considered

447

00:22:41,500 --> 00:22:38,809

here we just couldn't have done it when

448

00:22:43,870 --> 00:22:41,510

you go to if you ever get a chance to go

449

00:22:46,420 --> 00:22:43,880

to the Smithsonian and you go there and

450

00:22:48,430 --> 00:22:46,430

you take a look at the capsules and you

451

00:22:51,970 --> 00:22:48,440

can you can go right up and you can

452

00:22:54,100 --> 00:22:51,980

check out Mercury Gemini and Apollo and

453

00:22:57,700 --> 00:22:54,110

you look at them look at them from the

454

00:23:01,990 --> 00:22:57,710

outside and you just kind of trip right

455

00:23:04,060 --> 00:23:02,000

what and then you look inside and the

456

00:23:07,380 --> 00:23:04,070

only thing and I don't care what side of

457

00:23:09,730 --> 00:23:07,390

the fence you're on man I don't care

458

00:23:11,530 --> 00:23:09,740

right you can be the most anti

459

00:23:13,240 --> 00:23:11,540

conspiracy theorist person in the world

460

00:23:15,850 --> 00:23:13,250

you can be the straightest laced out

461

00:23:18,280 --> 00:23:15,860

there but you go and you look inside

462

00:23:22,660 --> 00:23:18,290

that capsule and I guaranteed the only

463

00:23:27,790 --> 00:23:22,670

thing that pops in your head is we went

464

00:23:30,970 --> 00:23:27,800

there in this I was that possible well I

465

00:23:32,710 --> 00:23:30,980

guess they did they did it but man you

466

00:23:37,590 --> 00:23:32,720

know and you're looking around inside

467

00:23:41,350 --> 00:23:37,600

and you trip there's no technology there

468

00:23:45,610 --> 00:23:41,360

now with mercury and it's so tiny tube

469

00:23:48,580 --> 00:23:45,620

and mercury you keep you can go up you

470

00:23:51,520 --> 00:23:48,590

can go up to mercury and pick it up you

471

00:23:53,440 --> 00:23:51,530

could go you can move it you can pick it

472

00:23:54,280 --> 00:23:53,450

up and move it like a chair in your

473

00:23:58,510 --> 00:23:54,290

living room

474

00:24:01,030 --> 00:23:58,520

tiny right well that literally I mean

475

00:24:03,549 --> 00:24:01,040

save the email okay I can already see

476

00:24:05,020 --> 00:24:03,559

that coming now but it's tiny and

477

00:24:09,040 --> 00:24:05,030

there's nothing in there couple of

478

00:24:12,100 --> 00:24:09,050

levers a couple of little meters nothing

479

00:24:13,510 --> 00:24:12,110

in there so with mercury you were just

480

00:24:17,140 --> 00:24:13,520

going along for the ride you know

481

00:24:20,830 --> 00:24:17,150

shooting it in Gemini shooting yep going

482

00:24:23,440 --> 00:24:20,840

around separation going through the

483

00:24:27,010 --> 00:24:23,450

atmosphere parachute deploys and you

484

00:24:28,720 --> 00:24:27,020

like you're not flying anything um you

485

00:24:31,870 --> 00:24:28,730

may have some manual

486

00:24:34,600 --> 00:24:31,880

think so there was a little Jets that

487

00:24:38,050 --> 00:24:34,610

are you know pointing something but but

488

00:24:40,690 --> 00:24:38,060

basically it is what it is and same

489

00:24:42,610 --> 00:24:40,700

thing with Gemini Apollo a little

490

00:24:45,820 --> 00:24:42,620

different right here you're probably

491

00:24:50,260 --> 00:24:45,830

actually flying something I don't know

492

00:24:53,880 --> 00:24:50,270

how but the technology of that getting

493

00:24:57,010 --> 00:24:53,890

there and back is where I draw the line

494

00:24:59,190 --> 00:24:57,020

Jay Widener will say now we went to the

495

00:25:01,600 --> 00:24:59,200

moon but that was with another a

496

00:25:02,890 --> 00:25:01,610

parallel program that was running it was

497

00:25:06,070 --> 00:25:02,900

a black program running in the

498

00:25:09,700 --> 00:25:06,080

background you know and and the the

499

00:25:11,410 --> 00:25:09,710

foreground stuff was made up that was

500

00:25:15,790 --> 00:25:11,420

all shot down with Stanley Kubrick and

501
00:25:20,770 --> 00:25:15,800
and again I buy i buy into that to a

502
00:25:24,460 --> 00:25:20,780
point then there is this when Mark

503
00:25:27,580 --> 00:25:24,470
Dantonio came on this show and said that

504
00:25:29,920 --> 00:25:27,590
he recreated the moon he recreate you

505
00:25:32,350 --> 00:25:29,930
know for NASA recreated the moon dust

506
00:25:34,840 --> 00:25:32,360
and was able to do this and it was very

507
00:25:36,490 --> 00:25:34,850
convincing it yeah check it out thank

508
00:25:39,160 --> 00:25:36,500
you for that look at that picture

509
00:25:45,300 --> 00:25:39,170
that's mercury that's the mercury

510
00:25:50,020 --> 00:25:45,310
capsule now look at that listen dude

511
00:25:52,690 --> 00:25:50,030
that's just crazy to me and seriously

512
00:25:56,520 --> 00:25:52,700
you when you stand next to it and you go

513
00:26:00,250 --> 00:25:56,530

up to it oh I just I said seriously and

514

00:26:03,100 --> 00:26:00,260

serious just activated on gonna turn

515

00:26:05,440 --> 00:26:03,110

that off okay you can move that thing

516

00:26:08,530 --> 00:26:05,450

around it's tiny it's tiny

517

00:26:11,260 --> 00:26:08,540

it's tiny so it comes down to technology

518

00:26:15,610 --> 00:26:11,270

so they're going to have this auction

519

00:26:18,370 --> 00:26:15,620

tomorrow at South peace and it just

520

00:26:21,550 --> 00:26:18,380

makes you wonder if any of this stuff

521

00:26:23,500 --> 00:26:21,560

actually went to the moon and you're

522

00:26:26,860 --> 00:26:23,510

going to solve these and you're bidding

523

00:26:28,900 --> 00:26:26,870

on something like a a moon rock sample

524

00:26:35,500 --> 00:26:28,910

bag and you're going to spend two

525

00:26:37,510 --> 00:26:35,510

million dollars on it and go bad I just

526

00:26:39,280 --> 00:26:37,520

don't know all right

527

00:26:41,410 --> 00:26:39,290

this is paid by and that I just wanted

528

00:26:42,340 --> 00:26:41,420

to give everybody my thoughts on this I

529

00:26:45,789 --> 00:26:42,350

just I just

530

00:26:49,000 --> 00:26:45,799

stopping trip I'm torn as an American

531

00:26:51,190 --> 00:26:49,010

I'm torn as a child of the 60s that went

532

00:26:53,590 --> 00:26:51,200

through all of the amazing events and

533

00:26:55,720 --> 00:26:53,600

those those things one after another and

534

00:26:58,450 --> 00:26:55,730

all of these achievements that we that

535

00:27:02,440 --> 00:26:58,460

we did and finally making it to the moon

536

00:27:04,659 --> 00:27:02,450

and just just how proud I felt and and

537

00:27:08,110 --> 00:27:04,669

to be in this position now where I'm

538

00:27:10,539 --> 00:27:08,120

actually questioning my my own memories

539

00:27:13,409 --> 00:27:10,549

of my own childhood and and the Apollo

540

00:27:16,539 --> 00:27:13,419

program in Gemini I'm tripping on it

541

00:27:19,450 --> 00:27:16,549

okay so there you go I was pushed out

542

00:27:21,070 --> 00:27:19,460

the fence not because of Jay Widener I

543

00:27:22,990 --> 00:27:21,080

was pushed out the fence way before that

544

00:27:25,000 --> 00:27:23,000

not because of our cyber I was pushed

545

00:27:27,700 --> 00:27:25,010

out the fence way before that I just

546

00:27:30,549 --> 00:27:27,710

asked myself if it was possible with the

547

00:27:32,740 --> 00:27:30,559

technology that we had back then and

548

00:27:35,440 --> 00:27:32,750

that's that's right that's where I'm at

549

00:27:38,289 --> 00:27:35,450

that's where I'm at folks save the email

550

00:27:40,810 --> 00:27:38,299

right now this is fade to black

551
00:27:41,820 --> 00:27:40,820
tonight Bernhard Gunther is with us it's

552
00:27:44,770 --> 00:27:41,830
going to be a great conversation

553
00:27:47,620 --> 00:27:44,780
open-ended we can go anywhere and we

554
00:27:51,070 --> 00:27:47,630
will tonight stayed to black on the game

555
00:27:52,419 --> 00:27:51,080
changer network and kgr a the planet I'm

556
00:27:54,850 --> 00:27:52,429
your host Amy Church follow me on

557
00:27:59,470 --> 00:27:54,860
Twitter jumping on the Twitter action

558
00:28:02,610 --> 00:27:59,480
right now at J Church radio I'll be

559
00:28:34,520 --> 00:28:02,620
right back with Bernard stay right there

560
00:28:37,560 --> 00:28:34,530
[Music]

561
00:28:40,970 --> 00:28:37,570
you're listening to Jimmy Church fade to

562
00:28:44,960 --> 00:28:43,640
Thank You dragwon that Wallace for a

563
00:28:48,290 --> 00:28:44,970

delicious

564

00:28:57,810 --> 00:28:55,620

kgr a radio when you take the beans from

565

00:29:00,390 --> 00:28:57,820

Central America with dashes of

566

00:29:02,790 --> 00:29:00,400

indonesian and african mixed in and then

567

00:29:05,640 --> 00:29:02,800

roast it to the dark side of fade to

568

00:29:08,820 --> 00:29:05,650

black you create the ultimate brew of

569

00:29:12,570 --> 00:29:08,830

Fringe introducing the fade to black

570

00:29:15,150 --> 00:29:12,580

blend from river moon coffee yes River

571

00:29:16,800 --> 00:29:15,160

moons darkest customized roast was

572

00:29:20,430 --> 00:29:16,810

created for the love of

573

00:29:22,950 --> 00:29:20,440

fade to black the alchemy of masterful

574

00:29:26,220 --> 00:29:22,960

roasting and smoking the beans is in

575

00:29:30,300 --> 00:29:26,230

every sip of this full-bodied dark Java

576

00:29:32,250 --> 00:29:30,310

I need my coffee doc deep with distinct

577

00:29:35,460 --> 00:29:32,260

bittersweet chocolate highlights just

578

00:29:37,890 --> 00:29:35,470

like the bunker leaning further into the

579

00:29:41,160 --> 00:29:37,900

darkness of the roast is fade to black

580

00:29:42,840 --> 00:29:41,170

blend from river moon coffee just click

581

00:29:46,140 --> 00:29:42,850

on the banner at Jimmy Church radio.com

582

00:29:49,980 --> 00:29:46,150

and use the promo code F to B blend for

583

00:29:53,670 --> 00:29:49,990

50% off of your order today go back leak

584

00:29:56,610 --> 00:29:53,680

taffy hi folks let's win the clocks back

585

00:29:58,800 --> 00:29:56,620

60 years food was different food

586

00:30:01,020 --> 00:29:58,810

provided health and nutrition and using

587

00:30:03,690 --> 00:30:01,030

supplements with minimal unfortunately

588

00:30:05,610 --> 00:30:03,700

now we have chemicals GMOs herbicides

589

00:30:08,340 --> 00:30:05,620

and pesticides they can be quite lethal

590

00:30:09,330 --> 00:30:08,350

in the name of our food supply and of

591

00:30:11,340 --> 00:30:09,340

course the ever-loving dollar

592

00:30:13,710 --> 00:30:11,350

supplementing our diets can be very

593

00:30:16,080 --> 00:30:13,720

important to stay healthy cleansing from

594

00:30:18,180 --> 00:30:16,090

daily intruders to the body might be

595

00:30:20,970 --> 00:30:18,190

critical LIVESTRONG and take charge

596

00:30:22,830 --> 00:30:20,980

logon to get the t-dot-com our herbal

597

00:30:25,260 --> 00:30:22,840

tea is a great way to cleanse from

598

00:30:27,900 --> 00:30:25,270

intruders our supplement is a great way

599

00:30:30,510 --> 00:30:27,910

to maintain and improve your health when

600

00:30:33,720 --> 00:30:30,520

your health is not up to par go to get

601
00:30:36,570 --> 00:30:33,730
the tea calm no GMOs no fillers and

602
00:30:39,030 --> 00:30:36,580
organic and very helpful in keeping you

603
00:30:41,790 --> 00:30:39,040
at the top of your game life is too

604
00:30:44,400 --> 00:30:41,800
short to feel uh you know what I mean

605
00:30:45,470 --> 00:30:44,410
stay in the game at the top of your game

606
00:30:49,310 --> 00:30:45,480
with get the

607
00:30:52,700 --> 00:30:49,320
we calm that's get the t-dot-com again

608
00:30:59,930 --> 00:30:52,710
get the t.com nine out of ten

609
00:31:03,950 --> 00:30:59,940
geneticists agree these tublat is not

610
00:31:07,970 --> 00:31:03,960
your father's radio show on the game

611
00:31:13,490 --> 00:31:07,980
changer radio network and kgr a the

612
00:31:15,530 --> 00:31:13,500
planet swim bag with KCRA this summer

613
00:31:17,390 --> 00:31:15,540

tickets and hotel accommodations to the

614

00:31:19,909 --> 00:31:17,400

biggest conferences autographed books

615

00:31:22,010 --> 00:31:19,919

the dvds chances to win all-inclusive

616

00:31:25,250 --> 00:31:22,020

conference cruises and private dinners

617

00:31:27,289 --> 00:31:25,260

with your favorite kgr a hosts click the

618

00:31:29,900 --> 00:31:27,299

contest to have it kg are a radio.com

619

00:31:32,390 --> 00:31:29,910

for your chance to win big this summer

620

00:31:39,880 --> 00:31:32,400

your contact for the best alternative

621

00:31:44,930 --> 00:31:42,680

hi this is Rob Reiner from anvil and

622

00:31:49,250 --> 00:31:44,940

you're listening to Jimmy Church radio

623

00:31:52,920 --> 00:31:49,260

calm what's up what up in a calm and

624

00:32:02,160 --> 00:31:52,930

we're listening the Shamy church radio

625

00:32:11,010 --> 00:32:08,180

[Music]

626

00:32:12,930 --> 00:32:11,020

all right welcome back fade to black i'm

627

00:32:16,410 --> 00:32:12,940

your host jimmy church tonight bernhard

628

00:32:18,210 --> 00:32:16,420

Gunther is with us we have a lot to

629

00:32:20,550 --> 00:32:18,220

discuss tonight you can follow us on

630

00:32:23,420 --> 00:32:20,560

twitter at JT radio this is what you

631

00:32:27,060 --> 00:32:23,430

want to do hashtag f to B is the sandbox

632

00:32:29,220 --> 00:32:27,070

hashtag F to be Q is fade to black

633

00:32:33,120 --> 00:32:29,230

questions of course we have the chat

634

00:32:35,760 --> 00:32:33,130

rooms over it's Freaker and k gra if a

635

00:32:39,630 --> 00:32:35,770

hundred and forty characters just isn't

636

00:32:43,050 --> 00:32:39,640

your style can't get it done go to the

637

00:32:44,820 --> 00:32:43,060

chat rooms bernard gunther grew up in

638

00:32:47,310 --> 00:32:44,830

mutes and munich germany moved to

639

00:32:49,710 --> 00:32:47,320

california in 1994 to study drums and

640

00:32:52,080 --> 00:32:49,720

percussion at the famous percussion

641

00:32:52,680 --> 00:32:52,090

institute of technology here in los

642

00:32:56,340 --> 00:32:52,690

angeles

643

00:32:58,980 --> 00:32:56,350

that's called TI t so that means he was

644

00:33:01,590 --> 00:32:58,990

one of those one of those guys walking

645

00:33:04,230 --> 00:33:01,600

aimlessly up and down Hollywood

646

00:33:06,600 --> 00:33:04,240

Boulevard on their way to school every

647

00:33:09,060 --> 00:33:06,610

single day but that exploration into

648

00:33:11,100 --> 00:33:09,070

rhythm in music became a journey of

649

00:33:13,230 --> 00:33:11,110

self-discovery and healing which led him

650

00:33:16,920 --> 00:33:13,240

to body work in the healing arts his

651
00:33:20,100 --> 00:33:16,930
blog is piercing the veil of reality and

652
00:33:22,590 --> 00:33:20,110
there it is a collection of essays films

653
00:33:24,360 --> 00:33:22,600
webinars and interviews ranging from

654
00:33:26,190 --> 00:33:24,370
spirituality and history to the

655
00:33:28,770 --> 00:33:26,200
paranormal and hyperdimensional

656
00:33:31,530 --> 00:33:28,780
realities he also wrote and directed the

657
00:33:33,990 --> 00:33:31,540
documentary UFOs aliens and the question

658
00:33:36,210 --> 00:33:34,000
of contact which you can check out on

659
00:33:39,090 --> 00:33:36,220
his website I have seen it it is

660
00:33:41,910 --> 00:33:39,100
excellent today he lives in Topanga

661
00:33:44,490 --> 00:33:41,920
Canyon California where he is working on

662
00:33:46,890 --> 00:33:44,500
and with individuals helping them with

663
00:33:49,110 --> 00:33:46,900

their path of healing and wellness with

664

00:33:51,810 --> 00:33:49,120

integrative bodywork holistic coaching

665

00:33:54,870 --> 00:33:51,820

and transformational retreats his

666

00:33:56,970 --> 00:33:54,880

website is veil of reality calm the

667

00:33:59,100 --> 00:33:56,980

links are over a Jimmy Church radio calm

668

00:34:01,590 --> 00:33:59,110

and I would like to welcome to for the

669

00:34:04,080 --> 00:34:01,600

first time to fade to black Bernhard

670

00:34:06,690 --> 00:34:04,090

Gunther Bernard good evening how are you

671

00:34:08,790 --> 00:34:06,700

hey Jimmy good evening thanks for having

672

00:34:11,190 --> 00:34:08,800

me on oh it's most excellent and the

673

00:34:13,580 --> 00:34:11,200

honor is all ours and before we get

674

00:34:16,470 --> 00:34:13,590

started you get the first-time guests

675

00:34:18,120 --> 00:34:16,480

disclaimer so let's get that out of the

676

00:34:20,250 --> 00:34:18,130

way which is it's

677

00:34:22,320 --> 00:34:20,260

you and I sitting on my couch talking as

678

00:34:24,480 --> 00:34:22,330

friends where the conversation starts it

679

00:34:25,980 --> 00:34:24,490

starts where it ends it ends but we're

680

00:34:28,470 --> 00:34:25,990

going to end as friends are you ready to

681

00:34:30,000 --> 00:34:28,480

go that's good okay you know where I'm

682

00:34:35,910 --> 00:34:30,010

going to start I'm going to start with P

683

00:34:38,940 --> 00:34:35,920

I T got to start with P I T you're a

684

00:34:41,400 --> 00:34:38,950

musician well it's funny because earlier

685

00:34:45,720 --> 00:34:41,410

you said to me I don't play anymore and

686

00:34:52,530 --> 00:34:45,730

that that was an awesome thing to say so

687

00:34:55,530 --> 00:34:52,540

but because because P I T MIT the

688

00:35:01,320 --> 00:34:55,540

musician Institute of Technology here in

689

00:35:07,800 --> 00:35:01,330

Los Angeles GI T is is it's famous it's

690

00:35:10,830 --> 00:35:07,810

large and you go there too first off you

691

00:35:13,650 --> 00:35:10,840

you're not a slouch if you go to P I T

692

00:35:16,440 --> 00:35:13,660

or MIT you know you know what I mean you

693

00:35:20,280 --> 00:35:16,450

are you are in pursuit of a music career

694

00:35:25,350 --> 00:35:20,290

and the talent there can be very very

695

00:35:27,530 --> 00:35:25,360

extreme and you see thee I used to live

696

00:35:30,240 --> 00:35:27,540

right there do man McCadden right

697

00:35:32,970 --> 00:35:30,250

McCadden Hollywood Boulevard I was

698

00:35:37,080 --> 00:35:32,980

walking aimlessly on hold on yeah and

699

00:35:40,170 --> 00:35:37,090

you see you see you know who's going you

700

00:35:42,090 --> 00:35:40,180

know to to MIT right because the

701
00:35:43,860 --> 00:35:42,100
drummers will be carrying drum sticks in

702
00:35:45,990 --> 00:35:43,870
their hand walking up a Hollywood

703
00:35:49,560 --> 00:35:46,000
Boulevard guitar players got their

704
00:35:52,260 --> 00:35:49,570
guitar hung over the end that up and

705
00:35:57,510 --> 00:35:52,270
down the street you know living there

706
00:36:02,400 --> 00:35:57,520
and it's it's a culture MIT is this

707
00:36:06,710 --> 00:36:02,410
crazy insane culture practicing 24 hours

708
00:36:10,340 --> 00:36:06,720
a day right going to class writing

709
00:36:14,400 --> 00:36:10,350
reading music you were one of those

710
00:36:16,680 --> 00:36:14,410
robots right yeah I mean it was intense

711
00:36:18,840 --> 00:36:16,690
the program I literally had to practice

712
00:36:21,120 --> 00:36:18,850
at least 4 to 6 hours a day just

713
00:36:23,250 --> 00:36:21,130

practicing class schooling so it's

714

00:36:26,310 --> 00:36:23,260

basically just living in my little drum

715

00:36:27,960 --> 00:36:26,320

lab and it's an amazing I'm back then I

716

00:36:30,810 --> 00:36:27,970

don't know they changed back then it was

717

00:36:31,740 --> 00:36:30,820

just a one year program in 94 95 when I

718

00:36:35,310 --> 00:36:31,750

went right

719

00:36:37,440 --> 00:36:35,320

but very intense very intense a lot of

720

00:36:39,630 --> 00:36:37,450

talent amazing teachers amazing players

721

00:36:42,870 --> 00:36:39,640

very intimidating I had not a choice but

722

00:36:45,839 --> 00:36:42,880

to just play and practice for whole year

723

00:36:47,849 --> 00:36:45,849

that was my life yeah and so and you had

724

00:36:50,480 --> 00:36:47,859

to walk around there every guitar player

725

00:36:54,390 --> 00:36:50,490

wanted to be Yngwie Malmsteen right

726

00:36:56,700 --> 00:36:54,400

right you laugh but yes exactly

727

00:37:00,140 --> 00:36:56,710

let's go big hair back then as well yes

728

00:37:03,599 --> 00:37:00,150

yes big hair hadn't died yet right and

729

00:37:07,650 --> 00:37:03,609

so did you have a band did you play with

730

00:37:09,330 --> 00:37:07,660

some guys during the the program though

731

00:37:10,710 --> 00:37:09,340

I played just of them the quote-unquote

732

00:37:13,349 --> 00:37:10,720

school bands they're just practicing

733

00:37:16,380 --> 00:37:13,359

covers and jamming with other guitar

734

00:37:18,210 --> 00:37:16,390

players and bassist and that but no like

735

00:37:20,490 --> 00:37:18,220

official band I did that after I

736

00:37:21,810 --> 00:37:20,500

graduated I played in bands in LA and

737

00:37:24,540 --> 00:37:21,820

code around and all that

738

00:37:28,260 --> 00:37:24,550

who is your who's your guide this is

739

00:37:31,200 --> 00:37:28,270

what's really funny to me with what you

740

00:37:33,210 --> 00:37:31,210

are doing today and you know being a

741

00:37:36,240 --> 00:37:33,220

percussionist and a drummer going

742

00:37:40,290 --> 00:37:36,250

through that program did you look up to

743

00:37:42,480 --> 00:37:40,300

Neil Peart I enjoyed rush but what I was

744

00:37:45,300 --> 00:37:42,490

really into it was very influenced by

745

00:37:47,579 --> 00:37:45,310

back then like the older Soundgarden

746

00:37:50,430 --> 00:37:47,589

Matt Cameron oh I know Matt really well

747

00:37:52,740 --> 00:37:50,440

yeah great drummer elephant chains right

748

00:37:56,220 --> 00:37:52,750

early then oh the older Metallica and

749

00:37:58,140 --> 00:37:56,230

tool definitely Denny carry right yeah

750

00:38:00,859 --> 00:37:58,150

he's an amazing drummer absolutely

751
00:38:04,079 --> 00:38:00,869
amazing what about Terry Bozzio

752
00:38:05,760 --> 00:38:04,089
Terry ballsy as well and then ironic I

753
00:38:09,390 --> 00:38:05,770
don't know do you know right luthier

754
00:38:11,190 --> 00:38:09,400
oh I used to work with Rey right he was

755
00:38:13,770 --> 00:38:11,200
we became really good friends he was

756
00:38:15,900 --> 00:38:13,780
teaching at when I was there at prit in

757
00:38:17,760 --> 00:38:15,910
94 and he was just a few years older

758
00:38:19,500 --> 00:38:17,770
than me but he says prodigy so he was

759
00:38:21,599 --> 00:38:19,510
already teaching right the metal

760
00:38:23,339 --> 00:38:21,609
workshops are always attended that right

761
00:38:26,250 --> 00:38:23,349
all the covers and HIDA came out of my

762
00:38:28,710 --> 00:38:26,260
private instructor for a while became

763
00:38:31,140 --> 00:38:28,720

friends were hanging out together and I

764

00:38:33,810 --> 00:38:31,150

Ray and I used to work at Guitar Center

765

00:38:36,810 --> 00:38:33,820

oh wow there you go and he's now here's

766

00:38:39,030 --> 00:38:36,820

a good gig he could corn yeah I remember

767

00:38:41,030 --> 00:38:39,040

he came up to me goes dude I got this

768

00:38:44,660 --> 00:38:41,040

gig I'm out of here you know

769

00:38:46,640 --> 00:38:44,670

yeah ray just a really really really

770

00:38:49,400 --> 00:38:46,650

really cool dude and you would never

771

00:38:52,700 --> 00:38:49,410

know by looking at them what a monster

772

00:38:56,330 --> 00:38:52,710

of a drummer amazing and so humble yeah

773

00:38:59,120 --> 00:38:56,340

yeah very humble guy very cool dude so

774

00:39:02,450 --> 00:38:59,130

that that experience especially back

775

00:39:04,040 --> 00:39:02,460

then it was a it was still pretty

776

00:39:05,930 --> 00:39:04,050

magical in LA

777

00:39:07,910 --> 00:39:05,940

you know music was very creative and

778

00:39:09,560 --> 00:39:07,920

things were going on and and you were

779

00:39:13,700 --> 00:39:09,570

right there in the thick of it the

780

00:39:16,790 --> 00:39:13,710

reason why I bring up Neil Neil Peart is

781

00:39:19,850 --> 00:39:16,800

is that's the he was a drummer that

782

00:39:22,250 --> 00:39:19,860

wrote about and writes about all of

783

00:39:25,100 --> 00:39:22,260

these crazy subjects that you and I are

784

00:39:28,580 --> 00:39:25,110

involved with today too as well and ever

785

00:39:31,430 --> 00:39:28,590

yeah and every drummer that I have ever

786

00:39:35,590 --> 00:39:31,440

known has always been just a little bit

787

00:39:38,180 --> 00:39:35,600

trippy why yes yeah you know why is that

788

00:39:39,740 --> 00:39:38,190

we're kind of read on our own and some

789

00:39:41,750 --> 00:39:39,750

some musicians don't consider us

790

00:39:46,820 --> 00:39:41,760

musicians you know they all the drummer

791

00:39:49,550 --> 00:39:46,830

jokes going around but maybe it's due to

792

00:39:52,040 --> 00:39:49,560

the fact that you know drumming and and

793

00:39:54,230 --> 00:39:52,050

you know practicing all this fall and

794

00:39:57,380 --> 00:39:54,240

independence that it really rewire your

795

00:40:00,890 --> 00:39:57,390

brain it does the rent the rhythm the

796

00:40:02,930 --> 00:40:00,900

constant rhythmic of you know things

797

00:40:05,060 --> 00:40:02,940

that go out you don't like I could drum

798

00:40:06,920 --> 00:40:05,070

circles and all of the tribal stuff and

799

00:40:11,060 --> 00:40:06,930

the things I go on in Africa and around

800

00:40:13,490 --> 00:40:11,070

the world of with different cultures and

801
00:40:17,860 --> 00:40:13,500
drumming you know think about Jamaica

802
00:40:22,370 --> 00:40:17,870
right getting you into that that

803
00:40:25,190 --> 00:40:22,380
biorhythmic dream state takes you to

804
00:40:29,390 --> 00:40:25,200
other realities I've always thought that

805
00:40:30,770 --> 00:40:29,400
that was the case absolutely I mean back

806
00:40:33,320 --> 00:40:30,780
then I didn't know but I was also

807
00:40:35,270 --> 00:40:33,330
basically very much into getting into

808
00:40:37,610 --> 00:40:35,280
like shamanic drumming playing myself

809
00:40:38,930 --> 00:40:37,620
and do trance right and for me

810
00:40:41,360 --> 00:40:38,940
personally there were a reason why I

811
00:40:43,990 --> 00:40:41,370
pursued drums you know I was in in

812
00:40:46,520 --> 00:40:44,000
University of Munich studying business

813
00:40:49,130 --> 00:40:46,530

because I thought that's what I need to

814

00:40:51,020 --> 00:40:49,140

do because you know career sex money

815

00:40:53,150 --> 00:40:51,030

success and all that very conditioned

816

00:40:54,250 --> 00:40:53,160

but I wasn't happy and then a friend of

817

00:40:55,930 --> 00:40:54,260

mine turned me on to

818

00:40:58,210 --> 00:40:55,940

drums and I started playing drums very

819

00:41:00,670 --> 00:40:58,220

late considering at the age of 19

820

00:41:02,380 --> 00:41:00,680

but the moment I sat down and had those

821

00:41:04,150 --> 00:41:02,390

drumsticks in my hand and started

822

00:41:05,740 --> 00:41:04,160

playing some rhythms that felt something

823

00:41:08,320 --> 00:41:05,750

I really have never felt before like

824

00:41:10,510 --> 00:41:08,330

just it puts me in the moment into the

825

00:41:12,280 --> 00:41:10,520

present moment and I can express myself

826

00:41:16,270 --> 00:41:12,290

in ways I could never express myself

827

00:41:18,610 --> 00:41:16,280

emotionally and just also for processing

828

00:41:21,130 --> 00:41:18,620

the process a lot of teenage rage anger

829

00:41:24,640 --> 00:41:21,140

you know all of that depression so was

830

00:41:26,620 --> 00:41:24,650

very I was able to bury myself into

831

00:41:29,440 --> 00:41:26,630

rhythms and just playing drums and bands

832

00:41:31,330 --> 00:41:29,450

and or by myself and it became like

833

00:41:34,210 --> 00:41:31,340

almost like a quote-unquote spiritual

834

00:41:37,810 --> 00:41:34,220

practice right so I was really using it

835

00:41:40,060 --> 00:41:37,820

to to to process and to express myself

836

00:41:42,790 --> 00:41:40,070

creatively in ways I couldn't do in any

837

00:41:44,920 --> 00:41:42,800

other way and that was really stuff but

838

00:41:46,900 --> 00:41:44,930

when I went to pee IIT obviously you

839

00:41:49,000 --> 00:41:46,910

know there are a lot of amazing talents

840

00:41:52,780 --> 00:41:49,010

amazing drummers who play drums at the

841

00:41:55,150 --> 00:41:52,790

age of four right so but I didn't let

842

00:41:58,060 --> 00:41:55,160

this get to me I just you know I just

843

00:41:59,950 --> 00:41:58,070

was dedicated six hours a day and now I

844

00:42:02,650 --> 00:41:59,960

got fairly well and then after the

845

00:42:05,050 --> 00:42:02,660

program I've played it a few bands in LA

846

00:42:06,400 --> 00:42:05,060

here and there and and in 94 that was

847

00:42:07,960 --> 00:42:06,410

right around the scene with all this

848

00:42:11,290 --> 00:42:07,970

quote-unquote new metal started like

849

00:42:15,490 --> 00:42:11,300

Korn were big to move to you know tool

850

00:42:16,960 --> 00:42:15,500

as well and then you know other bands so

851
00:42:19,210 --> 00:42:16,970
I played in that scene and then

852
00:42:22,210 --> 00:42:19,220
eventually formed my own band revolve

853
00:42:24,340 --> 00:42:22,220
and that was kind of like a crossover of

854
00:42:27,970 --> 00:42:24,350
electronic and progressive heavy music

855
00:42:30,220 --> 00:42:27,980
and we released one album toured around

856
00:42:33,490 --> 00:42:30,230
did the classic five guys in the van

857
00:42:37,150 --> 00:42:33,500
tour up up the west coast and down to

858
00:42:39,100 --> 00:42:37,160
Mexico and did that for ten years and my

859
00:42:42,280 --> 00:42:39,110
life was fully dedicated to music and

860
00:42:45,250 --> 00:42:42,290
drums now what about before we move on

861
00:42:48,640 --> 00:42:45,260
because there is a direct overlap in

862
00:42:51,310 --> 00:42:48,650
your life that happens with our

863
00:42:55,360 --> 00:42:51,320

community there are so many musicians in

864

00:42:57,280 --> 00:42:55,370

our community that have that did the the

865

00:42:59,560 --> 00:42:57,290

evolutionary steps that you went through

866

00:43:02,980 --> 00:42:59,570

but before we go there I gotta ask you

867

00:43:05,770 --> 00:43:02,990

what about scorpions scorpions there was

868

00:43:07,040 --> 00:43:05,780

my very first record my first vinyl

869

00:43:11,630 --> 00:43:07,050

record was scorpion

870

00:43:15,470 --> 00:43:11,640

which one love at first sting Oh mad

871

00:43:18,500 --> 00:43:15,480

great album oh yeah XML yeah and now and

872

00:43:20,120 --> 00:43:18,510

I got him what about Rammstein Rammstein

873

00:43:22,850 --> 00:43:20,130

that was I liked him there was just you

874

00:43:24,800 --> 00:43:22,860

know they came later right right but

875

00:43:26,150 --> 00:43:24,810

definitely the clan is kind of funny for

876

00:43:28,280 --> 00:43:26,160

me to hear them because they sing in

877

00:43:31,870 --> 00:43:28,290

German right they do they thing I think

878

00:43:35,120 --> 00:43:31,880

they've I remember the singer said once

879

00:43:38,360 --> 00:43:35,130

he was asked will you ever do a song in

880

00:43:40,940 --> 00:43:38,370

English and his answer was like we would

881

00:43:43,910 --> 00:43:40,950

sound dumb yeah

882

00:43:46,820 --> 00:43:43,920

the English language is dumb or it was

883

00:43:48,620 --> 00:43:46,830

I'm speaking in metaphor here but that

884

00:43:52,390 --> 00:43:48,630

was like his answer you know that would

885

00:43:55,940 --> 00:43:52,400

kill our music you know and he said that

886

00:43:58,100 --> 00:43:55,950

you know 99% of our audience doesn't

887

00:44:00,350 --> 00:43:58,110

have a clue what we're singing about

888

00:44:02,780 --> 00:44:00,360

but leutis golf on the on the

889

00:44:05,240 --> 00:44:02,790

pronunciation and the energy right right

890

00:44:07,460 --> 00:44:05,250

right Ryan Dungey man what a visually

891

00:44:09,350 --> 00:44:07,470

stunning band and you know when I found

892

00:44:12,470 --> 00:44:09,360

out what a lot of their lyrics were

893

00:44:14,890 --> 00:44:12,480

about I was like ah man it's this is

894

00:44:18,970 --> 00:44:14,900

kind of tough for me to be a fan of but

895

00:44:22,700 --> 00:44:18,980

visually stunning and and very artistic

896

00:44:24,770 --> 00:44:22,710

as to just an amazing band I just I just

897

00:44:27,260 --> 00:44:24,780

think the world of them and and I can

898

00:44:30,680 --> 00:44:27,270

already hear it now churches I knew it

899

00:44:35,120 --> 00:44:30,690

man this guy is he's part of a no I'm

900

00:44:40,610 --> 00:44:35,130

not I just like music okay so it's like

901
00:44:43,160 --> 00:44:40,620
music so so then you apparently did what

902
00:44:46,730 --> 00:44:43,170
a lot of us do you you made a right-hand

903
00:44:49,550 --> 00:44:46,740
turn in life do you do you play drums

904
00:44:52,160 --> 00:44:49,560
now do you have drums at the house

905
00:44:54,350 --> 00:44:52,170
no no drumset anymore that's kind of

906
00:44:57,500 --> 00:44:54,360
tough to how you need my own room and

907
00:44:59,270 --> 00:44:57,510
you know so all of that I play hand

908
00:45:02,750 --> 00:44:59,280
drums percussion here and there right

909
00:45:04,850 --> 00:45:02,760
right so but I still I'm big I mean for

910
00:45:06,950 --> 00:45:04,860
me like the stories goes like that I

911
00:45:11,960 --> 00:45:06,960
played a lot of drums and you know and

912
00:45:14,120 --> 00:45:11,970
in my early 20s up to thing 33 and bands

913
00:45:16,190 --> 00:45:14,130

and this whole process like I said it

914

00:45:18,110 --> 00:45:16,200

was a deep emotional process so brought

915

00:45:20,480 --> 00:45:18,120

up a lot of stuff for me like layers

916

00:45:21,109 --> 00:45:20,490

after layers exploring through music and

917

00:45:23,509 --> 00:45:21,119

rhythm

918

00:45:25,400 --> 00:45:23,519

and then I was just also dealing with

919

00:45:27,049 --> 00:45:25,410

depression you know like just a lot of

920

00:45:29,059 --> 00:45:27,059

stuff came up for me because I moved out

921

00:45:31,489 --> 00:45:29,069

of my parents place from eunuch at the

922

00:45:34,430 --> 00:45:31,499

age of 22 straight to Hollywood which is

923

00:45:37,609 --> 00:45:34,440

quite a culture cut a culture shock

924

00:45:38,960 --> 00:45:37,619

price right for me anyway and then you

925

00:45:41,599 --> 00:45:38,970

know in school they don't teach you how

926
00:45:43,700 --> 00:45:41,609
to adjust life how to deal with your

927
00:45:45,410 --> 00:45:43,710
emotions and all of that right so I was

928
00:45:47,509 --> 00:45:45,420
confronted with all of that everything

929
00:45:49,579 --> 00:45:47,519
came crashing down and I was a bit

930
00:45:51,349 --> 00:45:49,589
disillusioned with you know the dark

931
00:45:51,980 --> 00:45:51,359
side of there.they music scene the music

932
00:45:54,410 --> 00:45:51,990
business

933
00:45:56,210 --> 00:45:54,420
the whole you know everybody wants to be

934
00:45:59,059 --> 00:45:56,220
a rock stars all about the image and all

935
00:46:00,559 --> 00:45:59,069
of that and you know then we got we got

936
00:46:02,749 --> 00:46:00,569
some label interest here and there

937
00:46:05,870 --> 00:46:02,759
ironically we got the label interest

938
00:46:08,720 --> 00:46:05,880

almost a deal with dr. Dre's label

939

00:46:11,329 --> 00:46:08,730

aftermath records right he hidden in our

940

00:46:13,489 --> 00:46:11,339

gate I want to show but yeah for me

941

00:46:15,140 --> 00:46:13,499

personally you know I just brought up a

942

00:46:17,480 --> 00:46:15,150

lot so I started just questioning the

943

00:46:20,450 --> 00:46:17,490

world like I needed to i dealing with

944

00:46:23,779 --> 00:46:20,460

deep depression and suffering i remember

945

00:46:25,819 --> 00:46:23,789

yeah i was waking up one morning just

946

00:46:28,579 --> 00:46:25,829

crying just didn't know what to do with

947

00:46:31,220 --> 00:46:28,589

my life and you know been you know

948

00:46:32,420 --> 00:46:31,230

Australian musician I had a day job like

949

00:46:35,950 --> 00:46:32,430

part-time job at an animal hospital

950

00:46:39,279 --> 00:46:35,960

which is great I enjoy animals but still

951
00:46:42,410 --> 00:46:39,289
you know hardly making ends meet and

952
00:46:44,660 --> 00:46:42,420
then I just realized I needed to figure

953
00:46:47,989 --> 00:46:44,670
it myself out and you know went to a

954
00:46:50,509 --> 00:46:47,999
book store on my first initiation so to

955
00:46:52,400 --> 00:46:50,519
speak into more deep of philosophy or

956
00:46:54,259 --> 00:46:52,410
life was Krishnamurti and a novena

957
00:46:56,210 --> 00:46:54,269
familiar with him the philosopher and

958
00:46:58,489 --> 00:46:56,220
his book freedom from the known that

959
00:47:02,210 --> 00:46:58,499
really came soon synchronicity to me and

960
00:47:05,210 --> 00:47:02,220
that started me off and to get more into

961
00:47:07,309 --> 00:47:05,220
spirituality and more into also

962
00:47:10,220 --> 00:47:07,319
psychology I came across Carl Jung's

963
00:47:12,979 --> 00:47:10,230

work shadow work I own what's back then

964

00:47:16,190 --> 00:47:12,989

and all of that and then also through

965

00:47:18,289 --> 00:47:16,200

mutual friends I was invited to go to

966

00:47:20,779 --> 00:47:18,299

the so called desert parties with it

967

00:47:24,349 --> 00:47:20,789

once a month and there was my

968

00:47:26,120 --> 00:47:24,359

introduction to psychedelics so I was

969

00:47:28,309 --> 00:47:26,130

then also experimenting with that

970

00:47:29,989 --> 00:47:28,319

mushrooms and acid and whatnot and that

971

00:47:32,120 --> 00:47:29,999

really opened up a whole new world of

972

00:47:34,940 --> 00:47:32,130

musically for me you know just all about

973

00:47:35,210 --> 00:47:34,950

rhythm and sound and ironically then I

974

00:47:36,830 --> 00:47:35,220

got

975

00:47:39,680 --> 00:47:36,840

Thole into electronic music which are

976
00:47:42,950 --> 00:47:39,690
totally hated in Germany they came to

977
00:47:46,220 --> 00:47:42,960
the u.s. right but it just opened up a

978
00:47:48,080 --> 00:47:46,230
whole you know new reality and realized

979
00:47:50,230 --> 00:47:48,090
like there's much more to this world and

980
00:47:52,790 --> 00:47:50,240
reality when we've been told and taught

981
00:47:54,320 --> 00:47:52,800
so and then you know it's a you know it

982
00:47:56,150 --> 00:47:54,330
like in Joseph Campbell's

983
00:47:57,830 --> 00:47:56,160
the hero's journey once you answer the

984
00:47:59,390 --> 00:47:57,840
call they're assisting forces and

985
00:48:01,040 --> 00:47:59,400
mentors come here and come into your

986
00:48:04,160 --> 00:48:01,050
life who lead year-long and bring you

987
00:48:07,010 --> 00:48:04,170
new in turn your knowledge and back then

988
00:48:09,290 --> 00:48:07,020

one of my roommates was a body worker

989

00:48:11,720 --> 00:48:09,300

massage therapist and yoga teacher so

990

00:48:14,870 --> 00:48:11,730

you're introduced to that in the late

991

00:48:17,000 --> 00:48:14,880

90s and he taught me some things some

992

00:48:19,010 --> 00:48:17,010

moves some modalities and so we

993

00:48:23,180 --> 00:48:19,020

practiced on each other and I found

994

00:48:25,130 --> 00:48:23,190

another talent so and then he now got

995

00:48:27,980 --> 00:48:25,140

into yoga and then I started a question

996

00:48:29,990 --> 00:48:27,990

question more and more and came across

997

00:48:31,849 --> 00:48:30,000

certain work back then there was you

998

00:48:34,609 --> 00:48:31,859

know YouTube or anything so it was more

999

00:48:37,220 --> 00:48:34,619

reading books and all of that right and

1000

00:48:39,320 --> 00:48:37,230

one book that really really triggered me

1001
00:48:42,920 --> 00:48:39,330
in the positive sense was bringers of

1002
00:48:45,650 --> 00:48:42,930
the dawn by Barbara Marciniak Wow you

1003
00:48:49,010 --> 00:48:45,660
took those are those are those are not

1004
00:48:51,890 --> 00:48:49,020
baby steps there I mean no no no

1005
00:48:52,970 --> 00:48:51,900
everything happened at once right that's

1006
00:48:55,880 --> 00:48:52,980
crazy

1007
00:48:59,359 --> 00:48:55,890
I mean look unless you had some kind of

1008
00:49:01,760 --> 00:48:59,369
indoctrination or something previously

1009
00:49:06,050 --> 00:49:01,770
in your life to introduce you to these

1010
00:49:09,530 --> 00:49:06,060
these subjects to go from one world into

1011
00:49:12,829 --> 00:49:09,540
that world so quickly I mean Joseph

1012
00:49:16,870 --> 00:49:12,839
Campbell you you were definitely being

1013
00:49:20,390 --> 00:49:16,880

introduced to two new things very very

1014

00:49:22,160 --> 00:49:20,400

rapidly how did you deal with it

1015

00:49:25,040 --> 00:49:22,170

it was tough because a lot of you know

1016

00:49:27,020 --> 00:49:25,050

it was a tough phase definitely a lot of

1017

00:49:29,930 --> 00:49:27,030

depression suffering trial and error

1018

00:49:31,670 --> 00:49:29,940

learning the hard way right right

1019

00:49:34,640 --> 00:49:31,680

and then conflicting with you know I

1020

00:49:36,530 --> 00:49:34,650

thought I was very obsessed with drums

1021

00:49:38,210 --> 00:49:36,540

and making it as a musician that I even

1022

00:49:39,890 --> 00:49:38,220

told myself literally when I moved to

1023

00:49:41,960 --> 00:49:39,900

the US if I haven't made it by the age

1024

00:49:45,109 --> 00:49:41,970

of 27 I'll kill myself and all of that

1025

00:49:47,120 --> 00:49:45,119

right I told myself like you know right

1026
00:49:50,390 --> 00:49:47,130
young kid

1027
00:49:52,040 --> 00:49:50,400
and and our action was dealing with

1028
00:49:53,630 --> 00:49:52,050
suicidal tendencies so was like

1029
00:49:55,550 --> 00:49:53,640
literally out of the state of suffering

1030
00:49:57,800 --> 00:49:55,560
that you know which I realized that

1031
00:49:59,360 --> 00:49:57,810
depression and suffering is not as what

1032
00:50:01,670 --> 00:49:59,370
we are being told in our culture that

1033
00:50:04,580 --> 00:50:01,680
this is the illness or disease or

1034
00:50:06,770 --> 00:50:04,590
something wrong but most often a cry of

1035
00:50:08,600 --> 00:50:06,780
the soul of our true self to come to the

1036
00:50:10,400 --> 00:50:08,610
front and break through the condition

1037
00:50:13,190 --> 00:50:10,410
personality and all the stuff we've been

1038
00:50:16,310 --> 00:50:13,200

told and taught in education the matrix

1039

00:50:18,860 --> 00:50:16,320

and all of that and culture and just you

1040

00:50:20,420 --> 00:50:18,870

know you know the way it all came to me

1041

00:50:22,460 --> 00:50:20,430

I see there's always these Assisting

1042

00:50:23,900 --> 00:50:22,470

forces I know like the right people the

1043

00:50:25,550 --> 00:50:23,910

right books the right information the

1044

00:50:28,520 --> 00:50:25,560

right opportunity came along and just

1045

00:50:30,440 --> 00:50:28,530

was leading me along this path you know

1046

00:50:31,700 --> 00:50:30,450

there's the saying tell God your plans

1047

00:50:35,030 --> 00:50:31,710

and he will laugh at you on that

1048

00:50:36,910 --> 00:50:35,040

basically what happened right so I was

1049

00:50:39,560 --> 00:50:36,920

just tumbling down the rabbit hole and

1050

00:50:41,660 --> 00:50:39,570

you know then I had my New Age faith as

1051
00:50:43,520 --> 00:50:41,670
well took the New Age pill and found out

1052
00:50:45,260 --> 00:50:43,530
the hard way in hard way as well that

1053
00:50:47,660 --> 00:50:45,270
there's a lot of deception and nonsense

1054
00:50:50,660 --> 00:50:47,670
of false light teachings well it's easy

1055
00:50:53,210 --> 00:50:50,670
in when you're in Los Angeles and you

1056
00:50:55,910 --> 00:50:53,220
start to go down these different paths

1057
00:50:59,210 --> 00:50:55,920
and these warnings and certainly the

1058
00:51:02,870 --> 00:50:59,220
talk of conspiracy and underworld and

1059
00:51:05,720 --> 00:51:02,880
and in your in Los Angeles Los Angeles

1060
00:51:07,850 --> 00:51:05,730
is a confirmation of everything yeah I

1061
00:51:11,030 --> 00:51:07,860
mean it has everything it has everything

1062
00:51:12,950 --> 00:51:11,040
right it can be very very frightening

1063
00:51:16,130 --> 00:51:12,960

because somebody tells you some crazy

1064

00:51:18,260 --> 00:51:16,140

concept right and then you just walk

1065

00:51:21,740 --> 00:51:18,270

down the street in LA or meet somebody

1066

00:51:23,390 --> 00:51:21,750

and it's confirmation of some something

1067

00:51:26,210 --> 00:51:23,400

that somebody has just told you and

1068

00:51:27,710 --> 00:51:26,220

that's also a very dangerous when you go

1069

00:51:30,650 --> 00:51:27,720

down that rabbit hole and you get

1070

00:51:33,890 --> 00:51:30,660

confirmation of these crazy things that

1071

00:51:36,140 --> 00:51:33,900

can maybe even take you down a road you

1072

00:51:37,850 --> 00:51:36,150

don't want to go down that's true you

1073

00:51:39,200 --> 00:51:37,860

can also easily get lost in a rabbit

1074

00:51:42,770 --> 00:51:39,210

hole you have to either drive yourself

1075

00:51:44,750 --> 00:51:42,780

mad you know like it's it's it's it's a

1076
00:51:46,370 --> 00:51:44,760
and then you're also dealing with all

1077
00:51:48,710 --> 00:51:46,380
kinds of interferences on that path

1078
00:51:51,620 --> 00:51:48,720
which I wasn't aware of back then really

1079
00:51:53,120 --> 00:51:51,630
right and but luckily like you know I'm

1080
00:51:54,770 --> 00:51:53,130
actually glad there was not that much

1081
00:51:56,180 --> 00:51:54,780
internet in no social media back then

1082
00:51:58,100 --> 00:51:56,190
because I really had to start in

1083
00:52:00,560 --> 00:51:58,110
actually read books and not just

1084
00:52:00,920 --> 00:52:00,570
articles or watch videos right which and

1085
00:52:02,930 --> 00:52:00,930
nowaday

1086
00:52:08,120 --> 00:52:02,940
the attention span seems to decreasing

1087
00:52:10,099 --> 00:52:08,130
by day so that's that really health and

1088
00:52:12,079 --> 00:52:10,109

you know back that with watching VHS

1089

00:52:13,970 --> 00:52:12,089

videos even back then I got into David

1090

00:52:16,130 --> 00:52:13,980

Icke and one of my somebody introduced

1091

00:52:18,470 --> 00:52:16,140

me to David Icke and had this VHS tape

1092

00:52:21,020 --> 00:52:18,480

of one of his nine nine hour lectures

1093

00:52:23,240 --> 00:52:21,030

based on the biggest secret of you know

1094

00:52:25,010 --> 00:52:23,250

of the world or whatever is one of his

1095

00:52:29,150 --> 00:52:25,020

first books was you know so that was

1096

00:52:31,760 --> 00:52:29,160

also an introduction and you know and

1097

00:52:34,400 --> 00:52:31,770

then but I was always just fast it was

1098

00:52:35,660 --> 00:52:34,410

just had I feel I had the seed for

1099

00:52:39,020 --> 00:52:35,670

something else like something was

1100

00:52:43,160 --> 00:52:39,030

activated like almost like something I

1101
00:52:45,109 --> 00:52:43,170
brought from you know before incarnated

1102
00:52:47,120 --> 00:52:45,119
got something a triggered and activated

1103
00:52:49,430 --> 00:52:47,130
so to speak like I think we all have in

1104
00:52:52,849 --> 00:52:49,440
different ways like a quote-unquote soul

1105
00:52:56,240 --> 00:52:52,859
mission profile right so that came up to

1106
00:52:59,329 --> 00:52:56,250
the front more and more and then you

1107
00:53:02,210 --> 00:52:59,339
know around actually at the age of 33 my

1108
00:53:03,799 --> 00:53:02,220
band broke up in my guitar player he

1109
00:53:05,569 --> 00:53:03,809
actually joined static acts I don't know

1110
00:53:07,970 --> 00:53:05,579
if you know that horse of course just

1111
00:53:10,250 --> 00:53:07,980
yeah Kuji Fukuda is an amazing Kitab yes

1112
00:53:12,200 --> 00:53:10,260
he is yeah that the huge your guitar

1113
00:53:13,910 --> 00:53:12,210

player yeah he was a guitar player for

1114

00:53:15,349 --> 00:53:13,920

revolve and a home I should tell you the

1115

00:53:15,890 --> 00:53:15,359

link of my benthic and he listened to

1116

00:53:18,680 --> 00:53:15,900

the music

1117

00:53:20,359 --> 00:53:18,690

absolutely so he joined understand he

1118

00:53:23,750 --> 00:53:20,369

had a family and kids so as it

1119

00:53:25,609 --> 00:53:23,760

he can make living playing music but you

1120

00:53:28,460 --> 00:53:25,619

know at this point I was fed up with the

1121

00:53:30,079 --> 00:53:28,470

music scene in LA and didn't want to

1122

00:53:32,720 --> 00:53:30,089

look for another guitar player by ads

1123

00:53:36,500 --> 00:53:32,730

you know it's always a pain in the butt

1124

00:53:38,270 --> 00:53:36,510

so to speak and then I just realized

1125

00:53:40,160 --> 00:53:38,280

okay I have this other talent for body

1126
00:53:41,539 --> 00:53:40,170
working healing work let's just focus on

1127
00:53:43,280 --> 00:53:41,549
that and pursue that so I went to

1128
00:53:45,170 --> 00:53:43,290
massage school went through pretty

1129
00:53:46,960 --> 00:53:45,180
easily and then I focused on that really

1130
00:53:49,640 --> 00:53:46,970
intensely went to different schools

1131
00:53:52,250 --> 00:53:49,650
learned under different teachers learn

1132
00:53:53,990 --> 00:53:52,260
different modalities moved up to Topanga

1133
00:53:57,260 --> 00:53:54,000
Canyon here and started working as a

1134
00:53:58,819 --> 00:53:57,270
body worker and living a hermit life for

1135
00:54:00,770 --> 00:53:58,829
many years and I got even deeper did

1136
00:54:02,750 --> 00:54:00,780
these topics and then I just started

1137
00:54:03,520 --> 00:54:02,760
writing back they back then still on

1138
00:54:06,500 --> 00:54:03,530

MySpace

1139

00:54:07,940 --> 00:54:06,510

before there was Facebook and the reason

1140

00:54:10,549 --> 00:54:07,950

I started writing really was just

1141

00:54:12,710 --> 00:54:10,559

because to formulate my own thoughts to

1142

00:54:14,960 --> 00:54:12,720

kind of like help to clarify all this

1143

00:54:17,150 --> 00:54:14,970

information I had in my my

1144

00:54:20,270 --> 00:54:17,160

and maybe to connect to others right and

1145

00:54:21,950 --> 00:54:20,280

then eventually it started my own blog

1146

00:54:23,840 --> 00:54:21,960

wait of reality and just kept writing

1147

00:54:27,380 --> 00:54:23,850

and writing and then connecting the dots

1148

00:54:29,690 --> 00:54:27,390

with very very different topics and it

1149

00:54:31,490 --> 00:54:29,700

also kind of mirrors my work my own

1150

00:54:33,170 --> 00:54:31,500

personal process because in many of my

1151

00:54:35,090 --> 00:54:33,180

writings I include my own personal

1152

00:54:36,950 --> 00:54:35,100

process my the lessons I've learned and

1153

00:54:39,860 --> 00:54:36,960

all of that my struggle and my insight

1154

00:54:42,410 --> 00:54:39,870

and then connect them to bigger topics

1155

00:54:44,630 --> 00:54:42,420

and then after a few years a good friend

1156

00:54:47,660 --> 00:54:44,640

of mine Roberto he suggested to make

1157

00:54:51,950 --> 00:54:47,670

some videos out of some of my writings

1158

00:54:54,380 --> 00:54:51,960

which was then the result of UFOs aliens

1159

00:54:56,750 --> 00:54:54,390

of the question of contact then another

1160

00:54:58,820 --> 00:54:56,760

wash a short film no thyselves and

1161

00:55:02,750 --> 00:54:58,830

another one called love reality in a

1162

00:55:06,200 --> 00:55:02,760

time of transition and we did those 60

1163

00:55:08,750 --> 00:55:06,210

years ago in 2011 how did moving to

1164

00:55:11,450 --> 00:55:08,760

Topanga help you get your feet on the

1165

00:55:13,250 --> 00:55:11,460

ground because I'm just going to say

1166

00:55:15,140 --> 00:55:13,260

this for the audience Topanga here in

1167

00:55:19,970 --> 00:55:15,150

Southern California could be its own

1168

00:55:23,420 --> 00:55:19,980

country okay yeah it's all I could call

1169

00:55:27,770 --> 00:55:23,430

it artistic is not strong enough it is

1170

00:55:30,200 --> 00:55:27,780

it's its own world but you will also if

1171

00:55:32,890 --> 00:55:30,210

that's what you want to do you are able

1172

00:55:36,440 --> 00:55:32,900

to hang out with like-minded individuals

1173

00:55:39,110 --> 00:55:36,450

your neighbors and the entire community

1174

00:55:41,060 --> 00:55:39,120

is that way how did that help you get

1175

00:55:44,000 --> 00:55:41,070

your feet on the ground of it for you

1176

00:55:46,820 --> 00:55:44,010

being in transition it had to have been

1177

00:55:48,380 --> 00:55:46,830

just excellent absolutely I mean

1178

00:55:51,550 --> 00:55:48,390

definitely Topanga Kenny's not for

1179

00:55:53,630 --> 00:55:51,560

everyone right because you're kind of

1180

00:55:54,890 --> 00:55:53,640

isolated you know you have to use your

1181

00:55:57,500 --> 00:55:54,900

car whether you would have gone lets you

1182

00:55:59,800 --> 00:55:57,510

go for a hike but just being isolated

1183

00:56:03,500 --> 00:55:59,810

especially being in nature I needed that

1184

00:56:05,690 --> 00:56:03,510

solitude right not only for my for the

1185

00:56:08,690 --> 00:56:05,700

research and the other topics I got into

1186

00:56:11,570 --> 00:56:08,700

and but also for my own personal process

1187

00:56:14,440 --> 00:56:11,580

my inner process right and just be away

1188

00:56:17,330 --> 00:56:14,450

from everyone and everything and really

1189

00:56:19,130 --> 00:56:17,340

enter this new phase right and it

1190

00:56:21,410 --> 00:56:19,140

happened so naturally to me I don't even

1191

00:56:25,190 --> 00:56:21,420

like I played my last show I remember at

1192

00:56:26,600 --> 00:56:25,200

the age of 33 someone downtown with my

1193

00:56:28,280 --> 00:56:26,610

band were evolved and haven't touched

1194

00:56:31,820 --> 00:56:28,290

the drumsticks ever since

1195

00:56:33,980 --> 00:56:31,830

and that's 12 years ago but even after

1196

00:56:36,410 --> 00:56:33,990

that I didn't miss playing drums because

1197

00:56:38,030 --> 00:56:36,420

for me also I realized looking back this

1198

00:56:39,650 --> 00:56:38,040

whole music and drumming was actually a

1199

00:56:41,930 --> 00:56:39,660

preparation phase to kind of clear

1200

00:56:43,760 --> 00:56:41,940

myself to hear myself on many levels

1201

00:56:45,530 --> 00:56:43,770

a lot of shadow exploration just with

1202

00:56:48,560 --> 00:56:45,540

music and playing drums shamanic

1203

00:56:52,820 --> 00:56:48,570

drumming and it prepared me you know not

1204

00:56:55,550 --> 00:56:52,830

only for the online work I'm doing but

1205

00:56:58,700 --> 00:56:55,560

also to become a body worker right so me

1206

00:57:00,620 --> 00:56:58,710

it is rhythm and music it's very much

1207

00:57:02,630 --> 00:57:00,630

related to giving body work it's all

1208

00:57:04,820 --> 00:57:02,640

about rhythm when I work on somebody in

1209

00:57:07,130 --> 00:57:04,830

tune it's very intuitively and tuned

1210

00:57:08,600 --> 00:57:07,140

into the rhythm of the person's body the

1211

00:57:10,580 --> 00:57:08,610

rhythm of the breath the heartbeat and

1212

00:57:14,420 --> 00:57:10,590

there's a more subtle rhythm as well of

1213

00:57:16,610 --> 00:57:14,430

the energy body and you know I'm big

1214

00:57:18,950 --> 00:57:16,620

into I like dancing conscious dancing as

1215

00:57:20,630 --> 00:57:18,960

well which is still you know my closest

1216

00:57:23,420 --> 00:57:20,640

connection to rhythm they are of course

1217

00:57:25,730 --> 00:57:23,430

Robert so to speak of obviously so at

1218

00:57:27,470 --> 00:57:25,740

all you know this is saying you can only

1219

00:57:29,390 --> 00:57:27,480

connect the dots looking back right

1220

00:57:31,040 --> 00:57:29,400

sometimes in the moment things don't

1221

00:57:33,290 --> 00:57:31,050

make sense but looking back I can see

1222

00:57:35,000 --> 00:57:33,300

this thread going through my life and

1223

00:57:36,710 --> 00:57:35,010

there something else has been also

1224

00:57:38,360 --> 00:57:36,720

guiding me and pushing me which is I

1225

00:57:39,890 --> 00:57:38,370

feel that under my conscious awareness

1226

00:57:42,370 --> 00:57:39,900

because I never planned planned

1227

00:57:45,110 --> 00:57:42,380

consciously to have what I do now as a

1228

00:57:47,030 --> 00:57:45,120

quote-unquote career right especially

1229

00:57:48,530 --> 00:57:47,040

the writing and all of that and you know

1230

00:57:52,010 --> 00:57:48,540

for me personally you talked about

1231

00:57:55,040 --> 00:57:52,020

conditioning like once I moved to LA you

1232

00:57:57,260 --> 00:57:55,050

know and quit University of Munich I

1233

00:57:59,390 --> 00:57:57,270

never ever pursued anything just for

1234

00:58:01,160 --> 00:57:59,400

money right so drumming was all about my

1235

00:58:02,690 --> 00:58:01,170

passion about my heart is like Joseph

1236

00:58:05,540 --> 00:58:02,700

Campbell said follow your bliss right

1237

00:58:07,660 --> 00:58:05,550

sorry work is also love I love doing it

1238

00:58:11,240 --> 00:58:07,670

right it was not about the money or just

1239

00:58:13,220 --> 00:58:11,250

writing the things that do do now on my

1240

00:58:15,170 --> 00:58:13,230

website the blogs and the films it's

1241

00:58:17,210 --> 00:58:15,180

just the passion like you know just

1242

00:58:20,270 --> 00:58:17,220

driven by something else and I just

1243

00:58:21,860 --> 00:58:20,280

follow that well let got to take a break

1244

00:58:23,950 --> 00:58:21,870

right here so let's do that

1245

00:58:27,350 --> 00:58:23,960

our guest tonight Bernhard Gunther and

1246

00:58:29,870 --> 00:58:27,360

when I come back I have to ask the

1247

00:58:32,180 --> 00:58:29,880

question which is you move to Topanga

1248

00:58:36,520 --> 00:58:32,190

well if you do that you're also in

1249

00:58:39,020 --> 00:58:36,530

danger of never leaving the hill

1250

00:58:40,490 --> 00:58:39,030

Jessica we'll talk about that when we

1251
00:58:42,920 --> 00:58:40,500
come back our guest that I burn our good

1252
00:58:44,960 --> 00:58:42,930
sir I'm real Shiva church this is fade

1253
00:58:54,360 --> 00:58:44,970
to black on the game change in network

1254
00:59:02,260 --> 00:58:55,780
[Applause]

1255
00:59:04,340 --> 00:59:02,270
[Music]

1256
00:59:06,260 --> 00:59:04,350
this is fade to black

1257
00:59:09,950 --> 00:59:06,270
with Jimmy Church on the game changer

1258
00:59:11,740 --> 00:59:09,960
radio network at K GRA the global radio

1259
00:59:15,050 --> 00:59:11,750
alliance

1260
00:59:18,380 --> 00:59:15,060
this is kera digital broadcasting

1261
00:59:20,340 --> 00:59:18,390
station Salt Lake City Utah Van Buren

1262
00:59:26,350 --> 00:59:20,350
Arkansas

1263
00:59:30,860 --> 00:59:29,060

hi this is Ray sobs here repping the

1264

00:59:33,830 --> 00:59:30,870

planet and you're listening to my good

1265

00:59:36,380 --> 00:59:33,840

friend Jimmy Church fade to black

1266

00:59:40,970 --> 00:59:36,390

on the game changer network and the kgr

1267

00:59:43,130 --> 00:59:40,980

a digital broadcast station this is Toby

1268

00:59:46,460 --> 00:59:43,140

Kebbell you're listening to Jimmy Church

1269

00:59:49,340 --> 00:59:46,470

radio calm don't know me Jimmy I'm only

1270

00:59:52,720 --> 00:59:49,350

little am Adrian Grenier this is our

1271

00:59:55,730 --> 00:59:52,730

Eagle where the honey brothers loving it

1272

00:59:57,740 --> 00:59:55,740

your hopes on honey rise hey I'm Adrian

1273

00:59:59,840 --> 00:59:57,750

Grenier and I'm our eagle where the

1274

01:00:06,080 --> 00:59:59,850

honey brothers and you're listening to

1275

01:00:10,220 --> 01:00:06,090

Jimmy Church revolution ancient life oil

1276

01:00:12,860 --> 01:00:10,230

life changing the real oil CBD is truly

1277

01:00:15,170 --> 01:00:12,870

ancient life oil from the source this

1278

01:00:18,170 --> 01:00:15,180

oil has no psychoactive effect and is

1279

01:00:20,450 --> 01:00:18,180

also legal in all 50 states when you're

1280

01:00:22,970 --> 01:00:20,460

healthy you're happy the truth about

1281

01:00:26,180 --> 01:00:22,980

this wonderful plant is that it wants to

1282

01:00:27,050 --> 01:00:26,190

give back to mankind life longevity and

1283

01:00:29,900 --> 01:00:27,060

happiness

1284

01:00:32,360 --> 01:00:29,910

ancient life oil our golden grain all

1285

01:00:34,880 --> 01:00:32,370

organic non-gmo and infused with

1286

01:00:38,000 --> 01:00:34,890

high-quality liquid coconut oil it's

1287

01:00:42,290 --> 01:00:38,010

simple just go to ancient life oil calm

1288

01:00:46,400 --> 01:00:42,300

today that's ancient life oil calm the

1289

01:00:47,210 --> 01:00:46,410

best purest organic and non-gmo CBD in

1290

01:00:50,000 --> 01:00:47,220

the world

1291

01:00:51,200 --> 01:00:50,010

go back lead tapi the statements made

1292

01:00:52,190 --> 01:00:51,210

regarding these products have not been

1293

01:00:53,390 --> 01:00:52,200

evaluated by the Food and Drug

1294

01:00:54,770 --> 01:00:53,400

Administration these products are not

1295

01:00:56,600 --> 01:00:54,780

intended to diagnose treat cure or

1296

01:00:57,920 --> 01:00:56,610

prevent any disease please consult your

1297

01:00:59,060 --> 01:00:57,930

health care professional about potential

1298

01:01:03,130 --> 01:00:59,070

interactions or other possible

1299

01:01:07,220 --> 01:01:03,140

complications before using any product

1300

01:01:09,680 --> 01:01:07,230

what's up bait or not studio dum loves

1301
01:01:11,960 --> 01:01:09,690
fade to black and the F to be audience

1302
01:01:14,420 --> 01:01:11,970
for so much that they have put together

1303
01:01:18,080 --> 01:01:14,430
the ultimate stereo Bluetooth

1304
01:01:21,470 --> 01:01:18,090
they've done it just for you man check

1305
01:01:24,800 --> 01:01:21,480
this out the studio dome SBB - stereo

1306
01:01:28,100 --> 01:01:24,810
system is here it's featuring two studio

1307
01:01:30,620 --> 01:01:28,110
boombox two SBB two wireless Bluetooth

1308
01:01:31,280 --> 01:01:30,630
speakers pack in its own custom arch

1309
01:01:33,440 --> 01:01:31,290
okay

1310
01:01:35,480 --> 01:01:33,450
this studio dome system features the

1311
01:01:38,660 --> 01:01:35,490
very latest in stereo bluetooth

1312
01:01:42,140 --> 01:01:38,670
technology the two full range boom boxes

1313
01:01:43,010 --> 01:01:42,150

are in true Wireless stereos you've got

1314

01:01:45,260 --> 01:01:43,020

to hear this

1315

01:01:47,060 --> 01:01:45,270

it's amazing it's just a hundred and

1316

01:01:51,410 --> 01:01:47,070

twenty nine bucks and use the promo code

1317

01:01:54,140 --> 01:01:51,420

King ce RT wsk and you'll also get free

1318

01:01:55,190 --> 01:01:54,150

shipping it's simple just go to Jimmy

1319

01:01:58,820 --> 01:01:55,200

Church radio.com

1320

01:02:00,640 --> 01:01:58,830

click on the studio dome banner gobekli

1321

01:02:03,440 --> 01:02:00,650

tepe

1322

01:02:05,180 --> 01:02:03,450

this is my tanks to the graylien report

1323

01:02:07,280 --> 01:02:05,190

and you're listening to jimmy church on

1324

01:02:09,350 --> 01:02:07,290

fade to black across the globe on the

1325

01:02:12,350 --> 01:02:09,360

game-changer radio network and the one

1326

01:02:20,680 --> 01:02:12,360

and only kg RA radio the planet

1327

01:02:26,180 --> 01:02:24,590

[Music]

1328

01:02:27,650 --> 01:02:26,190

and assists

1329

01:02:33,110 --> 01:02:27,660

please

1330

01:02:35,100 --> 01:02:33,120

[Music]

1331

01:02:36,660 --> 01:02:35,110

welcome back fade to black

1332

01:02:40,800 --> 01:02:36,670

I'm a host a meteor our guest tonight

1333

01:02:43,620 --> 01:02:40,810

bernhard gunther tomorrow night bait or

1334

01:02:45,780 --> 01:02:43,630

night with Jon Rappoport and in some

1335

01:02:47,310 --> 01:02:45,790

more fake newsroom live this portion of

1336

01:02:49,890 --> 01:02:47,320

the broadcast is brought to you by River

1337

01:02:51,750 --> 01:02:49,900

moon coffee makers of the fade to black

1338

01:02:53,580 --> 01:02:51,760

blend that's right just go over to the

1339

01:02:55,920 --> 01:02:53,590

banners right now to majority radio calm

1340

01:02:58,620 --> 01:02:55,930

for fade to black blend use the promo

1341

01:03:02,370 --> 01:02:58,630

code F to be blend when you order and

1342

01:03:04,530 --> 01:03:02,380

you'll get 15% off do it now now check

1343

01:03:06,410 --> 01:03:04,540

this out bernard that drummer right

1344

01:03:10,320 --> 01:03:06,420

there you're listening to Chris Frazier

1345

01:03:12,600 --> 01:03:10,330

are you hit - Chris right yeah yeah

1346

01:03:15,390 --> 01:03:12,610

another amazing drummer just ok enough

1347

01:03:17,640 --> 01:03:15,400

drummer talk so this is gone forever

1348

01:03:19,620 --> 01:03:17,650

yeah we could we really could let's talk

1349

01:03:21,330 --> 01:03:19,630

about tama hardware

1350

01:03:24,450 --> 01:03:21,340

no I'm just kidding just kidding just

1351

01:03:29,270 --> 01:03:24,460

kidding just kidding so you had the

1352

01:03:33,090 --> 01:03:29,280

what's great about Topanga is it is a

1353

01:03:37,950 --> 01:03:33,100

new age artistic community into

1354

01:03:40,470 --> 01:03:37,960

everything ufology crystals all the

1355

01:03:43,050 --> 01:03:40,480

metaphysical to aid it's just a magical

1356

01:03:45,330 --> 01:03:43,060

place but you also and it's confirmation

1357

01:03:47,580 --> 01:03:45,340

of the matrix right there then you go up

1358

01:03:49,620 --> 01:03:47,590

there you are disconnected you're off of

1359

01:03:52,170 --> 01:03:49,630

the treadmill you're out of the status

1360

01:03:54,180 --> 01:03:52,180

quo you're into your own thing and

1361

01:03:56,310 --> 01:03:54,190

you're answering your own questions on

1362

01:03:58,890 --> 01:03:56,320

your journey it all happens there but

1363

01:04:00,960 --> 01:03:58,900

you don't want to be that guy up at the

1364

01:04:04,670 --> 01:04:00,970

market you know you bump into and he

1365

01:04:09,000 --> 01:04:04,680

says we'll then I moved here 1965 and I

1366

01:04:11,580 --> 01:04:09,010

haven't left this street right in that

1367

01:04:14,850 --> 01:04:11,590

because you are disconnected from the

1368

01:04:17,100 --> 01:04:14,860

matrix and it is confirmation of when

1369

01:04:20,250 --> 01:04:17,110

you are off of the hill and back into

1370

01:04:22,800 --> 01:04:20,260

the madness you are definitely connected

1371

01:04:26,580 --> 01:04:22,810

and controlled so you've got to balance

1372

01:04:28,170 --> 01:04:26,590

the two do you get out of Topanga I do I

1373

01:04:30,930 --> 01:04:28,180

mean for now I've been here already now

1374

01:04:34,950 --> 01:04:30,940

eleven years time goes by fatty what did

1375

01:04:37,650 --> 01:04:34,960

I just say yes and they're definitely

1376

01:04:39,090 --> 01:04:37,660

some characters here but enjoyed for me

1377

01:04:41,010 --> 01:04:39,100

personally right now it works they have

1378

01:04:43,890 --> 01:04:41,020

a nice little house and for me the key

1379

01:04:46,130 --> 01:04:43,900

is just nature right right and also I

1380

01:04:49,440 --> 01:04:46,140

don't leave the cannon

1381

01:04:51,660 --> 01:04:49,450

because I work from home mm-hmm I don't

1382

01:04:54,510 --> 01:04:51,670

have to go to LA very often but lately

1383

01:04:56,910 --> 01:04:54,520

of the past few years because of my work

1384

01:04:58,530 --> 01:04:56,920

I've been invited to events and

1385

01:05:00,599 --> 01:04:58,540

conferences I've been traveling a lot

1386

01:05:03,000 --> 01:05:00,609

and also I helped retreat them to route

1387

01:05:06,390 --> 01:05:03,010

twice a year so it's a good home base to

1388

01:05:09,059 --> 01:05:06,400

have right now for me but I definitely

1389

01:05:12,359 --> 01:05:09,069

add you know the way my life has gone

1390

01:05:14,880 --> 01:05:12,369

I've learned not to like to say learn to

1391

01:05:16,859 --> 01:05:14,890

say never say never write you never know

1392

01:05:19,260 --> 01:05:16,869

what happens it's hard for me even to

1393

01:05:21,180 --> 01:05:19,270

make long-range goals again who knows

1394

01:05:24,240 --> 01:05:21,190

where we'll be what I will be doing a

1395

01:05:26,280 --> 01:05:24,250

few years from now and I just followed

1396

01:05:28,170 --> 01:05:26,290

that guidance but I'm I don't feel I

1397

01:05:30,630 --> 01:05:28,180

used to be very attached to him like

1398

01:05:32,970 --> 01:05:30,640

this is it but you know I feel out some

1399

01:05:36,120 --> 01:05:32,980

more you know what's coming up for me to

1400

01:05:37,589 --> 01:05:36,130

expand a little and maybe travel more

1401

01:05:39,180 --> 01:05:37,599

maybe I'll be living somewhere else

1402

01:05:42,839 --> 01:05:39,190

somewhere I don't know at some point

1403

01:05:47,549 --> 01:05:42,849

when you look around the world today

1404

01:05:49,819 --> 01:05:47,559

what is the confirmation to you for

1405

01:05:51,990 --> 01:05:49,829

being controlled

1406

01:05:54,150 --> 01:05:52,000

what do you mean the confirmation for

1407

01:05:57,750 --> 01:05:54,160

being controlling the world out there

1408

01:06:00,930 --> 01:05:57,760

they are you know the they are being

1409

01:06:04,890 --> 01:06:00,940

controlled most of society doesn't even

1410

01:06:07,140 --> 01:06:04,900

have any clue of the manipulation from

1411

01:06:09,720 --> 01:06:07,150

the man and the machine that is running

1412

01:06:13,230 --> 01:06:09,730

everything what is of what is that

1413

01:06:15,420 --> 01:06:13,240

confirmation for you well for me

1414

01:06:18,089 --> 01:06:15,430

personally coming from Europe what I see

1415

01:06:21,620 --> 01:06:18,099

here in the u.s. Americans tend to live

1416

01:06:24,809 --> 01:06:21,630

in an isolated bubble with the education

1417

01:06:27,569 --> 01:06:24,819

program and also the media which is more

1418

01:06:30,270 --> 01:06:27,579

like an entertainment show right and

1419

01:06:32,190 --> 01:06:30,280

I've noticed not in Europe everybody's

1420

01:06:34,470 --> 01:06:32,200

travelling all the time all over most

1421

01:06:36,089 --> 01:06:34,480

people in here you know there's not

1422

01:06:38,160 --> 01:06:36,099

everyone but I know a lot of Americans

1423

01:06:39,870 --> 01:06:38,170

the people who have never left the

1424

01:06:41,760 --> 01:06:39,880

country right and never see for their

1425

01:06:43,349 --> 01:06:41,770

own eyes what what's going on in other

1426

01:06:45,630 --> 01:06:43,359

countries and cultures other than what

1427

01:06:47,910 --> 01:06:45,640

they get through the news and whatnot so

1428

01:06:50,250 --> 01:06:47,920

that obvious you know mind control

1429

01:06:52,260 --> 01:06:50,260

conditioning and you're right the most

1430

01:06:55,079 --> 01:06:52,270

people are dreaming to be awake right

1431

01:06:57,839 --> 01:06:55,089

they're in a sleep state and under the

1432

01:06:59,430 --> 01:06:57,849

illusion of free will but most of all I

1433

01:07:01,230 --> 01:06:59,440

feel the more you wear

1434

01:07:03,270 --> 01:07:01,240

up and see the truth and see the matrix

1435

01:07:04,290 --> 01:07:03,280

and also work on yourself your inner

1436

01:07:06,720 --> 01:07:04,300

self and work through your own

1437

01:07:08,970 --> 01:07:06,730

conditioning and mechanical behaviors

1438

01:07:11,610 --> 01:07:08,980

the more you really see it in other

1439

01:07:14,730 --> 01:07:11,620

people right how they act mechanically

1440

01:07:16,920 --> 01:07:14,740

and conditioned and yours what I also

1441

01:07:18,930 --> 01:07:16,930

realize you cannot just convince people

1442

01:07:21,120 --> 01:07:18,940

by information alone

1443

01:07:23,580 --> 01:07:21,130

I learned that the hard way you know

1444

01:07:25,770 --> 01:07:23,590

trying to convince people of certain

1445

01:07:28,110 --> 01:07:25,780

topics which just got me into crazy

1446

01:07:31,020 --> 01:07:28,120

situations but then the cognitive

1447

01:07:34,580 --> 01:07:31,030

dissonance kicks in right because they

1448

01:07:37,380 --> 01:07:34,590

are so chained to their own desires

1449

01:07:39,030 --> 01:07:37,390

which they have but they are not even

1450

01:07:41,160 --> 01:07:39,040

their own desires because they're

1451

01:07:43,170 --> 01:07:41,170

conditioned from society from upbringing

1452

01:07:45,390 --> 01:07:43,180

from culture and all of that right so

1453

01:07:47,130 --> 01:07:45,400

they're pursuing something which is not

1454

01:07:49,680 --> 01:07:47,140

actually in alignment of food they truly

1455

01:07:52,620 --> 01:07:49,690

are and that's that's how I see see that

1456

01:07:54,450 --> 01:07:52,630

conditioning right and in a very on the

1457

01:07:56,460 --> 01:07:54,460

level of consciousness and in forms of

1458

01:07:58,350 --> 01:07:56,470

mind control and it's getting even

1459

01:08:01,620 --> 01:07:58,360

crazier you know now the rise of

1460

01:08:04,650 --> 01:08:01,630

Technology transhumanism EMF and all of

1461

01:08:08,010 --> 01:08:04,660

that all the radiation chemtrails and

1462

01:08:11,460 --> 01:08:08,020

whatnot and we're just you know we're

1463

01:08:15,350 --> 01:08:11,470

being kept on this lower frequency of

1464

01:08:19,650 --> 01:08:15,360

survival and material in indulgence and

1465

01:08:22,850 --> 01:08:19,660

separation and you know with our bodies

1466

01:08:26,970 --> 01:08:22,860

they are being kept you know being

1467

01:08:29,460 --> 01:08:26,980

toxified so to speak and so we can't

1468

01:08:31,290 --> 01:08:29,470

really even access our true self right

1469

01:08:33,270 --> 01:08:31,300

work on things because most people are

1470

01:08:36,240 --> 01:08:33,280

so plugged in they are fighting for

1471

01:08:38,040 --> 01:08:36,250

survival right and then they put

1472

01:08:41,180 --> 01:08:38,050

themselves into life situations where

1473

01:08:43,860 --> 01:08:41,190

they then I had kind of stuck right so

1474

01:08:46,080 --> 01:08:43,870

the older you get the harder it is

1475

01:08:48,060 --> 01:08:46,090

sometimes to break out of it depending

1476

01:08:50,700 --> 01:08:48,070

your life circumstances for me

1477

01:08:53,130 --> 01:08:50,710

personally also I never had to drive I

1478

01:08:55,080 --> 01:08:53,140

never had the desire of like oh I want

1479

01:08:56,790 --> 01:08:55,090

the career this money house wife kids

1480

01:08:58,950 --> 01:08:56,800

and all of that I never had that for me

1481

01:09:01,080 --> 01:08:58,960

the main thing was what is life about

1482

01:09:02,760 --> 01:09:01,090

what is truth what is what is this world

1483

01:09:07,260 --> 01:09:02,770

Who am I so it's driven by these

1484

01:09:08,910 --> 01:09:07,270

questions my whole life alright so there

1485

01:09:10,920 --> 01:09:08,920

guess I feel it's an individual thing as

1486

01:09:13,490 --> 01:09:10,930

well yeah it is totally individual

1487

01:09:18,480 --> 01:09:13,500

because there is nothing wrong

1488

01:09:21,059 --> 01:09:18,490

if if your goal is to have a wonderful

1489

01:09:23,910 --> 01:09:21,069

family and provide them with with a nice

1490

01:09:27,990 --> 01:09:23,920

house and drive them around in a nice

1491

01:09:31,290 --> 01:09:28,000

car but you have found your bliss in

1492

01:09:34,320 --> 01:09:31,300

doing that right and you are able to

1493

01:09:36,900 --> 01:09:34,330

have the house that you want and and and

1494

01:09:39,270 --> 01:09:36,910

the happiness that is driving you and

1495

01:09:41,280 --> 01:09:39,280

the family that you have found your

1496

01:09:43,410 --> 01:09:41,290

bliss and you found the answers in your

1497

01:09:46,260 --> 01:09:43,420

own life and you are happy with that

1498

01:09:47,880 --> 01:09:46,270

well then you found your bliss you know

1499

01:09:55,680 --> 01:09:47,890

there are there are people out there

1500

01:09:58,320 --> 01:09:55,690

that that drive a 1966 classic v8 you

1501

01:10:00,780 --> 01:09:58,330

know car that they spend a lot of time

1502

01:10:04,010 --> 01:10:00,790

and money on but they have all the

1503

01:10:07,290 --> 01:10:04,020

answers to life too as well right so

1504

01:10:09,570 --> 01:10:07,300

it's not a rut yeah it's a good putt

1505

01:10:12,390 --> 01:10:09,580

yeah yeah I mean you can drive around on

1506

01:10:14,850 --> 01:10:12,400

a Harley if that so drives you and still

1507

01:10:17,730 --> 01:10:14,860

have your bliss Yeah right exactly

1508

01:10:19,380 --> 01:10:17,740

that's actually you know kind of like

1509

01:10:21,510 --> 01:10:19,390

the cornerstone of my work it's all

1510

01:10:23,640 --> 01:10:21,520

about the individual right what works

1511

01:10:25,350 --> 01:10:23,650

for me may not work for another we have

1512

01:10:26,690 --> 01:10:25,360

to respect we need to respect that

1513

01:10:29,610 --> 01:10:26,700

that's what I do in my private practice

1514

01:10:31,050 --> 01:10:29,620

in coaching or processing people I have

1515

01:10:32,640 --> 01:10:31,060

them to tune into their own inner

1516

01:10:34,890 --> 01:10:32,650

guidance what is right for them their

1517

01:10:36,420 --> 01:10:34,900

own bliss but also you know cutting

1518

01:10:39,330 --> 01:10:36,430

through the conditioning and it may be

1519

01:10:42,270 --> 01:10:39,340

something I cannot relate to but this is

1520

01:10:44,670 --> 01:10:42,280

his oversee path and I totally support

1521

01:10:46,530 --> 01:10:44,680

that right so I have zero judgment

1522

01:10:48,330 --> 01:10:46,540

around that you know what people's do

1523

01:10:50,190 --> 01:10:48,340

with their personal lives it's just like

1524

01:10:51,690 --> 01:10:50,200

this is really the desire you have in

1525

01:10:54,870 --> 01:10:51,700

the drive if you have coming from your

1526

01:10:57,510 --> 01:10:54,880

true self your soul bliss so to speak or

1527

01:10:59,130 --> 01:10:57,520

is it a conditioned thing you do in

1528

01:11:01,710 --> 01:10:59,140

order to have you know appeal to other

1529

01:11:05,820 --> 01:11:01,720

status quo you know your public image or

1530

01:11:09,440 --> 01:11:05,830

childhood wounding you know parent

1531

01:11:12,210 --> 01:11:09,450

issues right the lot of lot of us have

1532

01:11:14,280 --> 01:11:12,220

desires from our parents taking on that

1533

01:11:18,150 --> 01:11:14,290

anody my own and so does so to speak

1534

01:11:20,280 --> 01:11:18,160

that goes deep into adulthood and all of

1535

01:11:22,950 --> 01:11:20,290

that so it's really an individual thing

1536

01:11:25,740 --> 01:11:22,960

right it's there's no this is the way so

1537

01:11:27,060 --> 01:11:25,750

to speak when you first started let's go

1538

01:11:30,800 --> 01:11:27,070

back to Joseph Campbell

1539

01:11:33,569 --> 01:11:30,810

second because he he has a way of

1540

01:11:37,919 --> 01:11:33,579

causing serious epiphanies and people

1541

01:11:39,899 --> 01:11:37,929

write this just and and the whole here

1542

01:11:42,270 --> 01:11:39,909

hero's journey I'm so glad to hear you

1543

01:11:44,280 --> 01:11:42,280

bring that up but when you first read

1544

01:11:47,399 --> 01:11:44,290

Joseph Campbell and you read the word

1545

01:11:50,970 --> 01:11:47,409

bliss and finding your own bliss you

1546

01:11:54,330 --> 01:11:50,980

don't necessarily have a clue what he's

1547

01:11:57,359 --> 01:11:54,340

talking about at that point and then you

1548

01:11:59,970 --> 01:11:57,369

go off and then eventually find your

1549

01:12:04,169 --> 01:11:59,980

bliss I'm going to ask you now have you

1550

01:12:06,359 --> 01:12:04,179

found yours yes I love what they're

1551

01:12:07,950 --> 01:12:06,369

doing and it always changes it's hot I

1552

01:12:10,770 --> 01:12:07,960

don't want you know that whole bliss

1553

01:12:13,140 --> 01:12:10,780

thing is not a definition right it's not

1554

01:12:15,390 --> 01:12:13,150

I love body bags I like this but I'm

1555

01:12:17,520 --> 01:12:15,400

more than that you know it's this bliss

1556

01:12:20,580 --> 01:12:17,530

is just oh this joyful engagement with

1557

01:12:22,410 --> 01:12:20,590

life right right that's really on a more

1558

01:12:24,899 --> 01:12:22,420

general sense what it comes down to and

1559

01:12:28,260 --> 01:12:24,909

also it's important the all you 12

1560

01:12:30,060 --> 01:12:28,270

different steps or more than that and in

1561

01:12:31,740 --> 01:12:30,070

Joseph's campus journey of the here and

1562

01:12:33,479 --> 01:12:31,750

it's all about answering the call right

1563

01:12:36,180 --> 01:12:33,489

getting out of the ordinary world and

1564

01:12:38,810 --> 01:12:36,190

stepping into the adventure but there's

1565

01:12:41,609 --> 01:12:38,820

also a lot of people don't know the

1566

01:12:44,399 --> 01:12:41,619

failure so to speak of refusal of the

1567

01:12:47,149 --> 01:12:44,409

call if people don't follow that call

1568

01:12:49,950 --> 01:12:47,159

out of fear out of insecurity or their

1569

01:12:51,870 --> 01:12:49,960

you know being judged by others so they

1570

01:12:54,330 --> 01:12:51,880

don't hit the call so they get stuck and

1571

01:12:56,100 --> 01:12:54,340

then become very unhappy but if you

1572

01:12:58,020 --> 01:12:56,110

answer the call according to Joseph

1573

01:13:01,050 --> 01:12:58,030

Kanter you're driven by a question and

1574

01:13:02,550 --> 01:13:01,060

that's you embark on the quest and quest

1575

01:13:04,649 --> 01:13:02,560

comes from the word question so

1576

01:13:06,270 --> 01:13:04,659

something is within you step into the

1577

01:13:09,839 --> 01:13:06,280

unknown so you don't know really what it

1578

01:13:11,729 --> 01:13:09,849

is but you know that that leads you to

1579

01:13:13,709 --> 01:13:11,739

your bliss you find the treasure like

1580

01:13:16,080 --> 01:13:13,719

when in mythology on films the hero

1581

01:13:18,330 --> 01:13:16,090

finds the treasure that is you know his

1582

01:13:20,370 --> 01:13:18,340

own soul essence is so mission purpose

1583

01:13:22,800 --> 01:13:20,380

that he has found so to speak right and

1584

01:13:24,709 --> 01:13:22,810

then comes home alright and then he

1585

01:13:28,280 --> 01:13:24,719

comes back home right and then you know

1586

01:13:31,589 --> 01:13:28,290

you know bring it back as this embodied

1587

01:13:33,479 --> 01:13:31,599

human being and but you know this road

1588

01:13:35,850 --> 01:13:33,489

is not an easy road right there are

1589

01:13:37,770 --> 01:13:35,860

trials and errors and lessons and and

1590

01:13:39,660 --> 01:13:37,780

you know fighting the dragons in the

1591

01:13:40,470 --> 01:13:39,670

underworld which means you know coming

1592

01:13:42,180 --> 01:13:40,480

in

1593

01:13:43,380 --> 01:13:42,190

terms of your own shadow your own stuff

1594

01:13:45,360 --> 01:13:43,390

which you need to work through and

1595

01:13:47,550 --> 01:13:45,370

there's another aspect in the hero's

1596

01:13:50,400 --> 01:13:47,560

journey you know like a lot of Hollywood

1597

01:13:52,740 --> 01:13:50,410

movies as you know based on that on that

1598

01:13:56,280 --> 01:13:52,750

story so to speak well the good ones are

1599

01:13:58,320 --> 01:13:56,290

right yeah when a hero for example you

1600

01:13:59,940 --> 01:13:58,330

know liberate the princess or finds the

1601

01:14:02,040 --> 01:13:59,950

woman and they marry and whatnot

1602

01:14:03,750 --> 01:14:02,050

it's actually an analogy of not

1603

01:14:08,760 --> 01:14:03,760

necessarily physically finding your

1604

01:14:11,700 --> 01:14:08,770

partner but reuniting the inner the

1605

01:14:14,910 --> 01:14:11,710

inner female within a male right to dive

1606

01:14:16,770 --> 01:14:14,920

deep into the underworld to liberate the

1607

01:14:18,660 --> 01:14:16,780

feminine which we all have male and

1608

01:14:21,300 --> 01:14:18,670

feminine aspect and this has nothing do

1609

01:14:23,310 --> 01:14:21,310

with gender right but we in our Western

1610

01:14:25,890 --> 01:14:23,320

culture were driven by this male aspect

1611

01:14:28,110 --> 01:14:25,900

of consciousness of always analyzing and

1612

01:14:30,479 --> 01:14:28,120

head centric and making decisions based

1613

01:14:32,670 --> 01:14:30,489

on the mind and we're kind of cut off

1614

01:14:34,950 --> 01:14:32,680

from the feminine which is rooted in the

1615

01:14:36,810 --> 01:14:34,960

body connected to nature connected to

1616

01:14:39,630 --> 01:14:36,820

everything and it sees the wholeness of

1617

01:14:41,580 --> 01:14:39,640

it all and it you know it relates more

1618

01:14:43,770 --> 01:14:41,590

this to is intuitive knowing to your gut

1619

01:14:45,960 --> 01:14:43,780

response you've got knowledge and that's

1620

01:14:47,490 --> 01:14:45,970

how I have made all of my major

1621

01:14:49,380 --> 01:14:47,500

decisions in my life it was not a

1622

01:14:51,690 --> 01:14:49,390

logical decision it was just this inner

1623

01:14:53,340 --> 01:14:51,700

drive like this I need to follow this I

1624

01:14:55,710 --> 01:14:53,350

don't logically it doesn't make sense

1625

01:14:58,310 --> 01:14:55,720

but something within me you know draws

1626

01:15:01,470 --> 01:14:58,320

me out and and answers that call and

1627

01:15:03,870 --> 01:15:01,480

that also requires a willingness to step

1628

01:15:08,420 --> 01:15:03,880

into the unknown right and a lot of

1629

01:15:12,000 --> 01:15:08,430

people don't do this step because of

1630

01:15:14,400 --> 01:15:12,010

fear or insecurity or like you know they

1631

01:15:17,040 --> 01:15:14,410

want to always be safe and in comfort

1632

01:15:19,020 --> 01:15:17,050

but to really find that bless you need

1633

01:15:20,670 --> 01:15:19,030

to get out of your comfort zone so this

1634

01:15:22,979 --> 01:15:20,680

really all comes down to you've got to

1635

01:15:26,160 --> 01:15:22,989

roll the dice yeah you gotta roll though

1636

01:15:30,000 --> 01:15:26,170

you will never be happy you know you you

1637

01:15:33,690 --> 01:15:30,010

there are more movies probably that

1638

01:15:37,020 --> 01:15:33,700

aren't that wrong there are more movies

1639

01:15:40,880 --> 01:15:37,030

about not taking the hero's journey and

1640

01:15:43,320 --> 01:15:40,890

and being bummed out right the guy that

1641

01:15:46,080 --> 01:15:43,330

decided not to do that and that's the

1642

01:15:48,630 --> 01:15:46,090

warning there do you want to be that

1643

01:15:51,090 --> 01:15:48,640

person we keep saying guy but you know

1644

01:15:54,300 --> 01:15:51,100

do you want to be that person that is

1645

01:15:58,880 --> 01:15:54,310

trapped and unhappy just because

1646

01:16:02,640 --> 01:15:58,890

I was told once at a very very young age

1647

01:16:06,960 --> 01:16:02,650

that you don't want to be the old guy

1648

01:16:10,080 --> 01:16:06,970

that says I should I could have I should

1649

01:16:14,760 --> 01:16:10,090

have and Here I am now and I didn't and

1650

01:16:18,000 --> 01:16:14,770

I am not happy right you don't want to

1651

01:16:21,030 --> 01:16:18,010

be that guy so that which goes back to

1652

01:16:23,580 --> 01:16:21,040

my question when you first started to

1653

01:16:26,540 --> 01:16:23,590

read Joseph Campbell and that word bliss

1654

01:16:28,800 --> 01:16:26,550

there and what the hero's journey

1655

01:16:31,620 --> 01:16:28,810

involved knowing what you know now you

1656

01:16:33,780 --> 01:16:31,630

explained it well you didn't have a clue

1657

01:16:36,540 --> 01:16:33,790

back then did you as you started the

1658

01:16:38,370 --> 01:16:36,550

journey and what all of this meant no no

1659

01:16:40,140 --> 01:16:38,380

clue I was it just got confirmed later

1660

01:16:41,850 --> 01:16:40,150

when I got into Joseph Campbell like

1661

01:16:44,040 --> 01:16:41,860

well that's you know because it's an

1662

01:16:46,440 --> 01:16:44,050

archetypal journey it's an archetype

1663

01:16:48,420 --> 01:16:46,450

it's a it's a collective behavior

1664

01:16:51,810 --> 01:16:48,430

mechanism so to speak we all have

1665

01:16:54,450 --> 01:16:51,820

imprinted within us you know in in in

1666

01:16:58,440 --> 01:16:54,460

our individual expression but you know

1667

01:17:01,080 --> 01:16:58,450

like when I quit college or university

1668

01:17:02,460 --> 01:17:01,090

Munich and went to LA to study drums I

1669

01:17:04,290 --> 01:17:02,470

was following my bliss that was like

1670

01:17:04,830 --> 01:17:04,300

it's drumming it's just excites me I

1671

01:17:07,800 --> 01:17:04,840

love it

1672

01:17:09,840 --> 01:17:07,810

right that's what I want to do right and

1673

01:17:11,730 --> 01:17:09,850

what I've also noticed you know there's

1674

01:17:14,220 --> 01:17:11,740

the big hero's journey it's like a cycle

1675

01:17:16,860 --> 01:17:14,230

right which can you know you can relate

1676

01:17:19,200 --> 01:17:16,870

it to to one's life but they're tiny

1677

01:17:22,920 --> 01:17:19,210

more little he cycles of hero's journey

1678

01:17:24,540 --> 01:17:22,930

that come like phases right where we go

1679

01:17:26,340 --> 01:17:24,550

constantly to the cycle and there's a

1680

01:17:30,600 --> 01:17:26,350

new call and there's something else we

1681

01:17:33,360 --> 01:17:30,610

get into a like or enjoy and ultimately

1682

01:17:35,850 --> 01:17:33,370

it's all about soul realization right of

1683

01:17:38,580 --> 01:17:35,860

really finding our true self and

1684

01:17:40,530 --> 01:17:38,590

ultimately our connection to the divine

1685

01:17:43,800 --> 01:17:40,540

I mean the end of the hero's journey as

1686

01:17:45,630 --> 01:17:43,810

a Joseph Cambron Rises is ready to be in

1687

01:17:47,730 --> 01:17:45,640

this world but not off this world right

1688

01:17:49,680 --> 01:17:47,740

he has conquered death like no fear of

1689

01:17:54,660 --> 01:17:49,690

death which gives you deliberation to

1690

01:17:58,290 --> 01:17:54,670

truly live right there's right and so

1691

01:18:02,370 --> 01:17:58,300

and with that you have all of those

1692

01:18:05,040 --> 01:18:02,380

little pieces that as you start to get

1693

01:18:07,590 --> 01:18:05,050

through them you look back and you start

1694

01:18:10,920 --> 01:18:07,600

to realize that one joseph campbell was

1695

01:18:14,070 --> 01:18:10,930

spot-on right he's absolutely right and

1696

01:18:18,630 --> 01:18:14,080

if you do it correctly you have a series

1697

01:18:22,770 --> 01:18:18,640

of Bliss's right in a row and you find

1698

01:18:25,710 --> 01:18:22,780

yourself absolutely happy you're not

1699

01:18:29,070 --> 01:18:25,720

disappointed you may fail at certain

1700

01:18:31,650 --> 01:18:29,080

things but it made you happy going

1701

01:18:34,890 --> 01:18:31,660

through those little pursuits and in the

1702

01:18:37,800 --> 01:18:34,900

end it's a big long chain that takes you

1703

01:18:40,380 --> 01:18:37,810

through where you want to go exactly and

1704

01:18:41,970 --> 01:18:40,390

also even the struggle and the quote

1705

01:18:43,680 --> 01:18:41,980

unquote bad things happen because I've

1706

01:18:45,510 --> 01:18:43,690

been through a lot it has not been easy

1707

01:18:48,060 --> 01:18:45,520

at all you know their suffering and

1708

01:18:50,640 --> 01:18:48,070

depression and you know and failure and

1709

01:18:52,740 --> 01:18:50,650

mistakes and all of that but in the end

1710

01:18:54,960 --> 01:18:52,750

all these were lessons and even looking

1711

01:18:56,940 --> 01:18:54,970

back initiations that led me to

1712

01:18:58,320 --> 01:18:56,950

something better right so sometimes when

1713

01:19:00,510 --> 01:18:58,330

something really bad happens to us

1714

01:19:02,700 --> 01:19:00,520

relationship breakup financial hardship

1715

01:19:04,590 --> 01:19:02,710

we lose a job in the moment it sucks it

1716

01:19:07,890 --> 01:19:04,600

makes no sense we curse everyone in the

1717

01:19:09,480 --> 01:19:07,900

world we feel shitty about ourselves but

1718

01:19:11,760 --> 01:19:09,490

you know from this higher perspectives

1719

01:19:13,650 --> 01:19:11,770

like spirit it's like okay we need to

1720

01:19:15,270 --> 01:19:13,660

let go of this we have given you many

1721

01:19:16,950 --> 01:19:15,280

signs and symbolisms you're not

1722

01:19:19,530 --> 01:19:16,960

listening so we need to cut this loose

1723

01:19:21,630 --> 01:19:19,540

to put you on your path and then if you

1724

01:19:23,790 --> 01:19:21,640

follow that if you truly let go the old

1725

01:19:25,410 --> 01:19:23,800

self the rebirth then happens and then

1726

01:19:27,660 --> 01:19:25,420

you are lying if your true bliss and you

1727

01:19:29,700 --> 01:19:27,670

look back and you see all these Concord

1728

01:19:31,410 --> 01:19:29,710

bad things that happened well actually

1729

01:19:34,170 --> 01:19:31,420

in your favor so to speak like a

1730

01:19:36,930 --> 01:19:34,180

necessary lesson initiation to put you

1731

01:19:38,970 --> 01:19:36,940

on this path you are destined to be on

1732

01:19:42,260 --> 01:19:38,980

the soul level to fully align yourself

1733

01:19:45,540 --> 01:19:42,270

with your bliss what causes that fear of

1734

01:19:48,210 --> 01:19:45,550

taking the next step is it is it your

1735

01:19:50,280 --> 01:19:48,220

friends is it your family is there

1736

01:19:52,740 --> 01:19:50,290

negative aspects around you that you

1737

01:19:56,250 --> 01:19:52,750

need to let go of but you're afraid of

1738

01:19:58,800 --> 01:19:56,260

letting go of friends what is it is it

1739

01:20:00,570 --> 01:19:58,810

fear and what causes that all the above

1740

01:20:04,140 --> 01:20:00,580

I mean for me that's also the basics of

1741

01:20:06,420 --> 01:20:04,150

matrix programming right because in

1742

01:20:09,750 --> 01:20:06,430

school where being you know mostly

1743

01:20:11,610 --> 01:20:09,760

taught that materialism having a good

1744

01:20:14,430 --> 01:20:11,620

career decide what you wanted the age of

1745

01:20:15,960 --> 01:20:14,440

18 study and have that job and the more

1746

01:20:16,920 --> 01:20:15,970

money they make the more success you're

1747

01:20:20,820 --> 01:20:16,930

supposed to have

1748

01:20:22,800 --> 01:20:20,830

so there's trap of security right of

1749

01:20:24,780 --> 01:20:22,810

all of that not able to bring out but

1750

01:20:27,600 --> 01:20:24,790

like you mentioned as well as can be

1751

01:20:29,490 --> 01:20:27,610

also other people right friends or

1752

01:20:31,800 --> 01:20:29,500

family who discourage us because of

1753

01:20:34,920 --> 01:20:31,810

their own insecurity right right a

1754

01:20:37,290 --> 01:20:34,930

discourage us and talk negative to us

1755

01:20:39,570 --> 01:20:37,300

because if we step out of the herd so to

1756

01:20:41,280 --> 01:20:39,580

speak then they may need to question

1757

01:20:43,440 --> 01:20:41,290

their own lives and they don't want that

1758

01:20:46,380 --> 01:20:43,450

right they want to keep everybody

1759

01:20:48,600 --> 01:20:46,390

together to keep everybody you know not

1760

01:20:52,560 --> 01:20:48,610

nobody breaks out of the herd so to

1761

01:20:56,100 --> 01:20:52,570

speak and you know and then inner fears

1762

01:20:58,350 --> 01:20:56,110

as well right the insecurity trauma from

1763

01:21:01,140 --> 01:20:58,360

past you know childhood wounding and all

1764

01:21:03,420 --> 01:21:01,150

of that can all play a role absolutely

1765

01:21:05,400 --> 01:21:03,430

right even like in my path when I got

1766

01:21:07,950 --> 01:21:05,410

deep in this whole ailing UVO topic and

1767

01:21:10,260 --> 01:21:07,960

crazy stuff I I lost a lot of friends a

1768

01:21:12,450 --> 01:21:10,270

lot of long-term friends you're making

1769

01:21:14,970 --> 01:21:12,460

fun of me thought I was gone crazy so it

1770

01:21:16,800 --> 01:21:14,980

was a very lonely road for a while and I

1771

01:21:18,510 --> 01:21:16,810

think that's part of it too sometimes it

1772

01:21:20,580 --> 01:21:18,520

can be alone you wrote especially if you

1773

01:21:24,140 --> 01:21:20,590

want to have towards seeking truth and

1774

01:21:26,610 --> 01:21:24,150

awakening so we really need to learn to

1775

01:21:29,970 --> 01:21:26,620

be comfortable for yourself to learn

1776

01:21:31,830 --> 01:21:29,980

solitude right and but then if you

1777

01:21:33,750 --> 01:21:31,840

really commit to that even that's what

1778

01:21:36,780 --> 01:21:33,760

it what Joseph Tampa said if you commit

1779

01:21:38,850 --> 01:21:36,790

to the call 100% you know then they are

1780

01:21:43,200 --> 01:21:38,860

assisting forces and it happens in

1781

01:21:44,850 --> 01:21:43,210

beautiful magical most often intense or

1782

01:21:46,050 --> 01:21:44,860

more subtle ways the right book the

1783

01:21:48,390 --> 01:21:46,060

right teaching like I mentioned before

1784

01:21:51,090 --> 01:21:48,400

the right person comes along to help you

1785

01:21:55,080 --> 01:21:51,100

further write these assisting forces and

1786

01:21:56,760 --> 01:21:55,090

to for you to progress on the path right

1787

01:21:59,670 --> 01:21:56,770

and within it there are lessons

1788

01:22:01,290 --> 01:21:59,680

definitely but you know for me the

1789

01:22:04,080 --> 01:22:01,300

saddest thing in life is ways to tell

1790

01:22:09,170 --> 01:22:04,090

them because so many people have like

1791

01:22:11,670 --> 01:22:09,180

this precious cargo the you know that

1792

01:22:14,400 --> 01:22:11,680

treasure what else over here is supposed

1793

01:22:16,920 --> 01:22:14,410

to find within himself right but mostly

1794

01:22:19,470 --> 01:22:16,930

people are so conditionals of matrix

1795

01:22:21,060 --> 01:22:19,480

wise and all of that that they don't

1796

01:22:24,780 --> 01:22:21,070

trust it because you need to really

1797

01:22:27,360 --> 01:22:24,790

develop a trust into life right to jump

1798

01:22:30,060 --> 01:22:27,370

and let the net appear so to speak so

1799

01:22:33,540 --> 01:22:30,070

that's really the major step when did

1800

01:22:35,520 --> 01:22:33,550

you I went through

1801
01:22:38,220 --> 01:22:35,530
a lot of the audience right now that is

1802
01:22:40,560 --> 01:22:38,230
listening to this conversation totally

1803
01:22:43,169 --> 01:22:40,570
gets what we are saying because they

1804
01:22:47,399 --> 01:22:43,179
have you know freed themselves and and

1805
01:22:48,959 --> 01:22:47,409
and and of you know work at trying to

1806
01:22:51,810 --> 01:22:48,969
get out of those traps and so they

1807
01:22:54,330 --> 01:22:51,820
understand that but there is also a

1808
01:22:56,819 --> 01:22:54,340
point in your life where you need to

1809
01:23:00,780 --> 01:22:56,829
stop and recognize where these changes

1810
01:23:03,899 --> 01:23:00,790
can happen and you can maybe influence a

1811
01:23:04,680 --> 01:23:03,909
friend of yours that is also maybe

1812
01:23:08,640 --> 01:23:04,690
trapped

1813
01:23:11,879 --> 01:23:08,650

whatever it is and for you what was that

1814

01:23:13,560 --> 01:23:11,889

aha moment where you step back and said

1815

01:23:18,149 --> 01:23:13,570

okay you know what the world is not what

1816

01:23:20,879 --> 01:23:18,159

it seems what was that moment for you

1817

01:23:23,399 --> 01:23:20,889

one moment was definitely like I said

1818

01:23:25,049 --> 01:23:23,409

before work in my first expensive plan

1819

01:23:27,149 --> 01:23:25,059

medicines and psychedelics thousand the

1820

01:23:28,799 --> 01:23:27,159

desert mushrooms have been an ally for

1821

01:23:30,750 --> 01:23:28,809

me you know like deep introspection

1822

01:23:34,109 --> 01:23:30,760

there's getting on to the non-physical

1823

01:23:36,419 --> 01:23:34,119

world and you know for me receiving

1824

01:23:37,890 --> 01:23:36,429

bodywork under the influence realizing

1825

01:23:40,410 --> 01:23:37,900

that the body of the mind that all is

1826

01:23:42,020 --> 01:23:40,420

energy and also that there's no such

1827

01:23:44,310 --> 01:23:42,030

thing as death that I am actually

1828

01:23:46,229 --> 01:23:44,320

eternal you know that this body is just

1829

01:23:48,149 --> 01:23:46,239

my vehicle and you take care of it but

1830

01:23:50,459 --> 01:23:48,159

you know we are eternal and death is

1831

01:23:52,589 --> 01:23:50,469

really literally an illusion so making

1832

01:23:57,209 --> 01:23:52,599

peace of death has been really my

1833

01:23:59,459 --> 01:23:57,219

biggest threshold so to speak that was

1834

01:24:01,830 --> 01:23:59,469

one and the other one was definitely as

1835

01:24:05,490 --> 01:24:01,840

I shared before when I in the late 90s

1836

01:24:07,649 --> 01:24:05,500

somebody synchronistically gave me the

1837

01:24:10,140 --> 01:24:07,659

book bring us up the dawn right by

1838

01:24:12,450 --> 01:24:10,150

Barmes Enoch and I've never had a read a

1839

01:24:14,970 --> 01:24:12,460

book that resonated me so deeply I mean

1840

01:24:17,129 --> 01:24:14,980

it was resonated on a level that it was

1841

01:24:19,260 --> 01:24:17,139

not like I learned something new but

1842

01:24:20,370 --> 01:24:19,270

like I know there's already like I've

1843

01:24:22,229 --> 01:24:20,380

been here before

1844

01:24:25,589 --> 01:24:22,239

like it was like an instruction manual

1845

01:24:27,060 --> 01:24:25,599

that that was given to me or I forgot at

1846

01:24:29,490 --> 01:24:27,070

the moment of incarnation

1847

01:24:32,100 --> 01:24:29,500

all right so dad really opened it up and

1848

01:24:36,379 --> 01:24:32,110

then you know all bets were off kind of

1849

01:24:39,600 --> 01:24:36,389

right and I really let go of everything

1850

01:24:42,120 --> 01:24:39,610

you know childhood conditioning and all

1851
01:24:43,530 --> 01:24:42,130
of that and and just pursue that and you

1852
01:24:46,439 --> 01:24:43,540
know for me I'm can also get very

1853
01:24:47,339 --> 01:24:46,449
focused and you know when I want to get

1854
01:24:49,560 --> 01:24:47,349
into something

1855
01:24:52,109 --> 01:24:49,570
I also just go for it does nothing is

1856
01:24:53,790 --> 01:24:52,119
holding holding it back when we come

1857
01:24:55,679 --> 01:24:53,800
back after this break which we're going

1858
01:24:59,489 --> 01:24:55,689
to do here in a couple of minutes we're

1859
01:25:03,179 --> 01:24:59,499
going to talk UFOs and in your

1860
01:25:06,060 --> 01:25:03,189
documentary did you live in Topanga lots

1861
01:25:08,879 --> 01:25:06,070
of strange things go on and Topanga

1862
01:25:13,439 --> 01:25:08,889
right oh yeah a lot of strain stick but

1863
01:25:16,500 --> 01:25:13,449

there has been a history of UFOs and

1864

01:25:17,939 --> 01:25:16,510

sightings and contact in Topanga and

1865

01:25:21,089 --> 01:25:17,949

Topanga Canyon

1866

01:25:23,040 --> 01:25:21,099

when have you seen anything in Topanga

1867

01:25:27,270 --> 01:25:23,050

and what did you see the first strange

1868

01:25:29,279 --> 01:25:27,280

thing in the sky some you know lights in

1869

01:25:30,839 --> 01:25:29,289

the sky some wood could be you of all

1870

01:25:32,819 --> 01:25:30,849

shapes here and there I mean there's

1871

01:25:35,159 --> 01:25:32,829

actually a book written UFOs over to

1872

01:25:37,229 --> 01:25:35,169

panga I have it here right right there

1873

01:25:39,389 --> 01:25:37,239

you go and there has been a wave of

1874

01:25:41,819 --> 01:25:39,399

abductions during that phase as well but

1875

01:25:43,709 --> 01:25:41,829

very fascinating to read absolutely and

1876

01:25:46,349 --> 01:25:43,719

you know it's an interesting energy

1877

01:25:48,089 --> 01:25:46,359

Topanga like it's a high energy place of

1878

01:25:48,449 --> 01:25:48,099

you because the Native Americans used to

1879

01:25:50,729 --> 01:25:48,459

live here

1880

01:25:52,500 --> 01:25:50,739

write the name Topanga is given by the

1881

01:25:56,189 --> 01:25:52,510

Native Americans it means actually a

1882

01:25:57,750 --> 01:25:56,199

place above and you know if any of these

1883

01:25:59,189 --> 01:25:57,760

more high energy places there's both

1884

01:26:02,219 --> 01:25:59,199

dark and light there's some sketchy

1885

01:26:03,569 --> 01:26:02,229

areas here as well some you know energy

1886

01:26:06,029 --> 01:26:03,579

I don't really want to surround myself

1887

01:26:08,159 --> 01:26:06,039

but there's also a lot of light here a

1888

01:26:12,149 --> 01:26:08,169

lot of potential right so it's like

1889

01:26:14,549 --> 01:26:12,159

everything is kind of here and you know

1890

01:26:17,669 --> 01:26:14,559

I can bring it for me personally can

1891

01:26:19,469 --> 01:26:17,679

places like that bring up a lot right it

1892

01:26:22,469 --> 01:26:19,479

can bring up the shadow it can help

1893

01:26:24,869 --> 01:26:22,479

assist it can also confuse I mean

1894

01:26:26,729 --> 01:26:24,879

there's you know there's like we talked

1895

01:26:28,939 --> 01:26:26,739

about before there are all kinds of

1896

01:26:31,649 --> 01:26:28,949

different people living here right and

1897

01:26:34,799 --> 01:26:31,659

it's mostly like artists musicians

1898

01:26:40,830 --> 01:26:34,809

hippies so whatnot all across the board

1899

01:26:42,869 --> 01:26:40,840

and it's for me just I just really go by

1900

01:26:44,849 --> 01:26:42,879

the way I feel and can tune into a place

1901

01:26:46,679 --> 01:26:44,859

energetically right if something still

1902

01:26:48,419 --> 01:26:46,689

feels right for me I can get grounded

1903

01:26:52,139 --> 01:26:48,429

this is the right place for me right I

1904

01:26:53,759 --> 01:26:52,149

feels something changes I'm being drawn

1905

01:26:55,739 --> 01:26:53,769

somewhere else or feel energetic see

1906

01:26:57,750 --> 01:26:55,749

that doesn't work for me anymore I will

1907

01:26:59,169 --> 01:26:57,760

move on that's basically how it has been

1908

01:27:01,479 --> 01:26:59,179

my whole life

1909

01:27:03,520 --> 01:27:01,489

let's let's take our break right here

1910

01:27:08,020 --> 01:27:03,530

when we come back we're going to talk

1911

01:27:09,820 --> 01:27:08,030

UFOs we'll Bernard's documentary which

1912

01:27:11,680 --> 01:27:09,830

is UFOs aliens and the question of

1913

01:27:14,860 --> 01:27:11,690

contact can be seen over at his website

1914

01:27:16,570 --> 01:27:14,870

I highly recommend it I have seen it I

1915

01:27:18,729 --> 01:27:16,580

watched years ago it's a great

1916

01:27:19,840 --> 01:27:18,739

documentary more with Bernhard right

1917

01:27:35,290 --> 01:27:19,850

after this short break

1918

01:27:38,200 --> 01:27:35,300

stay with us way out here we listen to

1919

01:27:41,470 --> 01:27:38,210

Jimmy Church you're listening to faint

1920

01:27:43,689 --> 01:27:41,480

and black always on the edge of the

1921

01:27:45,040 --> 01:27:43,699

hottest alternative talk Jimmy Church

1922

01:27:55,180 --> 01:27:45,050

with fade to black

1923

01:27:55,689 --> 01:27:55,190

kg are a ratio calm people kick every

1924

01:28:04,990 --> 01:27:55,699

one of you

1925

01:28:07,899 --> 01:28:05,000

oh hello fade or not this is Jimmy

1926

01:28:10,270 --> 01:28:07,909

Church and I'm introducing new Pharma a

1927

01:28:13,320 --> 01:28:10,280

company whose products are based on

1928

01:28:17,800 --> 01:28:13,330

science human function based on the

1929

01:28:20,229 --> 01:28:17,810

endocannabinoid system or ECS new pharma

1930

01:28:22,870 --> 01:28:20,239

firmly believes in this science and

1931

01:28:25,780 --> 01:28:22,880

their research indicates that support of

1932

01:28:28,930 --> 01:28:25,790

the EECS provides the beneficial effects

1933

01:28:31,959 --> 01:28:28,940

for a healthy lifestyle new Pharma

1934

01:28:34,810 --> 01:28:31,969

science includes release capsules for

1935

01:28:36,880 --> 01:28:34,820

painless sleep capsules which are

1936

01:28:39,880 --> 01:28:36,890

natural support for occasional

1937

01:28:43,120 --> 01:28:39,890

sleeplessness Foundation is support for

1938

01:28:45,729 --> 01:28:43,130

your ECS and fit capsules support your

1939

01:28:47,950 --> 01:28:45,739

active lifestyle just click on the

1940

01:28:50,919 --> 01:28:47,960

banner to be Church radio.com and use

1941

01:28:53,800 --> 01:28:50,929

the promo code f to be for a 33%

1942

01:28:56,709 --> 01:28:53,810

discount on all of their products or

1943

01:29:00,010 --> 01:28:56,719

visit new Pharma comm for all of the

1944

01:29:01,300 --> 01:29:00,020

knowledge on the science that's GNU

1945

01:29:05,860 --> 01:29:01,310

Pharma

1946

01:29:07,720 --> 01:29:05,870

calm gobekli tepe do you worry a lot if

1947

01:29:08,590 --> 01:29:07,730

you'll forget them nervous smoothie

1948

01:29:10,540 --> 01:29:08,600

overwhelmed

1949

01:29:12,460 --> 01:29:10,550

chances are you're not protecting

1950

01:29:14,820 --> 01:29:12,470

yourself from the ravaging effects of

1951

01:29:17,500 --> 01:29:14,830

stress and anxiety no matter the cause

1952

01:29:19,990 --> 01:29:17,510

ongoing stress and elevated levels of

1953

01:29:22,390 --> 01:29:20,000

the stress hormone cortisol can rob your

1954

01:29:23,740 --> 01:29:22,400

memory your health your quality of life

1955

01:29:26,110 --> 01:29:23,750

and your future

1956

01:29:28,330 --> 01:29:26,120

now you can combat the effects of stress

1957

01:29:30,370 --> 01:29:28,340

and anxiety while improving your memory

1958

01:29:33,280 --> 01:29:30,380

and recall at the same time with the

1959

01:29:35,080 --> 01:29:33,290

dietary supplement common clever studies

1960

01:29:37,840 --> 01:29:35,090

show that the ingredients in common

1961

01:29:40,540 --> 01:29:37,850

clever reduce cortisol by as much as 30%

1962

01:29:42,580 --> 01:29:40,550

in as little as one to two weeks and

1963

01:29:45,100 --> 01:29:42,590

increase your ability to recall facts

1964

01:29:47,590 --> 01:29:45,110

names the numbers in four to 12 weeks

1965

01:29:49,810 --> 01:29:47,600

Kuhlman clever was created by scientists

1966

01:29:52,870 --> 01:29:49,820

Kurt Hendricks a principal investigator

1967

01:29:55,060 --> 01:29:52,880

in two NIH funded studies on Alzheimer's

1968

01:29:57,580 --> 01:29:55,070

disease Charlie calm and clever for two

1969

01:29:59,320 --> 01:29:57,590

months you'll feel the difference goal

1970

01:30:01,540 --> 01:29:59,330

one eight hundred seven five eight eight

1971

01:30:05,830 --> 01:30:01,550

seven four six or go to calm and clever

1972

01:30:08,620 --> 01:30:05,840

calm you listen to us and we listen to

1973

01:30:11,430 --> 01:30:08,630

you so does the CIA

1974

01:30:16,060 --> 01:30:11,440

[Music]

1975

01:30:18,070 --> 01:30:16,070

jgr a radio calm that folks CBD is a

1976

01:30:19,810 --> 01:30:18,080

home run hitter for health right now why

1977

01:30:22,390 --> 01:30:19,820

do you ask because of what it does for

1978

01:30:23,890 --> 01:30:22,400

the body unfortunately I can't tell you

1979

01:30:26,380 --> 01:30:23,900

all about the benefit you know there's

1980

01:30:28,600 --> 01:30:26,390

reasons do your due diligence and log on

1981

01:30:31,180 --> 01:30:28,610

to ancient life oil calm that's ancient

1982

01:30:33,160 --> 01:30:31,190

life oil calm angel life oil uses

1983

01:30:35,050 --> 01:30:33,170

organic ingredients and is blended in

1984

01:30:37,470 --> 01:30:35,060

coconut oil for some of the best

1985

01:30:40,390 --> 01:30:37,480

benefits legal in 50 states and

1986

01:30:45,240 --> 01:30:40,400

non-psychoactive log on to ancient life

1987

01:30:48,070 --> 01:30:45,250

oil calm that's ancient life oil calm

1988

01:30:52,800 --> 01:30:48,080

you are listening to fade to black with

1989

01:30:58,260 --> 01:30:55,410

hi I'm Lisa Vance you're listening to

1990

01:31:01,110 --> 01:30:58,270

Jimmy Church this is revolution the

1991

01:31:08,100 --> 01:31:01,120

revolution will not be televised the

1992

01:31:08,110 --> 01:31:46,479

[Music]

1993

01:31:51,490 --> 01:31:49,040

welcome back to fade to black i'm marisa

1994

01:31:54,350 --> 01:31:51,500

meter chart yet tonight bernhard gunther

1995

01:31:56,150 --> 01:31:54,360

check out our sponsor this portion of

1996

01:31:58,370 --> 01:31:56,160

the broadcast is brought to you by life

1997

01:32:01,670 --> 01:31:58,380

change t go to the banners right now

1998

01:32:05,510 --> 01:32:01,680

jimmy church radio calm forget city.com

1999

01:32:07,700 --> 01:32:05,520

just mention fader fa ber either online

2000

01:32:10,580 --> 01:32:07,710

or over the phone and you're going to

2001
01:32:15,890 --> 01:32:10,590
get yourself free shipping now Bernard

2002
01:32:19,970 --> 01:32:15,900
what got you into ufology and and the

2003
01:32:22,550 --> 01:32:19,980
making of that documentary well men

2004
01:32:25,910 --> 01:32:22,560
already as a little child that was

2005
01:32:27,470 --> 01:32:25,920
always looking up in the sky by myself

2006
01:32:30,650 --> 01:32:27,480
in the fields in Germany and just

2007
01:32:32,990 --> 01:32:30,660
feeling just alone was a loner even high

2008
01:32:35,030 --> 01:32:33,000
school you know even was bullied and all

2009
01:32:37,700 --> 01:32:35,040
that always an outsider so always was

2010
01:32:39,020 --> 01:32:37,710
spending time but up by myself also

2011
01:32:41,660 --> 01:32:39,030
there must be something else something

2012
01:32:44,479 --> 01:32:41,670
out there there's more to life right uh

2013
01:32:46,910 --> 01:32:44,489

you know and and you know wasn't really

2014

01:32:49,010 --> 01:32:46,920

thinking about aliens specifically but

2015

01:32:51,470 --> 01:32:49,020

there's there must be something else

2016

01:32:53,090 --> 01:32:51,480

there's something hidden here and then

2017

01:32:55,490 --> 01:32:53,100

and over the course of my life and

2018

01:32:56,930 --> 01:32:55,500

moving to LA and the process I went

2019

01:33:00,200 --> 01:32:56,940

through and tumbling down the rabbit

2020

01:33:02,209 --> 01:33:00,210

hole I came across UFO research right

2021

01:33:08,270 --> 01:33:02,219

early on there was like late 90s early

2022

01:33:11,450 --> 01:33:08,280

2000 and came of course you know also

2023

01:33:14,330 --> 01:33:11,460

the one of these books the Matrix

2024

01:33:16,070 --> 01:33:14,340

trilogy not the the film but belvera in

2025

01:33:19,430 --> 01:33:16,080

the book I don't know if you heard of

2026

01:33:22,459 --> 01:33:19,440

absolutely yeah that was a big wake-up

2027

01:33:24,890 --> 01:33:22,469

call for me I was like holy [h__h] right

2028

01:33:26,450 --> 01:33:24,900

right right yeah I mean there's a lot of

2029

01:33:30,620 --> 01:33:26,460

information and that really kick-started

2030

01:33:33,200 --> 01:33:30,630

me and my research and I got then early

2031

01:33:37,459 --> 01:33:33,210

2000 also into Stephen Curry on the

2032

01:33:38,870 --> 01:33:37,469

disclosure project and all of that and

2033

01:33:40,550 --> 01:33:38,880

the whole disclosure movement but

2034

01:33:43,490 --> 01:33:40,560

something felt off about all of that I

2035

01:33:45,530 --> 01:33:43,500

wasn't just satisfied especially like he

2036

01:33:48,260 --> 01:33:45,540

kept denying the whole area in abduction

2037

01:33:50,630 --> 01:33:48,270

scenario so when deeper did more

2038

01:33:54,530 --> 01:33:50,640

research and then came across Carla

2039

01:33:56,510 --> 01:33:54,540

Turner's work which is she's an amazing

2040

01:33:58,040 --> 01:33:56,520

lady and she died in the mid 90s and she

2041

01:33:59,120 --> 01:33:58,050

has been abductee and she wrote three

2042

01:34:00,860 --> 01:33:59,130

books

2043

01:34:03,080 --> 01:34:00,870

based on her experiences and the people

2044

01:34:06,710 --> 01:34:03,090

she has worked with there was another

2045

01:34:09,440 --> 01:34:06,720

eye-opener and we actually with my band

2046

01:34:10,190 --> 01:34:09,450

we had an UFO sighting oh really what

2047

01:34:13,010 --> 01:34:10,200

happened

2048

01:34:14,420 --> 01:34:13,020

we had our in Venice we had the living

2049

01:34:15,950 --> 01:34:14,430

with my band we had the rehearsal room

2050

01:34:19,540 --> 01:34:15,960

in the garage and we take a break from

2051
01:34:22,550 --> 01:34:19,550
jamming standing outside and it was

2052
01:34:24,980 --> 01:34:22,560
daylight and the singing of my band he

2053
01:34:27,590 --> 01:34:24,990
looks after the sky and is staring and

2054
01:34:29,900 --> 01:34:27,600
you know and he's like look at this what

2055
01:34:33,380 --> 01:34:29,910
is that and we all look up and there's a

2056
01:34:36,800 --> 01:34:33,390
silver object like just hovering this

2057
01:34:39,290 --> 01:34:36,810
you know straight above us very high but

2058
01:34:41,960 --> 01:34:39,300
very clear and it's just sitting there

2059
01:34:44,390 --> 01:34:41,970
right and it's sitting there for 10

2060
01:34:46,460 --> 01:34:44,400
minutes or so then it moves slowly to

2061
01:34:50,060 --> 01:34:46,470
the left a bit to the right and it was

2062
01:34:53,050 --> 01:34:50,070
just there and it was the most awkward

2063
01:34:56,500 --> 01:34:53,060

thing I've I've ever experienced right

2064

01:35:01,580 --> 01:34:56,510

what did it look like it was just like

2065

01:35:05,180 --> 01:35:01,590

like almost like a you mean like the

2066

01:35:07,820 --> 01:35:05,190

classic UFO shape right in the sense but

2067

01:35:10,010 --> 01:35:07,830

it seemed to be morphing right it seemed

2068

01:35:12,470 --> 01:35:10,020

to be like quasi physical like popping

2069

01:35:15,500 --> 01:35:12,480

in and out like something it was there

2070

01:35:18,250 --> 01:35:15,510

then I was not there and then all of a

2071

01:35:21,020 --> 01:35:18,260

sudden you know was gone out of nowhere

2072

01:35:23,030 --> 01:35:21,030

so but we were a little literally

2073

01:35:26,330 --> 01:35:23,040

staring at the thing for at least 10 15

2074

01:35:28,370 --> 01:35:26,340

minutes right all right and and had

2075

01:35:32,270 --> 01:35:28,380

another UFO sighting when I was camping

2076

01:35:34,370 --> 01:35:32,280

out at Big Bear and never a magical

2077

01:35:37,250 --> 01:35:34,380

place yeah beautiful place yeah yeah

2078

01:35:40,820 --> 01:35:37,260

yeah out in the mountains and there was

2079

01:35:42,920 --> 01:35:40,830

definitely more like a red quote-unquote

2080

01:35:47,210 --> 01:35:42,930

spacecraft which was zapped over my head

2081

01:35:48,770 --> 01:35:47,220

as I was meditating and so all these

2082

01:35:50,990 --> 01:35:48,780

little things but I was just really just

2083

01:35:54,080 --> 01:35:51,000

fast and I wanted just to know more

2084

01:35:57,260 --> 01:35:54,090

about it and you know was drawing from

2085

01:35:59,120 --> 01:35:57,270

different research and I got a bit into

2086

01:36:01,400 --> 01:35:59,130

channel material as well which she

2087

01:36:04,910 --> 01:36:01,410

obviously need to be careful with right

2088

01:36:08,180 --> 01:36:04,920

and cross reference and then you know

2089

01:36:10,220 --> 01:36:08,190

what when Richard Dolan came into the

2090

01:36:11,990 --> 01:36:10,230

scene of his first book UFOs in the

2091

01:36:13,700 --> 01:36:12,000

national security state I loved that

2092

01:36:16,009 --> 01:36:13,710

book right

2093

01:36:18,620 --> 01:36:16,019

the first time really like not symbols

2094

01:36:20,689 --> 01:36:18,630

evidence that we're there something out

2095

01:36:22,520 --> 01:36:20,699

there and the truth is being withheld

2096

01:36:24,589 --> 01:36:22,530

from us that the government are lying to

2097

01:36:26,390 --> 01:36:24,599

us and all of that and how deep it

2098

01:36:28,069 --> 01:36:26,400

actually goes right that the official

2099

01:36:29,569 --> 01:36:28,079

government actually has no clue about it

2100

01:36:32,689 --> 01:36:29,579

right it's all about

2101
01:36:35,060 --> 01:36:32,699
compartmentalization and deep black

2102
01:36:37,370 --> 01:36:35,070
projects and and all of that and

2103
01:36:39,410 --> 01:36:37,380
privatization and the breakaway

2104
01:36:42,080 --> 01:36:39,420
civilization which Richard talks about

2105
01:36:44,419 --> 01:36:42,090
as well right so back then I was

2106
01:36:47,739 --> 01:36:44,429
actually also so curious so I went to a

2107
01:36:50,919 --> 01:36:47,749
few UVO conferences here and there and

2108
01:36:53,629 --> 01:36:50,929
it was very interesting it was also like

2109
01:36:56,060 --> 01:36:53,639
crazy in a sense because this you've all

2110
01:37:00,020 --> 01:36:56,070
filled as you know it's like a big swamp

2111
01:37:01,580 --> 01:37:00,030
it's so much information right and you

2112
01:37:03,020 --> 01:37:01,590
really have to weed through it what is

2113
01:37:04,850 --> 01:37:03,030

the truth what are lies there's a lot of

2114

01:37:06,529 --> 01:37:04,860

disinformation as well obviously we're

2115

01:37:08,689 --> 01:37:06,539

dealing with count intelligence right

2116

01:37:10,759 --> 01:37:08,699

purposely putting in this information to

2117

01:37:14,140 --> 01:37:10,769

put the seco on the fault

2118

01:37:18,770 --> 01:37:14,150

track and all of that every day yeah so

2119

01:37:22,600 --> 01:37:18,780

so I started then I wrote this somebody

2120

01:37:24,770 --> 01:37:22,610

like actually this guy what's his name

2121

01:37:28,879 --> 01:37:24,780

Daniel Pinchbeck I don't have you know

2122

01:37:32,029 --> 01:37:28,889

him he's like big Burning Man a crowd

2123

01:37:34,879 --> 01:37:32,039

back then and he had a website reality

2124

01:37:36,319 --> 01:37:34,889

sandwich and I connected with him and he

2125

01:37:38,959 --> 01:37:36,329

liked my work so he wanted me to write

2126

01:37:41,000 --> 01:37:38,969

an article about UFOs and an aliens for

2127

01:37:42,979 --> 01:37:41,010

was online magazine so I wrote it which

2128

01:37:44,870 --> 01:37:42,989

was the first draft for UFOs aliens in

2129

01:37:47,149 --> 01:37:44,880

the question of contact but he rejected

2130

01:37:49,279 --> 01:37:47,159

it because it was so negative and why I

2131

01:37:52,580 --> 01:37:49,289

believe in this abduction phenomenon all

2132

01:37:54,080 --> 01:37:52,590

of this and you know but it just showed

2133

01:37:56,479 --> 01:37:54,090

me that he has done its research for me

2134

01:37:58,220 --> 01:37:56,489

it's not about being negative about it

2135

01:38:00,739 --> 01:37:58,230

but making the darkness conscious to

2136

01:38:02,959 --> 01:38:00,749

bring awareness to this topic so that

2137

01:38:05,689 --> 01:38:02,969

you know that so I published it article

2138

01:38:07,430 --> 01:38:05,699

myself and then my friend I said suggest

2139

01:38:11,540 --> 01:38:07,440

let's make a documentary out of it and

2140

01:38:13,850 --> 01:38:11,550

that was in 2011 and we featured Richard

2141

01:38:15,459 --> 01:38:13,860

Dolan which you might have talked to

2142

01:38:17,839 --> 01:38:15,469

many times also in private and

2143

01:38:20,569 --> 01:38:17,849

conferences and whatnot and Carla Turner

2144

01:38:23,060 --> 01:38:20,579

and other researchers David Jacob and

2145

01:38:26,270 --> 01:38:23,070

whatnot and really also tying it more

2146

01:38:29,840 --> 01:38:28,130

quote-unquote you of all phenomena right

2147

01:38:31,880 --> 01:38:29,850

this isn't phenomenon it has been gone

2148

01:38:33,320 --> 01:38:31,890

for thousands and thousands of years but

2149

01:38:36,140 --> 01:38:33,330

always appeared in different shapes and

2150

01:38:38,960 --> 01:38:36,150

forms and was interpreted in the

2151

01:38:42,230 --> 01:38:38,970

zeitgeist of that culture so to speak

2152

01:38:44,630 --> 01:38:42,240

right and what I realized that is you've

2153

01:38:48,230 --> 01:38:44,640

all phenomena is not necessarily what we

2154

01:38:50,300 --> 01:38:48,240

believe this Star Trek nuts-and-bolts

2155

01:38:52,160 --> 01:38:50,310

scenario with physical space shift

2156

01:38:53,900 --> 01:38:52,170

coming or physical aliens coming from

2157

01:38:57,550 --> 01:38:53,910

another planet right but it's more

2158

01:39:01,850 --> 01:38:57,560

powerful hyper dimensional phenomenon

2159

01:39:03,830 --> 01:39:01,860

where these spacecraft or entities exist

2160

01:39:05,960 --> 01:39:03,840

in a non-physical realm and can pop in

2161

01:39:07,850 --> 01:39:05,970

and out of reality and also this

2162

01:39:09,830 --> 01:39:07,860

abduction phenomena is not necessarily

2163

01:39:11,510 --> 01:39:09,840

that people are their physical bodies

2164

01:39:13,070 --> 01:39:11,520

are taken but you know there's a soul

2165

01:39:14,840 --> 01:39:13,080

extraction and all of that and putting

2166

01:39:16,700 --> 01:39:14,850

back into the body hence the missing

2167

01:39:20,060 --> 01:39:16,710

time and all of that and kala Turner

2168

01:39:22,580 --> 01:39:20,070

goes deeper into it so that will blew

2169

01:39:25,130 --> 01:39:22,590

everything open and realize that you

2170

01:39:27,740 --> 01:39:25,140

know earth or humanity the the

2171

01:39:29,930 --> 01:39:27,750

underlying control mechanism is the

2172

01:39:31,910 --> 01:39:29,940

hyper dimensional matrix and all the

2173

01:39:34,190 --> 01:39:31,920

physical matrix we see through

2174

01:39:37,670 --> 01:39:34,200

institutions government military police

2175

01:39:41,600 --> 01:39:37,680

and whatnot it's just this symptom or a

2176
01:39:44,000 --> 01:39:41,610
manifestation of that hyper dimensional

2177
01:39:46,190 --> 01:39:44,010
matrix that works through people right

2178
01:39:48,020 --> 01:39:46,200
and affect us in different ways and has

2179
01:39:50,390 --> 01:39:48,030
also installed religions and certain

2180
01:39:54,320 --> 01:39:50,400
corrupted spiritual beliefs and all of

2181
01:39:56,090 --> 01:39:54,330
that and going even further back and

2182
01:39:59,420 --> 01:39:56,100
realizing that we have also been

2183
01:40:01,580 --> 01:39:59,430
genetically manipulated by our beings

2184
01:40:04,100 --> 01:40:01,590
and partly even created and all of that

2185
01:40:06,320 --> 01:40:04,110
so it just blew everything open right

2186
01:40:08,750 --> 01:40:06,330
like really down to the question where

2187
01:40:10,730 --> 01:40:08,760
do we come for Who am I really right and

2188
01:40:13,760 --> 01:40:10,740

that's that's why it's happened to when

2189

01:40:16,460 --> 01:40:13,770

truth is stranger than of fiction right

2190

01:40:19,160 --> 01:40:16,470

so to speak when they feel like you know

2191

01:40:21,230 --> 01:40:19,170

this this sounds like a sci-fi movie but

2192

01:40:24,110 --> 01:40:21,240

there's there's truth to it I cannot

2193

01:40:26,060 --> 01:40:24,120

deny it or ignore it and what's very

2194

01:40:27,860 --> 01:40:26,070

interesting when we did the documentary

2195

01:40:29,780 --> 01:40:27,870

it took us about three months because we

2196

01:40:32,510 --> 01:40:29,790

didn't know anything about editing so

2197

01:40:34,460 --> 01:40:32,520

it's just a trial and error process and

2198

01:40:36,050 --> 01:40:34,470

my friend was back then living out of

2199

01:40:39,170 --> 01:40:36,060

his van he parked his van he and Topanga

2200

01:40:40,160 --> 01:40:39,180

and basically living with me and when we

2201

01:40:42,560 --> 01:40:40,170

started doing this doe came

2202

01:40:44,780 --> 01:40:42,570

entry all this high strangeness started

2203

01:40:47,330 --> 01:40:44,790

to happen like weird interferences and

2204

01:40:48,590 --> 01:40:47,340

we were admittedly very naive back then

2205

01:40:50,060 --> 01:40:48,600

we didn't actually know what I was

2206

01:40:51,979 --> 01:40:50,070

getting into it just like we need to get

2207

01:40:54,140 --> 01:40:51,989

this information out nobody talks about

2208

01:40:57,620 --> 01:40:54,150

the test to a film about it right right

2209

01:41:00,500 --> 01:40:57,630

and a lot of the things well FL there's

2210

01:41:02,479 --> 01:41:00,510

truth to it also you know what's

2211

01:41:04,430 --> 01:41:02,489

fascinating intellectually but I haven't

2212

01:41:05,479 --> 01:41:04,440

like I don't feel I've been abducted I

2213

01:41:08,680 --> 01:41:05,489

don't know like had these experiences

2214

01:41:10,910 --> 01:41:08,690

I've read about right but doing this

2215

01:41:12,500 --> 01:41:10,920

making of the film I was still working

2216

01:41:14,600 --> 01:41:12,510

or was working obviously as a body

2217

01:41:17,479 --> 01:41:14,610

worker and they had some clients coming

2218

01:41:19,100 --> 01:41:17,489

to me and as I do of every client I

2219

01:41:20,900 --> 01:41:19,110

check in with them where they add what's

2220

01:41:22,189 --> 01:41:20,910

going on their lives and he dreams and a

2221

01:41:24,260 --> 01:41:22,199

couple of clients especially

2222

01:41:26,510 --> 01:41:24,270

particularly as one shared a dream and

2223

01:41:29,959 --> 01:41:26,520

she basically shared a classic alien

2224

01:41:33,680 --> 01:41:29,969

abduction right that she saw this U of O

2225

01:41:35,090 --> 01:41:33,690

or that this little creature she

2226

01:41:38,060 --> 01:41:35,100

described the gray Ellen appeared on

2227

01:41:40,010 --> 01:41:38,070

her bed the next thing she knows she's

2228

01:41:42,709 --> 01:41:40,020

up in her bed and see the ceases you of

2229

01:41:44,750 --> 01:41:42,719

all leaving well this is basically based

2230

01:41:47,419 --> 01:41:44,760

on missing time that they have abduction

2231

01:41:49,430 --> 01:41:47,429

happened in between but she didn't know

2232

01:41:51,020 --> 01:41:49,440

it all that what I was getting into it's

2233

01:41:52,930 --> 01:41:51,030

not like I was telling my body were

2234

01:41:55,550 --> 01:41:52,940

clients that I'm doing in the UVO

2235

01:41:58,640 --> 01:41:55,560

documentary and all of that right right

2236

01:42:00,800 --> 01:41:58,650

so I got these people came to know it's

2237

01:42:04,520 --> 01:42:00,810

interesting so was working with her and

2238

01:42:06,350 --> 01:42:04,530

then so a week later and then she shared

2239

01:42:08,990 --> 01:42:06,360

more she said more memories came up and

2240

01:42:11,330 --> 01:42:09,000

then I carefully did used to her like

2241

01:42:13,760 --> 01:42:11,340

into this abduction phenomenon and and

2242

01:42:16,729 --> 01:42:13,770

the research and then she had more

2243

01:42:18,800 --> 01:42:16,739

memories about her parents and a grandma

2244

01:42:20,900 --> 01:42:18,810

that had similar experiences and as you

2245

01:42:22,790 --> 01:42:20,910

know abductions tend to run dead family

2246

01:42:25,550 --> 01:42:22,800

there's some genetic component to it

2247

01:42:29,930 --> 01:42:25,560

right so she was became more aware of it

2248

01:42:31,610 --> 01:42:29,940

right and then so in another session she

2249

01:42:33,140 --> 01:42:31,620

had another experience this entity

2250

01:42:35,870 --> 01:42:33,150

appeared to her and told her that she

2251

01:42:38,030 --> 01:42:35,880

has been reprogrammed Wow right and she

2252

01:42:39,709 --> 01:42:38,040

didn't know what that meant and I was

2253

01:42:41,900 --> 01:42:39,719

like okay that is interesting and I just

2254

01:42:44,090 --> 01:42:41,910

you know my body work and my energy work

2255

01:42:46,729 --> 01:42:44,100

helped her just to get grounded just to

2256

01:42:49,070 --> 01:42:46,739

for basic health reasons and just you

2257

01:42:51,800 --> 01:42:49,080

know help her but I wasn't you know I

2258

01:42:54,080 --> 01:42:51,810

just started into this research so I

2259

01:42:57,470 --> 01:42:54,090

wasn't in any position to

2260

01:42:59,660 --> 01:42:57,480

um you know give her deeper guidance

2261

01:43:01,730 --> 01:42:59,670

about how to fight off the abductions

2262

01:43:04,640 --> 01:43:01,740

and whatnot but it's interesting that

2263

01:43:07,190 --> 01:43:04,650

was the last time I saw her and heard

2264

01:43:08,900 --> 01:43:07,200

from her actually writeable you know she

2265

01:43:11,270 --> 01:43:08,910

wanted to come for more sessions and

2266

01:43:13,070 --> 01:43:11,280

whatnot but now looking back when she

2267

01:43:15,080 --> 01:43:13,080

said that she has been reprogrammed that

2268

01:43:17,150 --> 01:43:15,090

maybe whatever forces were becoming

2269

01:43:19,990 --> 01:43:17,160

aware that I was getting a bit too

2270

01:43:22,970 --> 01:43:20,000

deeper into it and they didn't want to

2271

01:43:24,850 --> 01:43:22,980

you know have her appear in your

2272

01:43:29,450 --> 01:43:24,860

documentary

2273

01:43:31,340 --> 01:43:29,460

yeah well that's her like it made her

2274

01:43:33,350 --> 01:43:31,350

more aware that she may find a way to

2275

01:43:35,570 --> 01:43:33,360

kind of like stop stop all these

2276

01:43:37,640 --> 01:43:35,580

abductions in what right right and my

2277

01:43:41,660 --> 01:43:37,650

friend he had already intend to dreams

2278

01:43:44,060 --> 01:43:41,670

and he had and one day he woke up upside

2279

01:43:47,210 --> 01:43:44,070

down in his bed was marks on his butt

2280

01:43:49,990 --> 01:43:47,220

all over his body and all of that so it

2281

01:43:52,010 --> 01:43:50,000

was just weird very weird time and

2282

01:43:55,010 --> 01:43:52,020

interesting and released the documentary

2283

01:43:56,750 --> 01:43:55,020

which will he went viral and one of the

2284

01:43:59,090 --> 01:43:56,760

researchers contacted me like this is

2285

01:44:01,790 --> 01:43:59,100

very you know giving us kudos for the

2286

01:44:03,950 --> 01:44:01,800

documentary and then she also said but

2287

01:44:05,390 --> 01:44:03,960

you know you created some attention

2288

01:44:07,040 --> 01:44:05,400

there now you know you got to be very

2289

01:44:09,350 --> 01:44:07,050

careful you know already

2290

01:44:11,150 --> 01:44:09,360

yam that yeah right and back then I said

2291

01:44:12,500 --> 01:44:11,160

we were neat like yeah whatever it's out

2292

01:44:15,800 --> 01:44:12,510

there people need to know about it we

2293

01:44:19,490 --> 01:44:15,810

need to wake people up but then I saw

2294

01:44:22,250 --> 01:44:19,500

how I got interfered with right not only

2295

01:44:24,080 --> 01:44:22,260

publicly attacks and all of that but we

2296

01:44:27,050 --> 01:44:24,090

had hyperdimensional interferences

2297

01:44:28,910 --> 01:44:27,060

dreams and then also relation my

2298

01:44:30,470 --> 01:44:28,920

relationships changed and what I then

2299

01:44:34,220 --> 01:44:30,480

experienced what it raised in the

2300

01:44:36,110 --> 01:44:34,230

aftermath was a few also called Aaron in

2301

01:44:39,830 --> 01:44:36,120

love bite relationships darkside of

2302

01:44:43,160 --> 01:44:39,840

cubed which evil oregon maybe as you

2303

01:44:48,680 --> 01:44:43,170

know writes about and talks about but

2304

01:44:50,870 --> 01:44:48,690

right and there was a very intense phase

2305

01:44:54,920 --> 01:44:50,880

in my life a lot of paranormal activity

2306

01:44:56,690 --> 01:44:54,930

going on my house and all of that and it

2307

01:44:58,970 --> 01:44:56,700

nearly took me out actually like I had

2308

01:45:04,730 --> 01:44:58,980

suicidal thoughts and was just really

2309

01:45:07,670 --> 01:45:04,740

like down and and and again very very

2310

01:45:08,280 --> 01:45:07,680

very confused right so it but again it

2311

01:45:10,230 --> 01:45:08,290

forced me

2312

01:45:12,120 --> 01:45:10,240

to look deeper into it in the specialist

2313

01:45:14,010 --> 01:45:12,130

hyperdimensional phenomena matrix how

2314

01:45:15,540 --> 01:45:14,020

these entities hyper dimensional beings

2315

01:45:17,130 --> 01:45:15,550

work through it and target us through

2316

01:45:19,200 --> 01:45:17,140

our own minds or work through other

2317

01:45:22,950 --> 01:45:19,210

people trying to get to us that's right

2318

01:45:26,520 --> 01:45:22,960

right well let me let me I want to I

2319

01:45:28,920 --> 01:45:26,530

want to stay on this yeah let's go back

2320

01:45:32,960 --> 01:45:28,930

you mentioned you know nuts and bolts

2321

01:45:37,800 --> 01:45:32,970

you know many times part of our society

2322

01:45:41,610 --> 01:45:37,810

was getting through the UFO phenomenon

2323

01:45:44,580 --> 01:45:41,620

because back in the 40s and 50s and

2324

01:45:47,250 --> 01:45:44,590

going into the 60s we didn't understand

2325

01:45:50,430 --> 01:45:47,260

space we didn't quite have a grip on

2326

01:45:52,680 --> 01:45:50,440

physics yet or the speed of light or

2327

01:45:56,190 --> 01:45:52,690

quantum mechanics we didn't have we

2328

01:45:58,500 --> 01:45:56,200

didn't have any clue we assumed they

2329

01:46:01,320 --> 01:45:58,510

were flying in a spaceship from

2330

01:46:04,470 --> 01:46:01,330

somewhere to get here and we were trying

2331

01:46:07,320 --> 01:46:04,480

to figure that out today we now

2332

01:46:09,810 --> 01:46:07,330

understand so much about science and now

2333

01:46:12,360 --> 01:46:09,820

the possibilities of different things

2334

01:46:14,990 --> 01:46:12,370

not only the interdimensional play on

2335

01:46:19,220 --> 01:46:15,000

things but the speed of light wormholes

2336

01:46:21,540 --> 01:46:19,230

folding of space there's there's a

2337

01:46:24,720 --> 01:46:21,550

tremendous amount of information now

2338

01:46:28,310 --> 01:46:24,730

that help us answer those questions and

2339

01:46:31,620 --> 01:46:28,320

take away from the original UFO

2340

01:46:34,440 --> 01:46:31,630

hypothesis and now you putting this

2341

01:46:36,540 --> 01:46:34,450

documentary together on the new side of

2342

01:46:38,490 --> 01:46:36,550

the fence you know your modern you're

2343

01:46:41,070 --> 01:46:38,500

from now and you're discovering this now

2344

01:46:43,110 --> 01:46:41,080

it does make a lot of sense doesn't it

2345

01:46:45,150 --> 01:46:43,120

you know it does you know it's very

2346

01:46:47,820 --> 01:46:45,160

interesting because back you know we

2347

01:46:49,170 --> 01:46:47,830

made this documentary 2011 and before

2348

01:46:52,020 --> 01:46:49,180

that I've written about and talked about

2349

01:46:53,640 --> 01:46:52,030

it and back then hardly anybody was

2350

01:46:56,400 --> 01:46:53,650

interested I mean there's the Yuval

2351
01:46:58,230 --> 01:46:56,410
community and that you know like fringe

2352
01:47:01,290 --> 01:46:58,240
crowd that was always into it so to

2353
01:47:03,210 --> 01:47:01,300
speak but the wider audience you know

2354
01:47:04,650 --> 01:47:03,220
was ridiculed laughed at attacked and

2355
01:47:08,460 --> 01:47:04,660
whatnot but I would have noticed

2356
01:47:11,640 --> 01:47:08,470
especially of the lab here's more more

2357
01:47:14,430 --> 01:47:11,650
people are becoming aware of it and

2358
01:47:17,790 --> 01:47:14,440
taking it serious right and I see this

2359
01:47:19,750 --> 01:47:17,800
also refer got to my work all the you

2360
01:47:22,030 --> 01:47:19,760
know the messages I get and

2361
01:47:23,770 --> 01:47:22,040
and oh it's becoming more popular this

2362
01:47:26,410 --> 01:47:23,780
topic especially the hyperdimensional

2363
01:47:28,090 --> 01:47:26,420

aspect right that there are something to

2364

01:47:31,900 --> 01:47:28,100

it and how people experiences in their

2365

01:47:34,420 --> 01:47:31,910

own lives so there's definitely a more I

2366

01:47:37,330 --> 01:47:34,430

don't want to say massive clearness but

2367

01:47:40,300 --> 01:47:37,340

definitely a big awareness then in the

2368

01:47:43,120 --> 01:47:40,310

past about all of that now when I define

2369

01:47:45,250 --> 01:47:43,130

hyper dimensional hyper dimension

2370

01:47:47,050 --> 01:47:45,260

basically meaning non-physical you know

2371

01:47:49,540 --> 01:47:47,060

that there's these entities they exist

2372

01:47:52,300 --> 01:47:49,550

outside our five sensory perception in

2373

01:47:55,570 --> 01:47:52,310

another you know dimension or density

2374

01:47:58,120 --> 01:47:55,580

like where they exist out of the

2375

01:48:00,760 --> 01:47:58,130

construct of space and time right it's

2376

01:48:02,590 --> 01:48:00,770

very hard for our rational mind to

2377

01:48:04,990 --> 01:48:02,600

understand because we only can think in

2378

01:48:07,540 --> 01:48:05,000

linear ways right so this non physical

2379

01:48:10,300 --> 01:48:07,550

phenomena and these entities can move

2380

01:48:12,520 --> 01:48:10,310

back and forward in time and you know

2381

01:48:15,640 --> 01:48:12,530

for them space is not not an issue as

2382

01:48:17,830 --> 01:48:15,650

for us so it's really just non-physical

2383

01:48:19,690 --> 01:48:17,840

and that we cannot perceive it as long

2384

01:48:23,680 --> 01:48:19,700

as we stuck in ego consciousness and and

2385

01:48:27,960 --> 01:48:23,690

the five senses well and and the ability

2386

01:48:31,450 --> 01:48:27,970

for something that is out of frequency

2387

01:48:33,880 --> 01:48:31,460

to get into our frequency for a split

2388

01:48:36,670 --> 01:48:33,890

second or for a few minutes and then go

2389

01:48:38,770 --> 01:48:36,680

back to the other frequency and they're

2390

01:48:41,830 --> 01:48:38,780

coming in and out of what we perceive as

2391

01:48:43,390 --> 01:48:41,840

reality exactly that's why you see a lot

2392

01:48:45,760 --> 01:48:43,400

of you of those sightings people see of

2393

01:48:48,310 --> 01:48:45,770

us and then boom it's gone it's not that

2394

01:48:51,490 --> 01:48:48,320

it flew away very fast it just you know

2395

01:48:54,240 --> 01:48:51,500

is still there but just shifted the

2396

01:48:58,210 --> 01:48:54,250

frequency or dimensional what not right

2397

01:48:59,050 --> 01:48:58,220

well it makes you wonder as you sit with

2398

01:49:03,220 --> 01:48:59,060

me right now

2399

01:49:05,620 --> 01:49:03,230

right and and we're doing this show that

2400

01:49:09,420 --> 01:49:05,630

what is actually hanging out with you

2401
01:49:11,320 --> 01:49:09,430
right now right now right now right now

2402
01:49:13,660 --> 01:49:11,330
standing next to you

2403
01:49:15,550 --> 01:49:13,670
it could be somebody with his arms

2404
01:49:19,720 --> 01:49:15,560
crossed going yeah pretty much that song

2405
01:49:21,250 --> 01:49:19,730
but you don't see them I mean that's I

2406
01:49:22,830 --> 01:49:21,260
can tell you some crazy things I have

2407
01:49:26,650 --> 01:49:22,840
you ever heard of DMT dimethyltryptamine

2408
01:49:30,760 --> 01:49:26,660
oh yeah oh yeah well you live in Topanga

2409
01:49:32,800 --> 01:49:30,770
so yeah I you know I had my face and I

2410
01:49:33,399 --> 01:49:32,810
tend to be an explorer so I'm like I've

2411
01:49:35,409 --> 01:49:33,409
explore

2412
01:49:38,020 --> 01:49:35,419
but a lot of work does a lot and you

2413
01:49:39,850 --> 01:49:38,030

know that's I've definitely encountered

2414

01:49:42,719 --> 01:49:39,860

some entities and beings in the worlds

2415

01:49:46,299 --> 01:49:42,729

right here you know just by taking a hit

2416

01:49:50,350 --> 01:49:46,309

right and I also introduced friends to

2417

01:49:52,929 --> 01:49:50,360

it and whatnot back then and remember

2418

01:49:54,819 --> 01:49:52,939

this one friend of her friend she she

2419

01:49:56,830 --> 01:49:54,829

took a head of DMT and she's never done

2420

01:49:58,209 --> 01:49:56,840

that before I wasn't even didn't know

2421

01:50:01,359 --> 01:49:58,219

who she is it did you didn't know

2422

01:50:02,859 --> 01:50:01,369

anything about my work so she was a bit

2423

01:50:04,509 --> 01:50:02,869

distressed during this whole experience

2424

01:50:06,250 --> 01:50:04,519

but it's very safe

2425

01:50:07,959 --> 01:50:06,260

like nothing happens physically but she

2426

01:50:09,669 --> 01:50:07,969

was distressed right so you could see

2427

01:50:12,129 --> 01:50:09,679

the eyes were wide open she was seeing

2428

01:50:14,409 --> 01:50:12,139

something we weren't seeing she was

2429

01:50:16,929 --> 01:50:14,419

somewhere else right so finally she came

2430

01:50:18,609 --> 01:50:16,939

back and what she reported what she said

2431

01:50:21,279 --> 01:50:18,619

right away she found herself and always

2432

01:50:23,439 --> 01:50:21,289

on a spaceship and she always all these

2433

01:50:26,290 --> 01:50:23,449

alien entities and they were looking at

2434

01:50:29,589 --> 01:50:26,300

her or very surprised to see her there

2435

01:50:32,259 --> 01:50:29,599

and what this one entity said to her was

2436

01:50:34,750 --> 01:50:32,269

oops kind of like making fun of her like

2437

01:50:37,089 --> 01:50:34,760

now you discovered the big secret we

2438

01:50:40,060 --> 01:50:37,099

have you're not in control of yourself

2439

01:50:42,429 --> 01:50:40,070

you're an experiment that's how I regime

2440

01:50:44,350 --> 01:50:42,439

so now now we're going to stay right on

2441

01:50:48,370 --> 01:50:44,360

this DMT subject man we're not going

2442

01:50:54,459 --> 01:50:48,380

anywhere so what is interesting now had

2443

01:50:57,459 --> 01:50:54,469

she ever before DMT or not been exposed

2444

01:51:02,890 --> 01:50:57,469

to a parallel world or dimension or that

2445

01:51:07,359 --> 01:51:02,900

idea not that I'm aware of not none of

2446

01:51:11,649 --> 01:51:07,369

any of the research just you know right

2447

01:51:14,229 --> 01:51:11,659

so she okay okay so now back to her wait

2448

01:51:18,100 --> 01:51:14,239

so ten minutes later right she's back

2449

01:51:20,979 --> 01:51:18,110

right she and and she has been exposed

2450

01:51:25,479 --> 01:51:20,989

now to another dimension another reality

2451
01:51:28,330 --> 01:51:25,489
and this case it was on board a craft a

2452
01:51:30,729 --> 01:51:28,340
craft and how did she describe it to you

2453
01:51:33,659 --> 01:51:30,739
and that's a game-changer right there

2454
01:51:37,089 --> 01:51:33,669
that that that is a life-changing moment

2455
01:51:39,699 --> 01:51:37,099
do you still speak to her today no I

2456
01:51:42,429 --> 01:51:39,709
mean she I've seen it like it was the

2457
01:51:44,139 --> 01:51:42,439
experience and and I've seen her a few

2458
01:51:45,699 --> 01:51:44,149
years again later

2459
01:51:47,030 --> 01:51:45,709
you know she was a bodyboard client

2460
01:51:49,130 --> 01:51:47,040
became a body of a client and

2461
01:51:50,570 --> 01:51:49,140
but you never enter to mention the

2462
01:51:52,340 --> 01:51:50,580
experience again she pushes back in her

2463
01:51:54,410 --> 01:51:52,350

life so to speak and never really got

2464

01:51:56,690 --> 01:51:54,420

deep under these topics at all right

2465

01:51:59,180 --> 01:51:56,700

right after the experience for me

2466

01:52:01,040 --> 01:51:59,190

personally that was the moment it hit me

2467

01:52:03,470 --> 01:52:01,050

I got literally goose bumps and shiver

2468

01:52:04,960 --> 01:52:03,480

and I really okay this is real [h__h] I

2469

01:52:07,190 --> 01:52:04,970

gotta watch out what I'm doing here

2470

01:52:09,980 --> 01:52:07,200

introducing people to didi and all this

2471

01:52:13,190 --> 01:52:09,990

kind of got to check myself right this

2472

01:52:15,050 --> 01:52:13,200

is insane the reason why it hit me so

2473

01:52:17,260 --> 01:52:15,060

hard because the phrase she mentioned

2474

01:52:20,360 --> 01:52:17,270

the message she got from these entities

2475

01:52:21,860 --> 01:52:20,370

stating you're not in control of

2476

01:52:24,110 --> 01:52:21,870

yourself you're an experiment it's the

2477

01:52:28,430 --> 01:52:24,120

exact line of something I just read

2478

01:52:31,460 --> 01:52:28,440

before from channel material of women

2479

01:52:33,860 --> 01:52:31,470

channels you know higher density beings

2480

01:52:35,720 --> 01:52:33,870

of you know she asked them what is the

2481

01:52:38,750 --> 01:52:35,730

big secret you know in this channel

2482

01:52:40,220 --> 01:52:38,760

experiment and the these beings answer

2483

01:52:44,960 --> 01:52:40,230

the consortium

2484

01:52:47,120 --> 01:52:44,970

right is basically the state that you're

2485

01:52:49,190 --> 01:52:47,130

an experiment and now you're not in

2486

01:52:52,610 --> 01:52:49,200

control of yourself so it was just such

2487

01:52:55,220 --> 01:52:52,620

a confirmation from this girl a woman

2488

01:52:57,230 --> 01:52:55,230

who has no clue no couldn't have made

2489

01:53:00,770 --> 01:52:57,240

that up at all doesn't even know what I

2490

01:53:04,820 --> 01:53:00,780

was into it what was I what were the

2491

01:53:06,650 --> 01:53:04,830

beings did she describe those that is

2492

01:53:10,400 --> 01:53:06,660

gay she was just like you know

2493

01:53:12,320 --> 01:53:10,410

describing them just as she's literally

2494

01:53:14,660 --> 01:53:12,330

said spacecraft like definitely like she

2495

01:53:17,540 --> 01:53:14,670

she mentioned spacecraft and then just

2496

01:53:18,530 --> 01:53:17,550

call them alien entities right I don't

2497

01:53:22,580 --> 01:53:18,540

remember I don't think she even

2498

01:53:24,470 --> 01:53:22,590

described them exactly how they looked

2499

01:53:26,840 --> 01:53:24,480

like I was just so like it shocked

2500

01:53:29,350 --> 01:53:26,850

myself after she said that phrase and

2501

01:53:31,400 --> 01:53:29,360

like oh my god odd and I owe

2502

01:53:33,830 --> 01:53:31,410

externally consider it right at the

2503

01:53:35,720 --> 01:53:33,840

moment I she was not in the place for me

2504

01:53:39,530 --> 01:53:35,730

to unload all this information what she

2505

01:53:46,040 --> 01:53:39,540

has had into Wow how incredible how

2506

01:53:48,590 --> 01:53:46,050

incredible with with DMT do you think

2507

01:53:50,780 --> 01:53:48,600

that it is confirmation of not only

2508

01:53:55,310 --> 01:53:50,790

another dimension but something that

2509

01:53:58,520 --> 01:53:55,320

science should look into for a you know

2510

01:53:58,910 --> 01:53:58,530

quantum theory or nonlocality and and

2511

01:54:04,700 --> 01:53:58,920

the

2512

01:54:08,620 --> 01:54:04,710

confirmed I mean obviously I mean

2513

01:54:12,920 --> 01:54:08,630

there's a book actually quasi scientific

2514

01:54:15,830 --> 01:54:12,930

approach in the early 2001 I think it

2515

01:54:18,500 --> 01:54:15,840

was written by dr. Rick Strassman called

2516

01:54:20,030 --> 01:54:18,510

DMT the skirt molecule that's right and

2517

01:54:24,620 --> 01:54:20,040

it's a very interesting book because he

2518

01:54:27,380 --> 01:54:24,630

got actually funding to to do like legal

2519

01:54:28,790 --> 01:54:27,390

research and he did it even more more

2520

01:54:30,260 --> 01:54:28,800

clinical like in the clinical setting

2521

01:54:32,390 --> 01:54:30,270

and injected you know

2522

01:54:35,480 --> 01:54:32,400

volunteers with DMT which is even more

2523

01:54:38,210 --> 01:54:35,490

intense right the dosage and lot of a

2524

01:54:40,940 --> 01:54:38,220

lot of people came back prescribing

2525

01:54:42,440 --> 01:54:40,950

these alien spacecraft experiences but

2526

01:54:45,110 --> 01:54:42,450

also abduction experiences that they

2527

01:54:48,590 --> 01:54:45,120

found themselves onyx you know on the

2528

01:54:50,080 --> 01:54:48,600

table being examined by entities some of

2529

01:54:53,390 --> 01:54:50,090

them having had intercourse with

2530

01:54:55,100 --> 01:54:53,400

reptilian beings and all of that and he

2531

01:54:58,340 --> 01:54:55,110

describes all that like just from a very

2532

01:55:00,350 --> 01:54:58,350

scientific objective perspective and for

2533

01:55:02,390 --> 01:55:00,360

me personally I've worked you know with

2534

01:55:06,950 --> 01:55:02,400

the psychedelics and ent allowed back in

2535

01:55:08,690 --> 01:55:06,960

the days and special DMT when I used to

2536

01:55:10,790 --> 01:55:08,700

do it and enter what you know turns

2537

01:55:13,820 --> 01:55:10,800

Makino's across the Dean Tea Room it's

2538

01:55:15,350 --> 01:55:13,830

definitely another reality was an

2539

01:55:17,390 --> 01:55:15,360

intelligence on its own and there are

2540

01:55:19,430 --> 01:55:17,400

entities that are not projections of my

2541

01:55:21,500 --> 01:55:19,440

mind you know which is usually the

2542

01:55:23,150 --> 01:55:21,510

argument of a lot of people that use in

2543

01:55:26,390 --> 01:55:23,160

tuscaloosa nations they might mix this

2544

01:55:27,950 --> 01:55:26,400

up and it's not real but anybody who has

2545

01:55:29,870 --> 01:55:27,960

really worked and gone deep with it

2546

01:55:31,460 --> 01:55:29,880

knows that you know you sense there's

2547

01:55:33,950 --> 01:55:31,470

another intelligence this is me and

2548

01:55:36,050 --> 01:55:33,960

there's this other right something other

2549

01:55:39,170 --> 01:55:36,060

Ness and they all shape-shifting to like

2550

01:55:41,720 --> 01:55:39,180

I had expenses on the in T of reptilian

2551
01:55:44,810 --> 01:55:41,730
beings that shape-shift like mechanical

2552
01:55:48,920 --> 01:55:44,820
else so to speak right into other shape

2553
01:55:50,300 --> 01:55:48,930
and form and a lot of them are just

2554
01:55:51,710 --> 01:55:50,310
benign like lot of these entities but

2555
01:55:52,550 --> 01:55:51,720
just curious like hey how are you what

2556
01:55:54,110 --> 01:55:52,560
are you doing I had this little

2557
01:55:55,730 --> 01:55:54,120
reptilian entities sitting on my chest

2558
01:55:58,220 --> 01:55:55,740
looking at me just curiously and then

2559
01:55:59,900 --> 01:55:58,230
going off all these weird things

2560
01:56:02,150 --> 01:55:59,910
happened you know for me personally I

2561
01:56:04,490 --> 01:56:02,160
never had a distressing fearful

2562
01:56:05,650 --> 01:56:04,500
experience on that ever I always felt

2563
01:56:08,960 --> 01:56:05,660

comfortable

2564

01:56:12,260 --> 01:56:08,970

interestingly on that note whenever I

2565

01:56:15,290 --> 01:56:12,270

entered the DMT space and I was in there

2566

01:56:17,660 --> 01:56:15,300

so familiar right like most familiar

2567

01:56:19,430 --> 01:56:17,670

than this physical existence like

2568

01:56:22,160 --> 01:56:19,440

something I've been there before or

2569

01:56:25,280 --> 01:56:22,170

maybe I came from I don't know right but

2570

01:56:27,320 --> 01:56:25,290

you really experience yourself beyond

2571

01:56:28,940 --> 01:56:27,330

this physical body or your you your

2572

01:56:30,980 --> 01:56:28,950

energy essence so to speak and when you

2573

01:56:32,900 --> 01:56:30,990

come back after 10-15 minutes you feel

2574

01:56:35,060 --> 01:56:32,910

the restriction of this 3 density

2575

01:56:37,400 --> 01:56:35,070

physical meet back like boom and back

2576

01:56:39,320 --> 01:56:37,410

right and you're serious oh my god

2577

01:56:42,350 --> 01:56:39,330

there's so much more out then it's all

2578

01:56:44,030 --> 01:56:42,360

right here well and what's interesting

2579

01:56:46,430 --> 01:56:44,040

we got to take a break right here but

2580

01:56:50,090 --> 01:56:46,440

what's interesting for me you know LSD

2581

01:56:52,610 --> 01:56:50,100

and mushrooms and the the classic acid

2582

01:56:57,580 --> 01:56:52,620

trips those are different for everybody

2583

01:57:01,810 --> 01:56:57,590

right so those are the DMT and ayahuasca

2584

01:57:05,390 --> 01:57:01,820

those experiences and documented are

2585

01:57:09,410 --> 01:57:05,400

nearly the same for everybody they're

2586

01:57:12,050 --> 01:57:09,420

going to the same place the end and it

2587

01:57:15,230 --> 01:57:12,060

is a physical thing it is another world

2588

01:57:18,760 --> 01:57:15,240

as opposed to you know an LSD or

2589

01:57:21,350 --> 01:57:18,770

mushroom trip these are two different

2590

01:57:24,350 --> 01:57:21,360

things I don't think that they should be

2591

01:57:26,420 --> 01:57:24,360

confused as being the same thing no I

2592

01:57:31,040 --> 01:57:26,430

agree I mean for me I enjoyed mushrooms

2593

01:57:32,870 --> 01:57:31,050

as well I've really experiments have

2594

01:57:35,090 --> 01:57:32,880

done very influenced by Terence Mckenna

2595

01:57:37,220 --> 01:57:35,100

back then like eating 7 8 grams all my

2596

01:57:39,020 --> 01:57:37,230

own locking myself into a dark room and

2597

01:57:42,230 --> 01:57:39,030

let's see what happens right right right

2598

01:57:43,820 --> 01:57:42,240

of also ecstasy are all kinds of

2599

01:57:46,280 --> 01:57:43,830

entities and beings but with mushrooms

2600

01:57:48,920 --> 01:57:46,290

it's like it's very physically bodily so

2601

01:57:51,380 --> 01:57:48,930

it's like it's not as clear to something

2602

01:57:53,150 --> 01:57:51,390

with D and T right so it's definitely a

2603

01:57:55,760 --> 01:57:53,160

different different experience and never

2604

01:57:57,410 --> 01:57:55,770

really got into acid or LSD because it

2605

01:58:00,290 --> 01:57:57,420

was just too much of a head trip in my

2606

01:58:01,880 --> 01:58:00,300

head well no it was it's and we're gonna

2607

01:58:04,490 --> 01:58:01,890

yeah we're going to take a break right

2608

01:58:06,560 --> 01:58:04,500

here we're going to reset your phone

2609

01:58:08,480 --> 01:58:06,570

connection to as well it's breaking up a

2610

01:58:11,870 --> 01:58:08,490

little bit so we'll do that now but but

2611

01:58:13,800 --> 01:58:11,880

LSD you don't even know what chemist is

2612

01:58:16,320 --> 01:58:13,810

making that that's another

2613

01:58:17,880 --> 01:58:16,330

generation this is a fade to black

2614

01:58:19,770 --> 01:58:17,890

fascinating conversation our guest

2615

01:58:26,310 --> 01:58:19,780

tonight Bernhard Gunther we'll be right

2616

01:58:33,090 --> 01:58:26,320

back after the metal god on TV Church

2617

01:58:36,030 --> 01:58:33,100

radio this is kg are a digital

2618

01:58:40,230 --> 01:58:36,040

broadcasting station Salt Lake City Utah

2619

01:58:41,880 --> 01:58:40,240

Van Buren Arkansas we are a nerd

2620

01:58:44,010 --> 01:58:41,890

let's get this man for the ER staff

2621

01:58:46,530 --> 01:58:44,020

right away doctor we see this every day

2622

01:58:48,960 --> 01:58:46,540

heart attack or angina pain due to

2623

01:58:51,330 --> 01:58:48,970

blocked and clogged arteries chelation

2624

01:58:53,490 --> 01:58:51,340

can remove obstructions or blockages

2625

01:58:54,630 --> 01:58:53,500

from arteries and help avoid painful and

2626

01:58:57,330 --> 01:58:54,640

expensive surgery

2627

01:58:58,980 --> 01:58:57,340

now there's angiogram it's a liquid oral

2628

01:59:01,350 --> 01:58:58,990

chelation product that you take with

2629

01:59:03,720 --> 01:59:01,360

juice you start to feel the results fast

2630

01:59:05,280 --> 01:59:03,730

angio primm increases blood flow all

2631

01:59:07,590 --> 01:59:05,290

over the body and that means more energy

2632

01:59:10,620 --> 01:59:07,600

and strength to take on the day with

2633

01:59:13,410 --> 01:59:10,630

less aches and pain 60 years of research

2634

01:59:15,600 --> 01:59:13,420

has gone into chelation and angiogram is

2635

01:59:17,850 --> 01:59:15,610

the result a safe and easy way to

2636

01:59:20,130 --> 01:59:17,860

unblock your veins and arteries from

2637

01:59:20,790 --> 01:59:20,140

buildup that slow circulation taking dr.

2638

01:59:22,110 --> 01:59:20,800

Jones

2639

01:59:23,760 --> 01:59:22,120

please report to the emergency room

2640

01:59:26,040 --> 01:59:23,770

right away log on now for a special

2641

01:59:30,480 --> 01:59:26,050

radio offer from angiogram that's

2642

01:59:33,540 --> 01:59:30,490

angiogram calm / radio ing IO PRI M

2643

01:59:35,190 --> 01:59:33,550

angio prim calm / radio our call eight

2644

01:59:36,960 --> 01:59:35,200

seven seven eight a two seventy two

2645

01:59:40,800 --> 01:59:36,970

twenty one that's eight seven seven

2646

01:59:43,290 --> 01:59:40,810

eight a two seventy two twenty one so

2647

01:59:46,620 --> 01:59:43,300

you love talk radio then you'll love

2648

01:59:49,440 --> 01:59:46,630

talk stream live calm talk stream live

2649

01:59:51,600 --> 01:59:49,450

is always on 24/7 with the best

2650

01:59:53,730 --> 01:59:51,610

streaming talk shows find your favorite

2651
01:59:56,820 --> 01:59:53,740
talkers and discover some new ones it's

2652
01:59:58,080 --> 01:59:56,830
free readily available online or on the

2653
02:00:00,090 --> 01:59:58,090
smartphone or tablet

2654
02:00:02,160 --> 02:00:00,100
finding your favorite talk shows all in

2655
02:00:05,190 --> 02:00:02,170
one place has gotten a whole lot easier

2656
02:00:06,990 --> 02:00:05,200
just go to talk stream live.com

2657
02:00:11,080 --> 02:00:07,000
be sure to download the free apps from

2658
02:00:13,300 --> 02:00:11,090
Google Play or the itunes app store you

2659
02:00:18,850 --> 02:00:13,310
contact for current news and trending

2660
02:00:20,560 --> 02:00:18,860
topics kgr a radio.com did you know that

2661
02:00:22,870 --> 02:00:20,570
when you're on the road with limited

2662
02:00:24,790 --> 02:00:22,880
data or Wi-Fi available you can still

2663
02:00:27,550 --> 02:00:24,800

listen to every minute of fade to black

2664

02:00:30,669 --> 02:00:27,560

by just calling six oh five five six two

2665

02:00:32,979 --> 02:00:30,679

four four eight two no smartphone app or

2666

02:00:35,229 --> 02:00:32,989

internet needed it saves your data plan

2667

02:00:38,589 --> 02:00:35,239

and no extra costs if you have unlimited

2668

02:00:40,870 --> 02:00:38,599

minutes just call six oh five five six

2669

02:00:43,330 --> 02:00:40,880

two four four eight two you can listen

2670

02:00:44,649 --> 02:00:43,340

to me Jimmy Church on any phone anytime

2671

02:00:49,209 --> 02:00:44,659

anywhere

2672

02:00:51,160 --> 02:00:49,219

Gobekli Tepe do you or loved one suffer

2673

02:00:53,140 --> 02:00:51,170

migraine headaches listen to what

2674

02:00:55,419 --> 02:00:53,150

scientist Kurt Hendricks has to say

2675

02:00:56,560 --> 02:00:55,429

thirty five million people in the United

2676

02:00:59,169 --> 02:00:56,570

States suffer with debilitating

2677

02:01:00,580 --> 02:00:59,179

migraines if you or a loved one oh one

2678

02:01:02,919 --> 02:01:00,590

of them you need to know about my

2679

02:01:04,990 --> 02:01:02,929

greatly hi I'm Kurt Hendricks the

2680

02:01:07,930 --> 02:01:05,000

scientists had formulated and patented

2681

02:01:10,270 --> 02:01:07,940

the microwave migraine formula my relief

2682

02:01:12,820 --> 02:01:10,280

is a non prescription dietary supplement

2683

02:01:14,950 --> 02:01:12,830

recommended by neurologist pharmacist

2684

02:01:17,229 --> 02:01:14,960

and et traditions to address nutritional

2685

02:01:20,680 --> 02:01:17,239

deficiencies in both adults and children

2686

02:01:22,000 --> 02:01:20,690

over to with migraines dr michael e for

2687

02:01:24,010 --> 02:01:22,010

three months and see the powerful

2688

02:01:26,350 --> 02:01:24,020

difference you can make in your life or

2689

02:01:30,129 --> 02:01:26,360

get your money back no questions asked

2690

02:01:33,580 --> 02:01:30,139

go to mig nine-one-one calm or call 800

2691

02:01:35,770 --> 02:01:33,590

m IG 735 for you can change your life

2692

02:01:38,919 --> 02:01:35,780

today so if you suffer from migraines

2693

02:01:41,950 --> 02:01:38,929

don't wait call 800 mig seven three five

2694

02:01:53,240 --> 02:01:41,960

four that's 800 mig seven three five

2695

02:01:59,640 --> 02:01:55,380

you want to know a secret

2696

02:02:02,580 --> 02:01:59,650

I love ponies I really love ponies I'm

2697

02:02:06,150 --> 02:02:02,590

serious I couldn't stay sane without

2698

02:02:12,350 --> 02:02:06,160

poor mr. Brooks why fade to black

2699

02:02:16,350 --> 02:02:14,220

this is fade to black

2700

02:02:20,040 --> 02:02:16,360

with Jimmy Church on the game changer

2701
02:02:22,440 --> 02:02:20,050
radio network and K GRA the global radio

2702
02:02:34,700 --> 02:02:22,450
alliance

2703
02:02:41,729 --> 02:02:37,140
welcome back beta-blocker guess and i

2704
02:02:44,010 --> 02:02:41,739
bernhard gunther thou his exploration

2705
02:02:46,860 --> 02:02:44,020
into rhythm and music became a journey

2706
02:02:49,530 --> 02:02:46,870
of self-discovery and healing which led

2707
02:02:52,260 --> 02:02:49,540
him to bodywork in the healing arts he

2708
02:02:54,450 --> 02:02:52,270
made the documentary UFOs aliens and the

2709
02:02:57,900 --> 02:02:54,460
question of contact high strangeness

2710
02:03:01,200 --> 02:02:57,910
always enters one's life when you go

2711
02:03:03,390 --> 02:03:01,210
down this path and you were warned about

2712
02:03:06,060 --> 02:03:03,400
this Bernhard that's what's really funny

2713
02:03:08,130 --> 02:03:06,070

about this I think that ever all

2714

02:03:10,200 --> 02:03:08,140

researchers and stuff when they get into

2715

02:03:13,200 --> 02:03:10,210

this they're warned by their friends in

2716

02:03:16,560 --> 02:03:13,210

the community okay get ready but it does

2717

02:03:19,080 --> 02:03:16,570

start and before the documentary before

2718

02:03:21,780 --> 02:03:19,090

this life's journey this kind of stuff

2719

02:03:25,140 --> 02:03:21,790

just didn't happen and now today it does

2720

02:03:27,390 --> 02:03:25,150

do you just ignore it now you know and

2721

02:03:31,320 --> 02:03:27,400

it just becomes part of your life you

2722

02:03:33,330 --> 02:03:31,330

you now know things will happen even if

2723

02:03:35,370 --> 02:03:33,340

forms of repercussions attacks and all

2724

02:03:37,470 --> 02:03:35,380

of them however it could be anything

2725

02:03:39,390 --> 02:03:37,480

could be your computer acting funny it

2726

02:03:40,919 --> 02:03:39,400

could be somebody showing up in your

2727

02:03:43,110 --> 02:03:40,929

bedroom in the middle of it it could be

2728

02:03:45,600 --> 02:03:43,120

anything well not at this point nothing

2729

02:03:49,290 --> 02:03:45,610

shocks me or surprises me anymore at all

2730

02:03:50,729 --> 02:03:49,300

right so I mean I also you know over the

2731

02:03:52,890 --> 02:03:50,739

past 10 years I've worked with

2732

02:03:54,990 --> 02:03:52,900

individuals from all walks of life of

2733

02:03:56,910 --> 02:03:55,000

abductees people dealing with entity

2734

02:04:00,510 --> 02:03:56,920

possession and interference and all of

2735

02:04:03,350 --> 02:04:00,520

that very severe - more so more subtle

2736

02:04:05,910 --> 02:04:03,360

things so kind of seen a lot and

2737

02:04:08,189 --> 02:04:05,920

experienced a lot but you know the place

2738

02:04:11,040 --> 02:04:08,199

I'm at right now definitely don't

2739

02:04:13,080 --> 02:04:11,050

experience am that much interference at

2740

02:04:15,180 --> 02:04:13,090

all really like in the past because

2741

02:04:17,790 --> 02:04:15,190

here's the thing what I realized in my

2742

02:04:19,950 --> 02:04:17,800

past and this has been early on the

2743

02:04:21,540 --> 02:04:19,960

seeking truth is a two-fold process it's

2744

02:04:23,040 --> 02:04:21,550

not only the seeking truth out there

2745

02:04:25,770 --> 02:04:23,050

what's going on in the world however

2746

02:04:27,570 --> 02:04:25,780

dimensionally whatever but also the you

2747

02:04:30,660 --> 02:04:27,580

know seeking true within our inner work

2748

02:04:32,490 --> 02:04:30,670

because what I realize that these

2749

02:04:34,680 --> 02:04:32,500

entities is beings however they can

2750

02:04:38,250 --> 02:04:34,690

interfere an attack with us only can

2751

02:04:39,810 --> 02:04:38,260

only attack that is correspond to

2752

02:04:42,300 --> 02:04:39,820

vibrates with a certain issue

2753

02:04:45,300 --> 02:04:42,310

within us like a wound or blind spot

2754

02:04:47,550 --> 02:04:45,310

right so that kind of throws out the

2755

02:04:49,830 --> 02:04:47,560

blame game you know as I see a lot of

2756

02:04:52,740 --> 02:04:49,840

the fallacy people blaming entities will

2757

02:04:55,770 --> 02:04:52,750

be all these kind of things you know for

2758

02:04:57,689 --> 02:04:55,780

the hardship which it's fine it can be

2759

02:05:00,479 --> 02:04:57,699

very hard to distressing but when you

2760

02:05:03,030 --> 02:05:00,489

look deeper into it you know in my case

2761

02:05:05,040 --> 02:05:03,040

you know all the text I've received was

2762

02:05:07,169 --> 02:05:05,050

like a deeper lesson within me like for

2763

02:05:09,450 --> 02:05:07,179

example public attacks also taught me to

2764

02:05:11,510 --> 02:05:09,460

stand up for myself to get over my own

2765

02:05:14,580 --> 02:05:11,520

insecurities my lack of self-love of

2766

02:05:16,740 --> 02:05:14,590

just self-acceptance healthy self

2767

02:05:20,399 --> 02:05:16,750

confidence and all of that healthy

2768

02:05:22,560 --> 02:05:20,409

self-love right so and working through

2769

02:05:24,780 --> 02:05:22,570

my own guilt shame programming

2770

02:05:26,580 --> 02:05:24,790

conditioning all of that in order to

2771

02:05:28,589 --> 02:05:26,590

raise the frequency and that's really

2772

02:05:32,430 --> 02:05:28,599

what it comes down to like you know I

2773

02:05:35,580 --> 02:05:32,440

gave a talk a few months ago at a

2774

02:05:37,109 --> 02:05:35,590

conference called regeneration was the

2775

02:05:39,180 --> 02:05:37,119

name of the conference and my talk was

2776

02:05:41,640 --> 02:05:39,190

the matrix control system and the path

2777

02:05:43,859 --> 02:05:41,650

towards awakening right and I feel

2778

02:05:45,359 --> 02:05:43,869

sometimes we all like in this community

2779

02:05:47,459 --> 02:05:45,369

seeking truth and getting on to this

2780

02:05:49,109 --> 02:05:47,469

high strangeness stuff but sometimes we

2781

02:05:51,810 --> 02:05:49,119

forget quote-unquote what the whole

2782

02:05:53,370 --> 02:05:51,820

point is of it which is to raise to

2783

02:05:55,830 --> 02:05:53,380

another level of being to raise our

2784

02:05:58,620 --> 02:05:55,840

frequency right and if we do this

2785

02:06:03,030 --> 02:05:58,630

through sincere anywhere and inner work

2786

02:06:04,770 --> 02:06:03,040

we embody this higher divine love more

2787

02:06:07,020 --> 02:06:04,780

and more that higher frequencies and

2788

02:06:11,609 --> 02:06:07,030

then these lower entities are strong

2789

02:06:13,169 --> 02:06:11,619

beings or interferences don't kind of

2790

02:06:15,930 --> 02:06:13,179

target out anymore because it's not a

2791

02:06:17,280 --> 02:06:15,940

frequency match right so that's what

2792

02:06:19,229 --> 02:06:17,290

I've experienced in my life there's been

2793

02:06:21,510 --> 02:06:19,239

definitely all this assault and attacks

2794

02:06:24,000 --> 02:06:21,520

and all these kind of things but it was

2795

02:06:25,620 --> 02:06:24,010

like a deeper initiation right to really

2796

02:06:28,790 --> 02:06:25,630

take care of myself to be very

2797

02:06:33,149 --> 02:06:28,800

discerning who associate myself with and

2798

02:06:35,729 --> 02:06:33,159

to really you know be more externally

2799

02:06:39,089 --> 02:06:35,739

considerate and you know many other

2800

02:06:40,680 --> 02:06:39,099

things so that's that that's in my path

2801
02:06:43,260 --> 02:06:40,690
and that's really what what my work is

2802
02:06:45,149 --> 02:06:43,270
also about it's not just about talking

2803
02:06:47,220 --> 02:06:45,159
about these topics but also our inner

2804
02:06:49,589 --> 02:06:47,230
process how we can truly transcend the

2805
02:06:51,569 --> 02:06:49,599
matrix right going back to the hero's

2806
02:06:53,040 --> 02:06:51,579
journey because it's a state of mind

2807
02:06:53,579 --> 02:06:53,050
state of being while you're in this

2808
02:06:55,919 --> 02:06:53,589
world but

2809
02:06:58,649 --> 02:06:55,929
officered we're not that much affected

2810
02:07:00,989 --> 02:06:58,659
anymore by all the garbage out there how

2811
02:07:05,099 --> 02:07:00,999
do you know when you found your real

2812
02:07:07,469 --> 02:07:05,109
self real self but not what we think we

2813
02:07:09,899 --> 02:07:07,479

are you know I have experiences which

2814

02:07:12,029 --> 02:07:09,909

I'm hard to put into words but I work a

2815

02:07:14,069 --> 02:07:12,039

lot of meditation Qi Gong I don't know

2816

02:07:16,469 --> 02:07:14,079

if you heard of that like orgy yes

2817

02:07:18,659 --> 02:07:16,479

energy work I do it every morning

2818

02:07:21,089 --> 02:07:18,669

20 minutes Qigong followed by 20 minutes

2819

02:07:23,040 --> 02:07:21,099

meditation out here in nature and I get

2820

02:07:26,339 --> 02:07:23,050

you know in a deep state and really deep

2821

02:07:28,469 --> 02:07:26,349

in the present moment right and have

2822

02:07:30,389 --> 02:07:28,479

beautiful experiences just feeling one

2823

02:07:33,689 --> 02:07:30,399

with nature and interrelationship of it

2824

02:07:35,729 --> 02:07:33,699

all and you know and having this feeling

2825

02:07:38,369 --> 02:07:35,739

the quote-unquote divine whatever would

2826

02:07:40,109 --> 02:07:38,379

you may use it's nothing external of

2827

02:07:42,389 --> 02:07:40,119

ourselves but our higher spiritual

2828

02:07:44,369 --> 02:07:42,399

nature right that thing that is real

2829

02:07:46,829 --> 02:07:44,379

that is unchanged that this not damaged

2830

02:07:48,299 --> 02:07:46,839

or wounded by any degree right but we

2831

02:07:49,889 --> 02:07:48,309

need to work through it all the layers

2832

02:07:52,349 --> 02:07:49,899

to all the layers of conditioning

2833

02:07:54,449 --> 02:07:52,359

wounding doing shadow work to tap into

2834

02:07:56,250 --> 02:07:54,459

that like as it is said in esoteric

2835

02:07:58,559 --> 02:07:56,260

science what good you've talked about

2836

02:08:01,020 --> 02:07:58,569

about the need to grow the soul right

2837

02:08:02,969 --> 02:08:01,030

right and the whole aim of the matrix

2838

02:08:06,959 --> 02:08:02,979

control system with everything we see

2839

02:08:11,609 --> 02:08:06,969

out there GMOs chemtrails you know EMF

2840

02:08:13,679 --> 02:08:11,619

and and and toxic food and and keeping

2841

02:08:15,779 --> 02:08:13,689

us head centric through technology is to

2842

02:08:18,839 --> 02:08:15,789

keep us on this lower frequency to not

2843

02:08:20,429 --> 02:08:18,849

raise the frequency because they don't

2844

02:08:22,199 --> 02:08:20,439

want to lose their food source because

2845

02:08:24,359 --> 02:08:22,209

on a deeper level we are being used as a

2846

02:08:26,879 --> 02:08:24,369

food source for these hyper dimensional

2847

02:08:28,529 --> 02:08:26,889

entities right it's literally like the

2848

02:08:31,169 --> 02:08:28,539

matrix right where human beings are

2849

02:08:32,849 --> 02:08:31,179

being used as batteries so we are being

2850

02:08:34,919 --> 02:08:32,859

kept in this lower state and the only

2851

02:08:37,799 --> 02:08:34,929

way to transcend it not just physically

2852

02:08:39,449 --> 02:08:37,809

getting away from all you know fight it

2853

02:08:41,909 --> 02:08:39,459

on a physical level which can be a trap

2854

02:08:43,409 --> 02:08:41,919

in itself but to transcend it through

2855

02:08:46,079 --> 02:08:43,419

this deeper inner work and then you

2856

02:08:48,239 --> 02:08:46,089

raised to a higher state of being and by

2857

02:08:49,889 --> 02:08:48,249

no means am i enlighten or totally awake

2858

02:08:52,529 --> 02:08:49,899

I still have my shitty days here and

2859

02:08:55,079 --> 02:08:52,539

they are going and out but definitely I

2860

02:08:57,179 --> 02:08:55,089

feel myself on a different level of

2861

02:08:59,219 --> 02:08:57,189

awareness and being than ten years ago

2862

02:09:01,290 --> 02:08:59,229

and when I was just getting you know

2863

02:09:03,779 --> 02:09:01,300

doing this or UFO documentary and all of

2864

02:09:05,609 --> 02:09:03,789

that right but for me my life philosophy

2865

02:09:07,470 --> 02:09:05,619

all these are lessons because when I

2866

02:09:09,270 --> 02:09:07,480

look back everything there was a deeper

2867

02:09:11,220 --> 02:09:09,280

lesson within it right which I needed to

2868

02:09:12,690 --> 02:09:11,230

learn and integrate and not fall into

2869

02:09:15,390 --> 02:09:12,700

victim my vation

2870

02:09:17,340 --> 02:09:15,400

or blame which is very disempowering

2871

02:09:20,990 --> 02:09:17,350

state and just take responsibility for

2872

02:09:25,470 --> 02:09:21,000

my life how far did you go with gorgeous

2873

02:09:28,590 --> 02:09:25,480

Gurdjieff well I've been reading his

2874

02:09:31,410 --> 02:09:28,600

work and practicing his stuff for like I

2875

02:09:33,870 --> 02:09:31,420

don't know what they're 15 years now his

2876

02:09:36,540 --> 02:09:33,880

fourth way teaching and has helped me a

2877

02:09:38,190 --> 02:09:36,550

lot but also I don't you know I draw

2878

02:09:40,440 --> 02:09:38,200

from so many teachings I don't really

2879

02:09:43,340 --> 02:09:40,450

use one teaching as a foundation right I

2880

02:09:45,810 --> 02:09:43,350

get in Gurdjieff which is also based on

2881

02:09:47,640 --> 02:09:45,820

esoteric Christianity which is the true

2882

02:09:50,070 --> 02:09:47,650

Christian teachings before the church

2883

02:09:52,950 --> 02:09:50,080

corrupted it which also gives a lot of

2884

02:09:54,510 --> 02:09:52,960

hints and and insight into the hyper

2885

02:09:56,550 --> 02:09:54,520

dimensional matrix which they call the

2886

02:09:59,190 --> 02:09:56,560

general law right virtue resides over

2887

02:10:01,050 --> 02:09:59,200

humanity and there's an amazing trilogy

2888

02:10:04,910 --> 02:10:01,060

by Boris Marathi it's called notice

2889

02:10:09,570 --> 02:10:04,920

based on as a Czech Christianity and

2890

02:10:12,000 --> 02:10:09,580

Sufism as well I like I'm like Zen right

2891

02:10:14,880 --> 02:10:12,010

and lately I've gotten into Sri

2892

02:10:16,770 --> 02:10:14,890

Aurobindo an integral yoga and you know

2893

02:10:18,660 --> 02:10:16,780

some shaman obviously shamanic teachings

2894

02:10:21,210 --> 02:10:18,670

I've spent a lot of time in Peru working

2895

02:10:23,520 --> 02:10:21,220

with shamans and all of that so kind of

2896

02:10:26,640 --> 02:10:23,530

like you know take things here and there

2897

02:10:28,110 --> 02:10:26,650

and and I need to also like good you

2898

02:10:30,390 --> 02:10:28,120

said you know don't believe anything you

2899

02:10:34,440 --> 02:10:30,400

have verified for yourself right so I

2900

02:10:35,850 --> 02:10:34,450

know I need to work with something that

2901
02:10:37,950 --> 02:10:35,860
resonates with me and also something I

2902
02:10:40,380 --> 02:10:37,960
can verify with myself within myself

2903
02:10:43,020 --> 02:10:40,390
right and it's constantly learning I'm

2904
02:10:45,360 --> 02:10:43,030
always learning you know and there's

2905
02:10:47,340 --> 02:10:45,370
always lessons and but like we said

2906
02:10:49,380 --> 02:10:47,350
before what I also know and at our work

2907
02:10:50,790 --> 02:10:49,390
of others what works for one may not

2908
02:10:52,770 --> 02:10:50,800
work for another there are so many

2909
02:10:55,500 --> 02:10:52,780
different tabs model these teachings

2910
02:10:57,780 --> 02:10:55,510
right and really we need to find out

2911
02:11:00,510 --> 02:10:57,790
what works for ourselves and not get

2912
02:11:02,940 --> 02:11:00,520
caught into group pressure or groupthink

2913
02:11:05,670 --> 02:11:02,950

hive mind thinking right I'm all about

2914

02:11:07,500 --> 02:11:05,680

the individual because I realized the

2915

02:11:09,600 --> 02:11:07,510

soul path for the awakening path is a

2916

02:11:12,270 --> 02:11:09,610

highly individual tab based on our

2917

02:11:15,150 --> 02:11:12,280

unique soul essence but also so talents

2918

02:11:16,860 --> 02:11:15,160

right and that is you know a lot of

2919

02:11:19,229 --> 02:11:16,870

what's coming up now in this day and age

2920

02:11:21,880 --> 02:11:19,239

there's so much right because the high

2921

02:11:23,770 --> 02:11:21,890

energies are increasing the

2922

02:11:25,540 --> 02:11:23,780

it's almost we're being bombarded of

2923

02:11:27,580 --> 02:11:25,550

this light energy but then the darkness

2924

02:11:29,050 --> 02:11:27,590

comes out more and more we seed money

2925

02:11:30,790 --> 02:11:29,060

faster than the outside world and the

2926

02:11:32,500 --> 02:11:30,800

craziness and I see those and a lot of

2927

02:11:34,480 --> 02:11:32,510

people going through a lot of personal

2928

02:11:36,310 --> 02:11:34,490

stuff right but this is the

2929

02:11:38,500 --> 02:11:36,320

transformation we're going to we're like

2930

02:11:40,960 --> 02:11:38,510

in a birth canal right and every birth

2931

02:11:45,670 --> 02:11:40,970

is beautiful but also painful at the

2932

02:11:48,400 --> 02:11:45,680

same time now you you talk about shadow

2933

02:11:50,560 --> 02:11:48,410

work and for those in the audience that

2934

02:11:53,370 --> 02:11:50,570

don't know or not familiar with what

2935

02:11:57,430 --> 02:11:53,380

you're referring to what is it exactly

2936

02:11:59,950 --> 02:11:57,440

well shadow work I referred to the

2937

02:12:01,960 --> 02:11:59,960

concept of the shadow based on Carl Jung

2938

02:12:03,970 --> 02:12:01,970

called Jungian psychology called Jung a

2939

02:12:06,340 --> 02:12:03,980

psychologist who was actually a student

2940

02:12:08,530 --> 02:12:06,350

of Freud but then parted from him

2941

02:12:12,190 --> 02:12:08,540

because they didn't agree and he

2942

02:12:14,560 --> 02:12:12,200

released tremendous body of work and and

2943

02:12:16,420 --> 02:12:14,570

this you know more transpersonal

2944

02:12:18,700 --> 02:12:16,430

psychology right which also brings in

2945

02:12:20,830 --> 02:12:18,710

the spiritual aspect so to speak but

2946

02:12:22,390 --> 02:12:20,840

shadow is basically your blind spot in

2947

02:12:24,070 --> 02:12:22,400

your nature Jung what's hidden in your

2948

02:12:27,070 --> 02:12:24,080

unconscious what you cannot see within

2949

02:12:28,990 --> 02:12:27,080

yourself right and everybody has a shed

2950

02:12:31,360 --> 02:12:29,000

and we recognize the shadow we get

2951
02:12:35,380 --> 02:12:31,370
triggered like a trigger we project onto

2952
02:12:37,480 --> 02:12:35,390
others as Col Jung said and projecting

2953
02:12:40,120 --> 02:12:37,490
onto others is when we really like get

2954
02:12:44,040 --> 02:12:40,130
emotionally upset triggered by something

2955
02:12:46,330 --> 02:12:44,050
somebody said some or even just saw some

2956
02:12:49,000 --> 02:12:46,340
someone looks like and we just project

2957
02:12:51,400 --> 02:12:49,010
all our emotional anger and I really

2958
02:12:53,980 --> 02:12:51,410
upset for somebody that shows that this

2959
02:12:56,320 --> 02:12:53,990
is actually our own stuff our own shadow

2960
02:13:00,250 --> 02:12:56,330
coming up which would project on to the

2961
02:13:02,650 --> 02:13:00,260
other person right so we are not aware

2962
02:13:04,300 --> 02:13:02,660
of that so through deeper inner work and

2963
02:13:06,130 --> 02:13:04,310

the different techniques or through

2964

02:13:09,190 --> 02:13:06,140

mirroring getting feedback from others

2965

02:13:11,200 --> 02:13:09,200

because most often the shadow is which

2966

02:13:14,140 --> 02:13:11,210

we carry is more obvious to others

2967

02:13:16,090 --> 02:13:14,150

around us than to us because we all have

2968

02:13:18,190 --> 02:13:16,100

our subjective blind spots right we all

2969

02:13:19,480 --> 02:13:18,200

have we're not if you're not awakened

2970

02:13:21,790 --> 02:13:19,490

and enlightened you have your blind

2971

02:13:24,130 --> 02:13:21,800

spots you have your wounds and stuff you

2972

02:13:25,660 --> 02:13:24,140

know the wealth and you become so used

2973

02:13:28,030 --> 02:13:25,670

to it and you build buffers like

2974

02:13:30,040 --> 02:13:28,040

gorgeous that offers an armor you know

2975

02:13:33,370 --> 02:13:30,050

that kind of push it back mounting

2976

02:13:34,840 --> 02:13:33,380

unconscious and you see for example if

2977

02:13:35,530 --> 02:13:34,850

you don't make the darkness conscious

2978

02:13:37,690 --> 02:13:35,540

and really heal

2979

02:13:40,180 --> 02:13:37,700

on a psychological level at some point

2980

02:13:42,340 --> 02:13:40,190

it needs to come out and then most often

2981

02:13:45,820 --> 02:13:42,350

actually manifests in disease like

2982

02:13:48,460 --> 02:13:45,830

cancer for example if you actually what

2983

02:13:49,780 --> 02:13:48,470

I see is not just like based on toxins

2984

02:13:52,140 --> 02:13:49,790

and all this kind of stuff which can

2985

02:13:55,090 --> 02:13:52,150

trigger it surely but it's also

2986

02:13:58,270 --> 02:13:55,100

suppressed emotions right emotional

2987

02:14:00,820 --> 02:13:58,280

toxins exactly that we have to cover the

2988

02:14:03,340 --> 02:14:00,830

way of not you know living our true self

2989

02:14:05,260 --> 02:14:03,350

right and then just the body reacts

2990

02:14:07,000 --> 02:14:05,270

because the body again is the mind right

2991

02:14:09,060 --> 02:14:07,010

that we need to also get into our body

2992

02:14:13,210 --> 02:14:09,070

and listen to the sickness of our body

2993

02:14:18,490 --> 02:14:13,220

now when somebody normally comes to you

2994

02:14:23,230 --> 02:14:18,500

they're already on the path right that

2995

02:14:26,290 --> 02:14:23,240

they're aware but how would you give

2996

02:14:30,100 --> 02:14:26,300

advice to somebody that hasn't been

2997

02:14:33,160 --> 02:14:30,110

exposed to girge if or young or or

2998

02:14:35,710 --> 02:14:33,170

Joseph Campbell and and our on this

2999

02:14:38,050 --> 02:14:35,720

life's journey or that they are seeking

3000

02:14:41,050 --> 02:14:38,060

it right that they haven't gone there

3001

02:14:43,270 --> 02:14:41,060

yet they haven't come to you but they're

3002

02:14:44,640 --> 02:14:43,280

listening to this show how do you talk

3003

02:14:47,680 --> 02:14:44,650

to them right now

3004

02:14:50,050 --> 02:14:47,690

well if you've only sincere and answer

3005

02:14:52,420 --> 02:14:50,060

the call you know even if it's just in

3006

02:14:54,700 --> 02:14:52,430

the Bible ask and ask and knock and

3007

02:14:56,440 --> 02:14:54,710

knock and she'll be given there will be

3008

02:14:57,910 --> 02:14:56,450

forces you'll be led to the right book

3009

02:15:00,790 --> 02:14:57,920

the right teaching whatever that it's

3010

02:15:03,750 --> 02:15:00,800

really perfect for you specific well

3011

02:15:06,280 --> 02:15:03,760

everybody but girge if you need it

3012

02:15:09,280 --> 02:15:06,290

nobody did it yeah you need to wean

3013

02:15:09,910 --> 02:15:09,290

yourself in do Girja don't don't go gird

3014

02:15:11,860 --> 02:15:09,920

your first

3015

02:15:13,840 --> 02:15:11,870

yeah well example lot of people ask me

3016

02:15:15,700 --> 02:15:13,850

like what you asking for book suggested

3017

02:15:18,130 --> 02:15:15,710

recommendations and like I cannot really

3018

02:15:19,750 --> 02:15:18,140

do that you know you can you know on my

3019

02:15:22,060 --> 02:15:19,760

writings a lot of coats and different

3020

02:15:24,010 --> 02:15:22,070

sources go by what would you resonate

3021

02:15:26,860 --> 02:15:24,020

with what you feel drawn to because

3022

02:15:29,320 --> 02:15:26,870

early in my life I would have good Jeff

3023

02:15:32,770 --> 02:15:29,330

was like in a later stage right that is

3024

02:15:35,680 --> 02:15:32,780

not for corner what beginners no no no

3025

02:15:38,530 --> 02:15:35,690

no no them completely thrown me off

3026

02:15:40,780 --> 02:15:38,540

right right right so I got I started

3027

02:15:42,610 --> 02:15:40,790

with like Ellen Watts basics kind of

3028

02:15:45,370 --> 02:15:42,620

like the spiritual insides and whatnot

3029

02:15:47,200 --> 02:15:45,380

right right there's no more tea and but

3030

02:15:48,660 --> 02:15:47,210

again in my life the right book or

3031

02:15:51,250 --> 02:15:48,670

teaching came

3032

02:15:53,860 --> 02:15:51,260

around there was perfect for where was

3033

02:15:56,500 --> 02:15:53,870

at in that moment so my advice is view

3034

02:15:58,450 --> 02:15:56,510

really sincere then open yourself up and

3035

02:16:00,790 --> 02:15:58,460

you know go to a book store or browse

3036

02:16:02,770 --> 02:16:00,800

around and whatever you get your

3037

02:16:05,650 --> 02:16:02,780

attention what you feel intuitively

3038

02:16:07,210 --> 02:16:05,660

drawn to like you've got to respond that

3039

02:16:09,850 --> 02:16:07,220

that's something I would like to get

3040

02:16:12,130 --> 02:16:09,860

into follow that right all right that's

3041

02:16:14,470 --> 02:16:12,140

that's the basic of issac and it can

3042

02:16:16,210 --> 02:16:14,480

give because everybody's path is really

3043

02:16:17,590 --> 02:16:16,220

unique and you need to find your own way

3044

02:16:20,830 --> 02:16:17,600

you know what I just thought of

3045

02:16:25,950 --> 02:16:20,840

something Bernhard yeah you and I need

3046

02:16:30,330 --> 02:16:25,960

to write the fourth way for dummies yeah

3047

02:16:33,700 --> 02:16:30,340

we think about that for a second right

3048

02:16:35,980 --> 02:16:33,710

you know you know you laugh that's a

3049

02:16:40,090 --> 02:16:35,990

pretty I'd it just hit me like a ton of

3050

02:16:45,850 --> 02:16:40,100

bricks a fourth way for dummies but well

3051

02:16:49,630 --> 02:16:45,860

it's that's a daunting project man man

3052

02:16:52,000 --> 02:16:49,640

yeah and so back the shadow work though

3053

02:16:58,290 --> 02:16:52,010

that that is very very interesting

3054

02:17:01,410 --> 02:16:58,300

because those out there that may be

3055

02:17:03,490 --> 02:17:01,420

irritating right and they know that

3056

02:17:08,320 --> 02:17:03,500

maybe they have a hard time making

3057

02:17:10,360 --> 02:17:08,330

friends right or maybe maybe they are

3058

02:17:14,560 --> 02:17:10,370

constantly rubbing people the wrong way

3059

02:17:18,010 --> 02:17:14,570

and that is probably exactly it that

3060

02:17:20,500 --> 02:17:18,020

shadow of themselves is leaning on those

3061

02:17:22,600 --> 02:17:20,510

around them and they don't even know it

3062

02:17:25,300 --> 02:17:22,610

exactly even Carl Jung said I mean I'm

3063

02:17:27,100 --> 02:17:25,310

paraphrasing his quote but the people

3064

02:17:28,930 --> 02:17:27,110

that want to irritate you the most are

3065

02:17:31,120 --> 02:17:28,940

your biggest teachers that's right

3066

02:17:32,560 --> 02:17:31,130

yeah the headmaster day for example

3067

02:17:34,360 --> 02:17:32,570

right now what we're seeing with Trump

3068

02:17:36,730 --> 02:17:34,370

and everybody anybody who gets triggered

3069

02:17:38,320 --> 02:17:36,740

by that guy on upset boom in the end I

3070

02:17:40,750 --> 02:17:38,330

wrote an article about it Trump is

3071

02:17:42,970 --> 02:17:40,760

actually the teacher a teacher in the

3072

02:17:44,980 --> 02:17:42,980

sense right

3073

02:17:47,050 --> 02:17:44,990

not that he teaches but the way people

3074

02:17:49,150 --> 02:17:47,060

react to this person for this guy in all

3075

02:17:50,860 --> 02:17:49,160

this whatever tweets he does and so on

3076

02:17:53,470 --> 02:17:50,870

and you see speciality of liberals

3077

02:17:55,930 --> 02:17:53,480

getting whole all of you know project a

3078

02:17:58,050 --> 02:17:55,940

lot of hate and anger disgust on this

3079

02:18:01,300 --> 02:17:58,060

guy it's their shadow coming up yeah

3080

02:18:02,290 --> 02:18:01,310

instantaneous - yeah I mean they it

3081

02:18:07,089 --> 02:18:02,300

doesn't take

3082

02:18:10,509 --> 02:18:07,099

to set them look I have been around some

3083

02:18:14,259 --> 02:18:10,519

pretty intense conversations by just

3084

02:18:18,610 --> 02:18:14,269

saying the word Trump activex it's a

3085

02:18:22,179 --> 02:18:18,620

trigger word oh man you know and and

3086

02:18:27,250 --> 02:18:22,189

what's interesting about that is you got

3087

02:18:33,070 --> 02:18:27,260

both sides too right you have the anti

3088

02:18:36,639 --> 02:18:33,080

and pro-trump triggers coming out and

3089

02:18:38,860 --> 02:18:36,649

full force and butting heads the sparks

3090

02:18:41,110 --> 02:18:38,870

fly it's immediate you're absolutely

3091

02:18:43,750 --> 02:18:41,120

right about that it's it's a fascinating

3092

02:18:46,980 --> 02:18:43,760

part of our society right now and we're

3093

02:18:48,280 --> 02:18:46,990

watching it play out in real time yeah

3094

02:18:52,240 --> 02:18:48,290

exactly

3095

02:18:54,730 --> 02:18:52,250

now a flooded - I wanted to go back

3096

02:18:55,900 --> 02:18:54,740

really quick and I can see now that

3097

02:18:58,030 --> 02:18:55,910

we're going to do a little bit of

3098

02:19:03,370 --> 02:18:58,040

overtime so that's fine I wanted to go

3099

02:19:07,679 --> 02:19:03,380

back a little bit onto the the DMT

3100

02:19:11,679 --> 02:19:07,689

parallel-world alien aspect of things

3101

02:19:12,549 --> 02:19:11,689

when when your friend had that

3102

02:19:24,250 --> 02:19:12,559

experience

3103

02:19:27,490 --> 02:19:24,260

not at that time but at any time with

3104

02:19:28,839 --> 02:19:27,500

DMT so deemed absolutely so like I

3105

02:19:32,980 --> 02:19:28,849

mentioned there are definitely entities

3106

02:19:35,290 --> 02:19:32,990

right and not like classical like gray

3107

02:19:38,110 --> 02:19:35,300

or whatever even I so reptilian entities

3108

02:19:39,700 --> 02:19:38,120

but it was not this clan fearful you

3109

02:19:41,950 --> 02:19:39,710

know whatever is depicted in many

3110

02:19:44,020 --> 02:19:41,960

drawings it was very just mechanically

3111

02:19:45,820 --> 02:19:44,030

shape-shifting weird it's really hard to

3112

02:19:48,250 --> 02:19:45,830

put into words really hard to describe

3113

02:19:50,710 --> 02:19:48,260

in words that experience and what what

3114

02:19:53,830 --> 02:19:50,720

you see you know to bring it back into

3115

02:19:56,590 --> 02:19:53,840

language but I just saw a whole world of

3116

02:19:58,389 --> 02:19:56,600

intelligence and in many ways how they

3117

02:19:59,980 --> 02:19:58,399

kind of like don't take a series and

3118

02:20:04,059 --> 02:19:59,990

even look down on artists is like we're

3119

02:20:06,490 --> 02:20:04,069

like in a lower life form in the sense

3120

02:20:08,800 --> 02:20:06,500

right but having said that I've got a

3121

02:20:11,200 --> 02:20:08,810

beautiful amazing experiences of like

3122

02:20:13,420 --> 02:20:11,210

benevolent forces you know where I felt

3123

02:20:15,400 --> 02:20:13,430

just really healed like almost my DNA

3124

02:20:17,530 --> 02:20:15,410

restructured and all of that

3125

02:20:19,360 --> 02:20:17,540

you know but I want to point out and

3126
02:20:21,340 --> 02:20:19,370
that note you know that any of that

3127
02:20:23,950 --> 02:20:21,350
medicine plans that DMT it's not a magic

3128
02:20:25,870 --> 02:20:23,960
pill and there are dangers in all of

3129
02:20:27,880 --> 02:20:25,880
that especially of ayahuasca as well

3130
02:20:30,880 --> 02:20:27,890
which I've experienced and written about

3131
02:20:32,980 --> 02:20:30,890
so it's not that black and white it can

3132
02:20:35,170 --> 02:20:32,990
be amazing in done in the right setting

3133
02:20:38,200 --> 02:20:35,180
from a shamanic perspective and ceremony

3134
02:20:40,570 --> 02:20:38,210
but you know it can also be abused and

3135
02:20:42,910 --> 02:20:40,580
you can end up with and bring something

3136
02:20:45,790 --> 02:20:42,920
back an entity attachment right which

3137
02:20:47,650 --> 02:20:45,800
I've dealt with many many years ago I

3138
02:20:49,540 --> 02:20:47,660

didn't even know what it was back then

3139

02:20:52,630 --> 02:20:49,550

and I've worked with people literally

3140

02:20:55,210 --> 02:20:52,640

who have taken an entity or literally

3141

02:20:57,280 --> 02:20:55,220

dealing with entity possession after

3142

02:21:03,940 --> 02:20:57,290

having gone to an ayahuasca retreat in

3143

02:21:08,790 --> 02:21:03,950

Peru right the the the world that you

3144

02:21:12,790 --> 02:21:08,800

are entering on ayahuasca is it the same

3145

02:21:14,980 --> 02:21:12,800

world they should be because of the

3146

02:21:19,620 --> 02:21:14,990

chemical compositions of DMT and

3147

02:21:22,780 --> 02:21:19,630

ayahuasca is it the same on ayahuasca

3148

02:21:25,450 --> 02:21:22,790

just extended for a longer period of

3149

02:21:29,770 --> 02:21:25,460

time or is it another dimension

3150

02:21:34,210 --> 02:21:29,780

altogether I feel for me just DMT by

3151

02:21:37,120 --> 02:21:34,220

itself is more intense than ayahuasca

3152

02:21:38,590 --> 02:21:37,130

and have of ayahuasca I always got the

3153

02:21:40,660 --> 02:21:38,600

blend of different plants oh there's a

3154

02:21:43,719 --> 02:21:40,670

one plant that contains DMT but it's

3155

02:21:45,880 --> 02:21:43,729

also the classical thing of ayahuasca

3156

02:21:47,770 --> 02:21:45,890

it's also called a pataga so the whole

3157

02:21:49,510 --> 02:21:47,780

purging aspect and really you know

3158

02:21:50,920 --> 02:21:49,520

they're throwing up and energetically

3159

02:21:52,900 --> 02:21:50,930

and just cleansing and all of that and

3160

02:21:54,700 --> 02:21:52,910

it comes in waves and we also depends on

3161

02:21:57,700 --> 02:21:54,710

the setting with the shaman and all of

3162

02:22:00,190 --> 02:21:57,710

that so you know sometimes I have the

3163

02:22:03,070 --> 02:22:00,200

saying you know DMT is like the trailer

3164

02:22:05,320 --> 02:22:03,080

you get all the if you get all the

3165

02:22:07,480 --> 02:22:05,330

lashkar's right right exactly and then

3166

02:22:11,170 --> 02:22:07,490

ayahuasca is more the feature film it

3167

02:22:12,639 --> 02:22:11,180

you know I think of the Oscar ceremonies

3168

02:22:13,480 --> 02:22:12,649

maybe six hours or something like that

3169

02:22:20,830 --> 02:22:13,490

right

3170

02:22:22,960 --> 02:22:20,840

and so in DMT that I've often heard I

3171

02:22:25,389 --> 02:22:22,970

haven't done it okay so let's be very

3172

02:22:29,020 --> 02:22:25,399

clear I've studied it I've been around

3173

02:22:31,570 --> 02:22:29,030

I've talked to so many experienced

3174

02:22:33,850 --> 02:22:31,580

with it and shamans I've you know I've

3175

02:22:36,430 --> 02:22:33,860

done my research here but the one thing

3176

02:22:40,780 --> 02:22:36,440

that I find really really interesting is

3177

02:22:44,260 --> 02:22:40,790

when somebody tells me that the DMT trip

3178

02:22:47,290 --> 02:22:44,270

or experience is ten minutes that 15

3179

02:22:50,680 --> 02:22:47,300

minutes later I mean you're you're

3180

02:22:53,290 --> 02:22:50,690

straight but you remember everything I

3181

02:22:57,130 --> 02:22:53,300

mean how is that possible I mean can you

3182

02:23:05,230 --> 02:22:57,140

literally an hour after taking a hit of

3183

02:23:06,580 --> 02:23:05,240

DMT can you drive a car yeah oh you know

3184

02:23:09,370 --> 02:23:06,590

it is it is hard to put into words

3185

02:23:11,620 --> 02:23:09,380

because once here's the thing with DMT

3186

02:23:14,410 --> 02:23:11,630

and Richard dr. Rick Strassman talks

3187

02:23:16,620 --> 02:23:14,420

about it it is already your pineal

3188

02:23:19,000 --> 02:23:16,630

gland produces DMT dimethyltryptamine

3189

02:23:21,010 --> 02:23:19,010

you know actually that's when you dream

3190

02:23:25,900 --> 02:23:21,020

you at night your pineal gland is

3191

02:23:27,880 --> 02:23:25,910

excrete excreting DMT and on Strasberg's

3192

02:23:32,830 --> 02:23:27,890

research here's the hypothesis you know

3193

02:23:35,230 --> 02:23:32,840

that the onion produces related DMT and

3194

02:23:36,970 --> 02:23:35,240

that the penny organ also releases DMT

3195

02:23:40,030 --> 02:23:36,980

at the moment of birth and at the moment

3196

02:23:42,280 --> 02:23:40,040

of death so he his hypothesis that the

3197

02:23:45,070 --> 02:23:42,290

pineal gland and DMT relates to the

3198

02:23:48,550 --> 02:23:45,080

enter and the exit of the soul which is

3199

02:23:50,680 --> 02:23:48,560

really fascinating right so hence when I

3200

02:23:53,020 --> 02:23:50,690

had my DMT expensive the cell so

3201

02:23:56,740 --> 02:23:53,030

familiar like oh I'm back home kind of

3202

02:23:59,020 --> 02:23:56,750

thing right so there's that but because

3203

02:23:59,890 --> 02:23:59,030

it's you're tripping on your body own

3204

02:24:02,080 --> 02:23:59,900

chemical

3205

02:24:05,140 --> 02:24:02,090

your body recognizes it right away and

3206

02:24:07,180 --> 02:24:05,150

synthesizes that that quick right so

3207

02:24:10,480 --> 02:24:07,190

when you take a hit of DMT it goes so

3208

02:24:11,620 --> 02:24:10,490

fast and you really have to like work on

3209

02:24:13,000 --> 02:24:11,630

the technique to get the right hit

3210

02:24:15,430 --> 02:24:13,010

because the moment you inhale at you

3211

02:24:18,100 --> 02:24:15,440

you're going you're gone the the

3212

02:24:20,620 --> 02:24:18,110

physical room dissolves so it goes

3213

02:24:22,600 --> 02:24:20,630

really really quick and then these ten

3214

02:24:24,430 --> 02:24:22,610

minutes are like an eternity right

3215

02:24:26,740 --> 02:24:24,440

you're completely somewhere else and

3216

02:24:28,990 --> 02:24:26,750

then you come back if you come back into

3217

02:24:31,030 --> 02:24:29,000

your body boom boom boom and you feel

3218

02:24:32,860 --> 02:24:31,040

that mid back as I say and then you

3219

02:24:34,420 --> 02:24:32,870

still feel that you feel the lightness

3220

02:24:36,490 --> 02:24:34,430

you feel more your energy body now

3221

02:24:38,620 --> 02:24:36,500

usually I like doing some Qi Gong or Tai

3222

02:24:41,350 --> 02:24:38,630

Chi or meditation right after so it

3223

02:24:42,761 --> 02:24:41,360

still lingers with you for a while but

3224

02:24:46,421 --> 02:24:42,771

then definitely often

3225

02:24:52,091 --> 02:24:46,431

our so your silver completely silver is

3226

02:24:54,461 --> 02:24:52,101

it possible to trigger it without DMT

3227

02:24:56,381 --> 02:24:54,471

I mean without smoking it absolutely I

3228

02:24:58,001 --> 02:24:56,391

mean that's traditional shamans would

3229

02:25:00,280 --> 02:24:58,011

have done through trance drumming for

3230

02:25:02,970 --> 02:25:00,290

example right whole point is to get

3231

02:25:05,230 --> 02:25:02,980

yourself drumming Trent and then on a

3232

02:25:08,921 --> 02:25:05,240

chemical level your pineal Grendon

3233

02:25:12,220 --> 02:25:08,931

releases DMT you know or what also some

3234

02:25:14,081 --> 02:25:12,230

Yogi's do with just you know completely

3235

02:25:16,390 --> 02:25:14,091

darkness and breathwork

3236

02:25:19,961 --> 02:25:16,400

intense breath can trigger that as well

3237

02:25:23,100 --> 02:25:19,971

and sleep deprivation and all of that so

3238

02:25:25,541 --> 02:25:23,110

there other techniques you can do to

3239

02:25:28,360 --> 02:25:25,551

expense that quote-unquote naturally

3240

02:25:30,820 --> 02:25:28,370

yeah and what about an adrenaline rush

3241

02:25:33,100 --> 02:25:30,830

and that hallucination that could come

3242

02:25:35,730 --> 02:25:33,110

along with that like maybe it could be

3243

02:25:38,350 --> 02:25:35,740

anything triggering it a car crash or

3244

02:25:40,631 --> 02:25:38,360

dropping off of a roller coaster you

3245

02:25:42,940 --> 02:25:40,641

know jumping out of an airplane you know

3246

02:25:45,551 --> 02:25:42,950

that adrenaline rush yeah anything which

3247

02:25:47,650 --> 02:25:45,561

is kind of like yeah absolutely you know

3248

02:25:50,530 --> 02:25:47,660

I don't I don't have I'm not into

3249

02:25:52,841 --> 02:25:50,540

extreme sports but maybe that's why

3250

02:25:57,491 --> 02:25:52,851

people do it yeah yeah I mean it may it

3251

02:25:59,711 --> 02:25:57,501

makes a lot of sense and the the

3252

02:26:02,801 --> 02:25:59,721

adrenaline rush like when you die and

3253

02:26:05,440 --> 02:26:02,811

you hear the you know your life flashes

3254

02:26:08,501 --> 02:26:05,450

before your eyes I've often thought that

3255

02:26:12,030 --> 02:26:08,511

is probably the pineal gland and DMT

3256

02:26:15,100 --> 02:26:12,040

just kicking off with an immense rush of

3257

02:26:16,541 --> 02:26:15,110

adrenaline that is forcing this to

3258

02:26:19,541 --> 02:26:16,551

happen you're not seeing your life

3259

02:26:22,930 --> 02:26:19,551

before your eyes well you you are but it

3260

02:26:25,390 --> 02:26:22,940

is a it is a massive DMT push yeah

3261

02:26:27,220 --> 02:26:25,400

that's exactly also relates to the Rick

3262

02:26:29,230 --> 02:26:27,230

Strassman theory what you just mentioned

3263

02:26:30,341 --> 02:26:29,240

exactly yeah I mean it would just make

3264

02:26:32,741 --> 02:26:30,351

an awful lot of sense

3265

02:26:35,680 --> 02:26:32,751

so therefore go jump off a building if

3266

02:26:37,241 --> 02:26:35,690

you don't want to smoke DMT let's take a

3267

02:26:39,640 --> 02:26:37,251

break right here can I keep you for an

3268

02:26:42,161 --> 02:26:39,650

extra 10 minutes absolutely that's what

3269

02:26:44,440 --> 02:26:42,171

I'm talking about Bernard Gunther is our

3270

02:26:47,081 --> 02:26:44,450

guest tonight I told you piercing the

3271

02:26:49,121 --> 02:26:47,091

veil of reality we're doing all of that

3272

02:26:49,780 --> 02:26:49,131

tonight more with Bernard right after

3273

02:26:51,551 --> 02:26:49,790

this short break

3274

02:26:53,110 --> 02:26:51,561

this is fade to black I'm your host

3275

02:26:54,960 --> 02:26:53,120

Jimmy Church follow me on Twitter at

3276

02:26:56,849 --> 02:26:54,970

Jade's Hertz radio

3277

02:26:58,830 --> 02:26:56,859

been on the conversation it's happening

3278

02:27:22,510 --> 02:26:58,840

right now we'll be right back

3279

02:27:28,010 --> 02:27:25,309

Viveca box here and you are listening to

3280

02:27:30,999 --> 02:27:28,020

my boy Jimmy Church Jimmy Church

3281

02:27:42,559 --> 02:27:34,670

despite popular opinion reading a book

3282

02:27:44,239 --> 02:27:42,569

will not make you smarter so you went to

3283

02:27:47,869 --> 02:27:44,249

dinner last night you had your favorite

3284

02:27:51,139 --> 02:27:47,879

hasta Liu or maybe you had a heavy spicy

3285

02:27:54,050 --> 02:27:51,149

meal in the left tube is getit accom

3286

02:27:57,319 --> 02:27:54,060

maybe you mowed down a huge steak and

3287

02:27:59,420 --> 02:27:57,329

your plumbing is all plug get the

3288

02:28:02,269 --> 02:27:59,430

t-dot-com our super strength tea will

3289

02:28:05,749 --> 02:28:02,279

take care of your occasional it's all

3290

02:28:07,849 --> 02:28:05,759

organic and non-gmo get rid of we have

3291

02:28:10,609 --> 02:28:07,859

so many great supplements but our super

3292

02:28:14,059 --> 02:28:10,619

tea is number one get the tea calm pets

3293

02:28:17,479 --> 02:28:14,069

get the tea calm so you love talk radio

3294

02:28:21,079 --> 02:28:17,489

then you'll love talk stream live calm

3295

02:28:23,210 --> 02:28:21,089

talk stream live is always on 24/7 with

3296

02:28:25,159 --> 02:28:23,220

the best streaming talk shows find your

3297

02:28:27,469 --> 02:28:25,169

favorite talkers and discover some new

3298

02:28:30,139 --> 02:28:27,479

ones it's free readily available online

3299

02:28:30,679 --> 02:28:30,149

or on mobile with any smartphone or

3300

02:28:32,689 --> 02:28:30,689

tablet

3301

02:28:34,760 --> 02:28:32,699

finding your favorite talk shows all in

3302

02:28:38,149 --> 02:28:34,770

one place has gotten a whole lot easier

3303

02:28:40,039 --> 02:28:38,159

just go to talk stream live calm be sure

3304

02:28:44,599 --> 02:28:40,049

to download the free apps from Google

3305

02:28:47,359 --> 02:28:44,609

Play or the itunes app store when you

3306

02:28:49,880 --> 02:28:47,369

take the beans from Central America with

3307

02:28:52,340 --> 02:28:49,890

dashes of indonesian and african mixed

3308

02:28:55,189 --> 02:28:52,350

in and then roast it to the dark side of

3309

02:28:58,760 --> 02:28:55,199

fade to black you create the ultimate

3310

02:29:02,329 --> 02:28:58,770

brew of fringe introducing the fade to

3311

02:29:04,939 --> 02:29:02,339

black blend from river moon coffee yes

3312

02:29:07,579 --> 02:29:04,949

river moon's darkest customized roast

3313

02:29:08,300 --> 02:29:07,589

was created for the love of fade to

3314

02:29:11,300 --> 02:29:08,310

black

3315

02:29:13,999 --> 02:29:11,310

the alchemy of masterful roasting and

3316

02:29:14,960 --> 02:29:14,009

smoking the beans is in every sip of

3317

02:29:19,881 --> 02:29:14,970

this

3318

02:29:21,230 --> 02:29:19,891

dark Java I need my coffee doc deep with

3319

02:29:24,591 --> 02:29:21,240

distinct bittersweet chocolate

3320

02:29:26,841 --> 02:29:24,601

highlights just like the bunker leaning

3321

02:29:29,690 --> 02:29:26,851

further into the darkness of the roast

3322

02:29:30,440 --> 02:29:29,700

is fade to black blend from river moon

3323

02:29:32,570 --> 02:29:30,450

coffee

3324

02:29:35,511 --> 02:29:32,580

just click on the banner at Jimmy Church

3325

02:29:39,100 --> 02:29:35,521

radio.com and use the promo code F to B

3326

02:29:46,360 --> 02:29:39,110

blend for 15% off of your order today

3327

02:29:49,820 --> 02:29:46,370

gobekli tepe what's up fade or not

3328

02:29:52,551 --> 02:29:49,830

studio dumb loves paid the black and f2b

3329

02:29:54,710 --> 02:29:52,561

audience with so much that they have put

3330

02:29:58,341 --> 02:29:54,720

together the ultimate stereo Bluetooth

3331

02:30:01,730 --> 02:29:58,351

system they've done it just for you man

3332

02:30:04,910 --> 02:30:01,740

check this out the studio dome SBB two

3333

02:30:08,060 --> 02:30:04,920

stereo system is here it's featuring two

3334

02:30:09,530 --> 02:30:08,070

studio boombox two SBB two wireless

3335

02:30:11,990 --> 02:30:09,540

bluetooth speakers

3336

02:30:14,180 --> 02:30:12,000

pack in its own custom hardshell case

3337

02:30:16,220 --> 02:30:14,190

this studio dome system features the

3338

02:30:19,370 --> 02:30:16,230

very latest in stereo bluetooth

3339

02:30:22,850 --> 02:30:19,380

technology the two full range boom boxes

3340

02:30:25,520 --> 02:30:22,860

are in true Wireless stereos you've got

3341

02:30:27,261 --> 02:30:25,530

to hear this kids amazing it's just a

3342

02:30:28,011 --> 02:30:27,271

hundred and twenty nine bucks and use

3343

02:30:32,150 --> 02:30:28,021

the promo code

3344

02:30:34,881 --> 02:30:32,160

Jinxy party wsk and you'll also get free

3345

02:30:37,370 --> 02:30:34,891

shipping it's simple just go to Jimmy

3346

02:30:40,940 --> 02:30:37,380

Church radio.com click on the studio

3347

02:30:49,350 --> 02:30:40,950

dome banner gobekli tepe

3348

02:31:02,980 --> 02:30:52,990

it's not a lifestyle we chose we were

3349

02:31:08,600 --> 02:31:02,990

born this way k GRA radio.com this is

3350

02:31:08,610 --> 02:31:20,171

[Music]

3351
02:31:24,171 --> 02:31:22,341
welcome back to fade to black I'm Yours

3352
02:31:29,570 --> 02:31:24,181
Jimmy Church our guest tonight Bernard

3353
02:31:32,030 --> 02:31:29,580
goombah piercing the veil of reality is

3354
02:31:34,280 --> 02:31:32,040
his collection of essays films webinars

3355
02:31:37,850 --> 02:31:34,290
and interviews you can go to veil of

3356
02:31:40,070 --> 02:31:37,860
reality calm the links are over on our

3357
02:31:41,860 --> 02:31:40,080
website Jimmy Torrio calm go check it

3358
02:31:44,930 --> 02:31:41,870
out lots of great information there

3359
02:31:50,410 --> 02:31:44,940
Bernard I wanted to kind of jump into

3360
02:31:55,461 --> 02:31:50,420
this today it seems that we are getting

3361
02:31:57,761 --> 02:31:55,471
a et alien contact information on a

3362
02:32:01,671 --> 02:31:57,771
daily basis whether it's from NASA

3363
02:32:03,890 --> 02:32:01,681

exoplanets fast radio bursts sightings

3364

02:32:07,190 --> 02:32:03,900

video the government talking about it

3365

02:32:10,100 --> 02:32:07,200

we've got the space Corps that is a you

3366

02:32:12,921 --> 02:32:10,110

know being formed which is probably

3367

02:32:17,540 --> 02:32:12,931

already in existence but we're getting

3368

02:32:20,810 --> 02:32:17,550

this thing every single day now what is

3369

02:32:24,171 --> 02:32:20,820

it is it a slow movement towards

3370

02:32:26,980 --> 02:32:24,181

disclosure and do you feel like there is

3371

02:32:30,500 --> 02:32:26,990

something that is about to break open

3372

02:32:32,961 --> 02:32:30,510

well yeah observed it a lot but you know

3373

02:32:35,060 --> 02:32:32,971

I've kind of like taking a distance from

3374

02:32:37,640 --> 02:32:35,070

this whole scene so to speak because I

3375

02:32:39,020 --> 02:32:37,650

see honestly like from where I come from

3376

02:32:41,360 --> 02:32:39,030

what I've experienced and what I

3377

02:32:44,470 --> 02:32:41,370

research there's a lot of nonsense out

3378

02:32:47,330 --> 02:32:44,480

there a lot of false claims and

3379

02:32:50,570 --> 02:32:47,340

so-called whistle blows popping up here

3380

02:32:52,160 --> 02:32:50,580

and there and but a lot of it is I feel

3381

02:32:55,421 --> 02:32:52,170

there's a desert deception in all of

3382

02:33:00,140 --> 02:32:55,431

that right and not to sound negative

3383

02:33:02,631 --> 02:33:00,150

because first it's khlo

3384

02:33:05,150 --> 02:33:02,641

okay you're breaking up we've what we

3385

02:33:08,180 --> 02:33:05,160

want to I need you to repeat all of that

3386

02:33:12,680 --> 02:33:08,190

you were breaking up hello can you hear

3387

02:33:14,060 --> 02:33:12,690

me yeah I've got you cut it uh know what

3388

02:33:17,180 --> 02:33:14,070

I'm saying that a lot of that you know

3389

02:33:19,881 --> 02:33:17,190

Peggy did you want to call me back yeah

3390

02:33:22,881 --> 02:33:19,891

we're we're dropping out just just stay

3391

02:33:25,070 --> 02:33:22,891

right there I I'm just going to reset

3392

02:33:27,770 --> 02:33:25,080

right here in real time and you know

3393

02:33:29,750 --> 02:33:27,780

it's funny when we do this when

3394

02:33:31,261 --> 02:33:29,760

everybody listens to this on the

3395

02:33:33,680 --> 02:33:31,271

archives it won't be there

3396

02:33:35,820 --> 02:33:33,690

Renard go ahead let's start over again

3397

02:33:38,100 --> 02:33:35,830

okay interesting to have them in defense

3398

02:33:40,291 --> 02:33:38,110

here right now on the Suffolk at that

3399

02:33:42,661 --> 02:33:40,301

moment see this front of I don't even

3400

02:33:44,841 --> 02:33:42,671

care anymore man I'm just so relaxed

3401

02:33:47,131 --> 02:33:44,851

with it all yeah we get used to it

3402

02:33:48,841 --> 02:33:47,141

totally totally okay so back to

3403

02:33:53,131 --> 02:33:48,851

disclosure what do you think is going on

3404

02:33:54,661 --> 02:33:53,141

I see her and said before were like I'm

3405

02:33:56,610 --> 02:33:54,671

paying a distance I'm more like an

3406

02:33:58,890 --> 02:33:56,620

observer to see what's going on there

3407

02:34:01,831 --> 02:33:58,900

and I see a lot of craziness a lot of

3408

02:34:03,421 --> 02:34:01,841

for my point of view base of my research

3409

02:34:06,121 --> 02:34:03,431

and experience or of disinformation that

3410

02:34:07,770 --> 02:34:06,131

is promoted as truth a lot of like you

3411

02:34:11,671 --> 02:34:07,780

know very prolific people making all

3412

02:34:13,801 --> 02:34:11,681

kinds of claims which I questioned so go

3413

02:34:17,251 --> 02:34:13,811

contactees and whistleblowers and all of

3414

02:34:20,041 --> 02:34:17,261

that and for me you know when we talk

3415

02:34:21,841 --> 02:34:20,051

about disclosure who's going to disclose

3416

02:34:25,110 --> 02:34:21,851

what that's you might ask the question

3417

02:34:27,060 --> 02:34:25,120

in that in that film right because

3418

02:34:28,291 --> 02:34:27,070

government is never going even Richard

3419

02:34:30,270 --> 02:34:28,301

Dolan talked about this well the

3420

02:34:32,131 --> 02:34:30,280

government official government doesn't

3421

02:34:33,930 --> 02:34:32,141

even really know what's going on right

3422

02:34:35,820 --> 02:34:33,940

there secret government and all kinds of

3423

02:34:37,890 --> 02:34:35,830

projects which even the president has no

3424

02:34:40,230 --> 02:34:37,900

clue about in all of that so we won't

3425

02:34:42,360 --> 02:34:40,240

see any disclosure from the government

3426

02:34:44,041 --> 02:34:42,370

anytime soon if we see disclosure if

3427

02:34:46,201 --> 02:34:44,051

there's maybe a conditioning of the

3428

02:34:47,671 --> 02:34:46,211

masses for disclosure you can bet

3429

02:34:50,190 --> 02:34:47,681

yourself it's going to be full of lies

3430

02:34:52,560 --> 02:34:50,200

and distortions because there's no way

3431

02:34:54,541 --> 02:34:52,570

the full truth a little bit disclosed

3432

02:34:57,900 --> 02:34:54,551

there will be giving away the whole

3433

02:34:59,911 --> 02:34:57,910

matrix set up of the whole because if

3434

02:35:02,341 --> 02:34:59,921

you disclose the truth of the UFO

3435

02:35:04,470 --> 02:35:02,351

phenomenon and all these topics you

3436

02:35:06,480 --> 02:35:04,480

cannot not disclose the hyper

3437

02:35:09,690 --> 02:35:06,490

dimensional aspect and abductions and

3438

02:35:12,091 --> 02:35:09,700

all the more dark aspects of people deny

3439

02:35:14,430 --> 02:35:12,101

or don't want to log into that is part

3440

02:35:16,201 --> 02:35:14,440

of it right and how we are being

3441

02:35:18,480 --> 02:35:16,211

controlled on these unseen levels so I

3442

02:35:21,360 --> 02:35:18,490

feel a lot of it is counterintelligence

3443

02:35:23,400 --> 02:35:21,370

and a distraction and like keeping

3444

02:35:26,730 --> 02:35:23,410

people always I mean I've lost count

3445

02:35:29,400 --> 02:35:26,740

often I've heard predictions from again

3446

02:35:31,980 --> 02:35:29,410

prolific people out there that there

3447

02:35:33,511 --> 02:35:31,990

will be disclosure then Obama's go was

3448

02:35:36,211 --> 02:35:33,521

going to disclose it evolve we disclose

3449

02:35:38,581 --> 02:35:36,221

it to those nine ten whatever it never

3450

02:35:40,921 --> 02:35:38,591

happened right so it's like almost like

3451
02:35:42,661 --> 02:35:40,931
the carrot you know in front of the move

3452
02:35:44,640 --> 02:35:42,671
always dangling that disclosure

3453
02:35:47,671 --> 02:35:44,650
disclosure disclosure

3454
02:35:49,560 --> 02:35:47,681
but I don't see it happening right I see

3455
02:35:52,110 --> 02:35:49,570
it's more like is it part of the

3456
02:35:54,121 --> 02:35:52,120
distraction so to speak to P key people

3457
02:35:55,831 --> 02:35:54,131
preoccupied especially nowadays what I

3458
02:35:57,660 --> 02:35:55,841
see with all the information on the

3459
02:35:59,371 --> 02:35:57,670
internet which is great that we have the

3460
02:36:01,921 --> 02:35:59,381
internet obviously to share an

3461
02:36:05,160 --> 02:36:01,931
information research but it's even more

3462
02:36:08,700 --> 02:36:05,170
junk out there and that's how the you

3463
02:36:10,560 --> 02:36:08,710

know count intelligence and and control

3464

02:36:12,780 --> 02:36:10,570

opposition works as well to put in false

3465

02:36:15,450 --> 02:36:12,790

information to keep us on the wrong

3466

02:36:18,150 --> 02:36:15,460

track so to speak right so you need to

3467

02:36:19,430 --> 02:36:18,160

be very very discerning what I also see

3468

02:36:21,751 --> 02:36:19,440

is a lot of sensationalism

3469

02:36:24,091 --> 02:36:21,761

sensationalism what people get addicted

3470

02:36:26,131 --> 02:36:24,101

or attached to right it's not even it's

3471

02:36:29,190 --> 02:36:26,141

not all it's not about seeking truth

3472

02:36:30,961 --> 02:36:29,200

anymore really objective and being bit

3473

02:36:32,850 --> 02:36:30,971

more scientific about it and all of that

3474

02:36:35,990 --> 02:36:32,860

but people want to hear the newest

3475

02:36:38,961 --> 02:36:36,000

experiences or the newest revelation

3476

02:36:41,761 --> 02:36:38,971

almost like a tabloid style right and

3477

02:36:43,350 --> 02:36:41,771

unfortunately what I see happening in

3478

02:36:45,060 --> 02:36:43,360

the alternative media a lot it's

3479

02:36:46,520 --> 02:36:45,070

becoming a bit more like the mainstream

3480

02:36:49,650 --> 02:36:46,530

media is all about

3481

02:36:51,180 --> 02:36:49,660

clickbait quotes getting more target

3482

02:36:55,291 --> 02:36:51,190

audience this too knew this information

3483

02:36:58,051 --> 02:36:55,301

and all of that so you know the truth

3484

02:37:00,150 --> 02:36:58,061

work of reveal itself or come out in

3485

02:37:03,240 --> 02:37:00,160

doses here and there but I don't see a

3486

02:37:05,910 --> 02:37:03,250

full disclosure of the truth happening

3487

02:37:08,070 --> 02:37:05,920

anytime soon well there's there's a few

3488

02:37:11,520 --> 02:37:08,080

different there's a few different things

3489

02:37:15,990 --> 02:37:11,530

in play here we have the world in

3490

02:37:19,671 --> 02:37:16,000

general will always go see a great UFO

3491

02:37:22,831 --> 02:37:19,681

flick right Hollywood biggest Star Wars

3492

02:37:25,020 --> 02:37:22,841

transformers you know you want a

3493

02:37:28,680 --> 02:37:25,030

successful movie make it about aliens

3494

02:37:32,041 --> 02:37:28,690

and and there you go so there's no

3495

02:37:34,650 --> 02:37:32,051

question that the public starves for

3496

02:37:37,051 --> 02:37:34,660

that they enjoy that you have that then

3497

02:37:40,350 --> 02:37:37,061

on the flipside because the government

3498

02:37:44,671 --> 02:37:40,360

knows this they will target certain

3499

02:37:46,890 --> 02:37:44,681

groups and individuals and feed them

3500

02:37:48,600 --> 02:37:46,900

information right they come in to go

3501
02:37:51,900 --> 02:37:48,610
okay man you know from the government

3502
02:37:53,461 --> 02:37:51,910
here's a PII we like what you're saying

3503
02:37:56,200 --> 02:37:53,471
we like what you're doing here is a

3504
02:37:59,980 --> 02:37:56,210
document here's a piece of information

3505
02:38:02,260 --> 02:37:59,990
and and we're your friend and and we

3506
02:38:05,620 --> 02:38:02,270
like you well people want to hear that

3507
02:38:08,520 --> 02:38:05,630
so they hear that and they feel

3508
02:38:11,620 --> 02:38:08,530
important and then they get fed

3509
02:38:14,110 --> 02:38:11,630
disinformation and they put out that

3510
02:38:16,510 --> 02:38:14,120
dissing ferment and it has happened it's

3511
02:38:19,180 --> 02:38:16,520
probably happening right now with

3512
02:38:22,540 --> 02:38:19,190
probably 10 10 or 20 different

3513
02:38:26,110 --> 02:38:22,550

individuals in ufology and they don't

3514

02:38:30,100 --> 02:38:26,120

even know it and yes and and there's no

3515

02:38:33,940 --> 02:38:30,110

question that this is going on why

3516

02:38:37,030 --> 02:38:33,950

because the the UFO community and the

3517

02:38:40,900 --> 02:38:37,040

world in general want and stars for this

3518

02:38:42,550 --> 02:38:40,910

information so they accepted and it's

3519

02:38:45,580 --> 02:38:42,560

part of the world that we live in today

3520

02:38:49,360 --> 02:38:45,590

and it happens all the time and it's not

3521

02:38:52,570 --> 02:38:49,370

only with ufology it's with anything

3522

02:38:56,620 --> 02:38:52,580

when it comes to the media and mass

3523

02:38:58,630 --> 02:38:56,630

media that they they know that people

3524

02:39:01,570 --> 02:38:58,640

will read and people will click and

3525

02:39:03,340 --> 02:39:01,580

people will believe and but it and I

3526

02:39:07,360 --> 02:39:03,350

don't know how we got stuck in this

3527

02:39:10,090 --> 02:39:07,370

circle of of you know this catch-22 but

3528

02:39:13,480 --> 02:39:10,100

we certainly are here with that today

3529

02:39:15,610 --> 02:39:13,490

yeah they very well said Jimmy it's so

3530

02:39:17,500 --> 02:39:15,620

true what I see a lot of this

3531

02:39:19,719 --> 02:39:17,510

information it's not necessarily that a

3532

02:39:21,400 --> 02:39:19,729

lot of people you've ology spread

3533

02:39:23,020 --> 02:39:21,410

disinformation on purpose and that they

3534

02:39:24,880 --> 02:39:23,030

are conscious agents but I call them

3535

02:39:26,950 --> 02:39:24,890

like unconscious agents like you said

3536

02:39:28,570 --> 02:39:26,960

it's just like maybe they got some

3537

02:39:31,120 --> 02:39:28,580

information that you go got hooked and

3538

02:39:32,380 --> 02:39:31,130

will they believe it and you know they

3539

02:39:34,719 --> 02:39:32,390

trust it and just put it out there

3540

02:39:37,660 --> 02:39:34,729

believing it and spread this information

3541

02:39:40,719 --> 02:39:37,670

right believing it to be true but not

3542

02:39:43,150 --> 02:39:40,729

purposely trying to deceive right so

3543

02:39:46,570 --> 02:39:43,160

that's that's unfortunately definitely

3544

02:39:49,150 --> 02:39:46,580

issue right well and then then there's

3545

02:39:51,430 --> 02:39:49,160

the other part of this where you know I

3546

02:39:53,770 --> 02:39:51,440

don't need disclosure because I've seen

3547

02:39:55,540 --> 02:39:53,780

things in the sky just like you right I

3548

02:39:58,870 --> 02:39:55,550

know that there is something going on

3549

02:40:00,580 --> 02:39:58,880

right now of as we do this broadcast

3550

02:40:03,430 --> 02:40:00,590

there's something in the skies right now

3551

02:40:06,100 --> 02:40:03,440

if I could leave the bunker if you could

3552

02:40:07,930 --> 02:40:06,110

go outside right now in Topanga and look

3553

02:40:09,761 --> 02:40:07,940

up with some night vision you're going

3554

02:40:12,850 --> 02:40:09,771

to see something crazy

3555

02:40:15,490 --> 02:40:12,860

so I know that this is going on but but

3556

02:40:18,280 --> 02:40:15,500

the other part of it that we need to be

3557

02:40:19,841 --> 02:40:18,290

aware of and you mentioned this earlier

3558

02:40:22,600 --> 02:40:19,851

and I think it's a really great point

3559

02:40:25,150 --> 02:40:22,610

whether it's a channeler or it's a

3560

02:40:28,180 --> 02:40:25,160

contactee or it's an experiencer or

3561

02:40:31,540 --> 02:40:28,190

researcher or whistleblower you need to

3562

02:40:34,330 --> 02:40:31,550

just listen to everybody you have to

3563

02:40:37,450 --> 02:40:34,340

what you which you take from it is up to

3564

02:40:38,980 --> 02:40:37,460

you but you have to listen to all of the

3565

02:40:41,290 --> 02:40:38,990

dialogue you have to listen to

3566

02:40:44,020 --> 02:40:41,300

everything if you start to dismiss one

3567

02:40:46,381 --> 02:40:44,030

or the other you're damaging yourself

3568

02:40:50,261 --> 02:40:46,391

you really need to listen to everybody

3569

02:40:52,091 --> 02:40:50,271

yeah yeah listening but also like apply

3570

02:40:54,580 --> 02:40:52,101

some basic critical thinking and not

3571

02:40:55,870 --> 02:40:54,590

just go you know there's one fallacy

3572

02:40:57,700 --> 02:40:55,880

which I've written about lately as well

3573

02:40:59,261 --> 02:40:57,710

people claim a lot of fish in this day

3574

02:41:02,290 --> 02:40:59,271

and age oh this must be true because I

3575

02:41:04,440 --> 02:41:02,300

resonate with it right right and there's

3576

02:41:07,301 --> 02:41:04,450

truth to the idea of resonating I've

3577

02:41:09,820 --> 02:41:07,311

expanded myself but it can also be

3578

02:41:11,890 --> 02:41:09,830

misapplied if we mistake resonating for

3579

02:41:14,080 --> 02:41:11,900

wishful thinking in a most projection

3580

02:41:16,301 --> 02:41:14,090

want to believe something so badly that

3581

02:41:18,430 --> 02:41:16,311

it's actually not true resonating but

3582

02:41:20,950 --> 02:41:18,440

it's an emotional projection right and

3583

02:41:23,020 --> 02:41:20,960

then that's how actually New Age Control

3584

02:41:25,930 --> 02:41:23,030

Pro and disinformation works to tag that

3585

02:41:27,341 --> 02:41:25,940

emotional you know feel-good information

3586

02:41:29,530 --> 02:41:27,351

just because something makes you feel

3587

02:41:32,020 --> 02:41:29,540

good it sounds great and amazing doesn't

3588

02:41:33,540 --> 02:41:32,030

necessarily it's true just like when you

3589

02:41:36,370 --> 02:41:33,550

get information it makes you fearful

3590

02:41:38,921 --> 02:41:36,380

right doesn't mean it's not true either

3591

02:41:41,320 --> 02:41:38,931

just because you experience fear so

3592

02:41:43,450 --> 02:41:41,330

that's why in all of that it goes back

3593

02:41:45,551 --> 02:41:43,460

to the point I was making the beginning

3594

02:41:46,841 --> 02:41:45,561

of the table just my work what work is

3595

02:41:49,540 --> 02:41:46,851

all about it's seeking truth out there

3596

02:41:52,180 --> 02:41:49,550

but also the inner work we need to clean

3597

02:41:56,261 --> 02:41:52,190

our inner work our own conditioning our

3598

02:41:58,720 --> 02:41:56,271

bias our shadow work our you know false

3599

02:42:00,761 --> 02:41:58,730

beliefs we have to clear that so we can

3600

02:42:02,680 --> 02:42:00,771

find and connect to this true mobile

3601
02:42:05,261 --> 02:42:02,690
then and connect to this true resonance

3602
02:42:08,381 --> 02:42:05,271
and not mistake it for wishful thinking

3603
02:42:10,930 --> 02:42:08,391
or emotional projection right and then

3604
02:42:12,310 --> 02:42:10,940
we we can apply it and then also use

3605
02:42:15,640 --> 02:42:12,320
logic and critical thinking obviously

3606
02:42:17,350 --> 02:42:15,650
even though the logic combined has its

3607
02:42:20,140 --> 02:42:17,360
limitations obviously only deal with the

3608
02:42:23,230 --> 02:42:20,150
five senses but I see people believing

3609
02:42:25,690 --> 02:42:23,240
too easily too fast right and and

3610
02:42:27,841 --> 02:42:25,700
you know a miss apply the word

3611
02:42:31,690 --> 02:42:27,851
resonating for example a lot of

3612
02:42:33,761 --> 02:42:31,700
fundamentalist Christians truly resonate

3613
02:42:35,410 --> 02:42:33,771

with the Bible in little terms and think

3614

02:42:39,881 --> 02:42:35,420

the earth is only five thousand years

3615

02:42:41,680 --> 02:42:39,891

old right so well and and and this is

3616

02:42:46,450 --> 02:42:41,690

what's really funny with what you just

3617

02:42:49,990 --> 02:42:46,460

said I actually have the opposite point

3618

02:42:54,280 --> 02:42:50,000

of view I think you should find the

3619

02:42:56,620 --> 02:42:54,290

person that you resonate with and and

3620

02:42:59,381 --> 02:42:56,630

and feel comfortable in that zone

3621

02:43:02,320 --> 02:42:59,391

whether it's Richard Dolan right you

3622

02:43:05,830 --> 02:43:02,330

resonate with his message right well

3623

02:43:08,381 --> 02:43:05,840

that's okay if you resonate with the

3624

02:43:13,270 --> 02:43:08,391

Betty and Barney Hill story or Travis

3625

02:43:16,330 --> 02:43:13,280

Walton or Rendlesham or or aliens I have

3626

02:43:20,350 --> 02:43:16,340

stopped nuclear war whatever whatever it

3627

02:43:23,470 --> 02:43:20,360

may be if you resonate with that that's

3628

02:43:27,551 --> 02:43:23,480

okay you know what you don't want to do

3629

02:43:29,740 --> 02:43:27,561

is close off somebody because somebody

3630

02:43:31,841 --> 02:43:29,750

else didn't resonate with that person

3631

02:43:34,511 --> 02:43:31,851

right and they tell you something

3632

02:43:36,070 --> 02:43:34,521

negative and now you are cut off from

3633

02:43:38,470 --> 02:43:36,080

something that you may find actually

3634

02:43:41,381 --> 02:43:38,480

totally wonderful or interesting and

3635

02:43:43,930 --> 02:43:41,391

that that's my take I think that

3636

02:43:46,180 --> 02:43:43,940

resonating with somebody is great it may

3637

02:43:49,330 --> 02:43:46,190

be a musician what if you resin you know

3638

02:43:51,610 --> 02:43:49,340

a eddie van halen right great guitar

3639

02:43:52,930 --> 02:43:51,620

player but somebody tells you hi Eddie

3640

02:43:55,211 --> 02:43:52,940

Van Halen sucks

3641

02:43:57,070 --> 02:43:55,221

well the next thing you know you don't

3642

02:43:59,650 --> 02:43:57,080

go and listen to that musician because

3643

02:44:02,080 --> 02:43:59,660

you listen to somebody else and I think

3644

02:44:03,700 --> 02:44:02,090

that's dangerous right what else knew

3645

02:44:09,881 --> 02:44:03,710

that you cannot argue about taste is so

3646

02:44:11,801 --> 02:44:09,891

subjective oh yeah totally totally but

3647

02:44:13,511 --> 02:44:11,811

but you know I always want to say I I

3648

02:44:15,520 --> 02:44:13,521

see where you're coming from but my

3649

02:44:17,591 --> 02:44:15,530

point was just the idea of resonating

3650

02:44:19,600 --> 02:44:17,601

itself like totally you need everybody

3651
02:44:22,060 --> 02:44:19,610
in their own path need to figure things

3652
02:44:24,761 --> 02:44:22,070
of whatever you're drawn to absolutely

3653
02:44:27,341 --> 02:44:24,771
but speaking for myself I know that I in

3654
02:44:29,410 --> 02:44:27,351
the past not very being very discerning

3655
02:44:30,040 --> 02:44:29,420
not really having done a lot of inner

3656
02:44:33,280 --> 02:44:30,050
work

3657
02:44:35,711 --> 02:44:33,290
I have resonated of lies with fled out

3658
02:44:37,030 --> 02:44:35,721
disinformation and lies because I wanted

3659
02:44:40,120 --> 02:44:37,040
to do be true because it's down

3660
02:44:42,280 --> 02:44:40,130
fascinating and emotionally excited and

3661
02:44:44,920 --> 02:44:42,290
I had mistook it for resonating so I'm

3662
02:44:48,790 --> 02:44:44,930
just about the term resonating in itself

3663
02:44:50,980 --> 02:44:48,800

right and you're exactly right there and

3664

02:44:53,080 --> 02:44:50,990

I and I totally get that but if you

3665

02:44:54,610 --> 02:44:53,090

didn't have that experience then you

3666

02:44:57,280 --> 02:44:54,620

wouldn't have you would know how to

3667

02:44:58,960 --> 02:44:57,290

practice discernment that's true that's

3668

02:45:01,600 --> 02:44:58,970

a good way that that goes back to all

3669

02:45:04,720 --> 02:45:01,610

there's a lessons right there are 100%

3670

02:45:07,000 --> 02:45:04,730

100% in this field is all trial and

3671

02:45:09,340 --> 02:45:07,010

error like it's not like on my path I

3672

02:45:11,500 --> 02:45:09,350

just week through it like okay this is

3673

02:45:14,050 --> 02:45:11,510

I'm on mission and know everything this

3674

02:45:16,270 --> 02:45:14,060

is truth and lies no I've been it's a

3675

02:45:18,820 --> 02:45:16,280

labyrinth I go to dead ends okay this is

3676

02:45:20,740 --> 02:45:18,830

not going anywhere like this doesn't

3677

02:45:23,230 --> 02:45:20,750

make sense this is a path here let's

3678

02:45:24,790 --> 02:45:23,240

follow this right and then but the more

3679

02:45:27,370 --> 02:45:24,800

as you progress on the path and

3680

02:45:29,560 --> 02:45:27,380

especially incorporate the inner work

3681

02:45:32,530 --> 02:45:29,570

the Cynthiana work your comp ass comes

3682

02:45:34,600 --> 02:45:32,540

much better lined with truth and also

3683

02:45:37,780 --> 02:45:34,610

with your inner soul calling right right

3684

02:45:39,820 --> 02:45:37,790

and and your personal path yeah and you

3685

02:45:43,300 --> 02:45:39,830

know I've done so many interviews and so

3686

02:45:45,220 --> 02:45:43,310

many conversations where I've had from

3687

02:45:47,700 --> 02:45:45,230

day to day or month to month and you

3688

02:45:52,060 --> 02:45:47,710

start to string along the years where

3689

02:45:54,280 --> 02:45:52,070

things directly conflict and contradict

3690

02:45:57,460 --> 02:45:54,290

the previous day's interview or

3691

02:46:00,250 --> 02:45:57,470

experience I can't imagine you know what

3692

02:46:02,261 --> 02:46:00,260

I mean and so it for the audience it can

3693

02:46:04,060 --> 02:46:02,271

get a little bit confusing too as well

3694

02:46:04,690 --> 02:46:04,070

it's like who do I believe here who do I

3695

02:46:08,200 --> 02:46:04,700

trust

3696

02:46:11,370 --> 02:46:08,210

well you know what before we start to as

3697

02:46:14,170 --> 02:46:11,380

ourselves start to cut people off or

3698

02:46:16,390 --> 02:46:14,180

surpassing judgment then we're censoring

3699

02:46:18,370 --> 02:46:16,400

ourselves and that's not what we're

3700

02:46:20,410 --> 02:46:18,380

supposed to be doing in our community we

3701
02:46:23,470 --> 02:46:20,420
should be doing the exact opposite you

3702
02:46:26,050 --> 02:46:23,480
know a radio show host you provide the

3703
02:46:30,040 --> 02:46:26,060
platform for diversity right it's not

3704
02:46:31,511 --> 02:46:30,050
just about your personal opinion with it

3705
02:46:33,761 --> 02:46:31,521
isn't that the point

3706
02:46:35,290 --> 02:46:33,771
exactly yeah I mean for me like

3707
02:46:37,120 --> 02:46:35,300
personally I don't attach myself to

3708
02:46:39,700 --> 02:46:37,130
anything I don't belong to any groups or

3709
02:46:41,410 --> 02:46:39,710
communities you know I'm enjoy being

3710
02:46:43,830 --> 02:46:41,420
around people and the community but not

3711
02:46:46,630 --> 02:46:43,840
I'm not a follower like this one

3712
02:46:47,620 --> 02:46:46,640
internet or whistleblower personality

3713
02:46:50,020 --> 02:46:47,630

where people just believe everything

3714

02:46:50,440 --> 02:46:50,030

what he or she says I don't operate like

3715

02:46:53,679 --> 02:46:50,450

this

3716

02:46:55,660 --> 02:46:53,689

now many things that I don't really them

3717

02:46:57,670 --> 02:46:55,670

it whatever I get into their pot I don't

3718

02:47:00,100 --> 02:46:57,680

necessarily agree with and it's not

3719

02:47:03,610 --> 02:47:00,110

because I'm wrong I'm right or wrong

3720

02:47:06,040 --> 02:47:03,620

whatever it's just I if I cannot verify

3721

02:47:07,960 --> 02:47:06,050

for myself or it doesn't align connect

3722

02:47:09,760 --> 02:47:07,970

the dots of other research like okay

3723

02:47:11,590 --> 02:47:09,770

maybe I changed my mind latest more

3724

02:47:13,780 --> 02:47:11,600

being flexible like this even with

3725

02:47:15,730 --> 02:47:13,790

myself I don't agree cell sometimes

3726

02:47:18,250 --> 02:47:15,740

looking back okay there are certain

3727

02:47:20,050 --> 02:47:18,260

things I thought were true and put them

3728

02:47:22,780 --> 02:47:20,060

out but now new information has come in

3729

02:47:24,969 --> 02:47:22,790

new experiences so now I've got to let

3730

02:47:27,370 --> 02:47:24,979

this go so I have no problem admitting

3731

02:47:29,770 --> 02:47:27,380

that I was wrong in the past yeah so I

3732

02:47:31,719 --> 02:47:29,780

feel this humility is needed in that

3733

02:47:33,700 --> 02:47:31,729

path or that scene as well a bit we've

3734

02:47:36,969 --> 02:47:33,710

got humble is being able to admit that

3735

02:47:40,560 --> 02:47:36,979

one that one was wrong as well every day

3736

02:47:43,960 --> 02:47:40,570

you find out how how little do you know

3737

02:47:47,020 --> 02:47:43,970

how wrong you are I love it and that's

3738

02:47:48,640 --> 02:47:47,030

part of the journey I want to thank you

3739

02:47:51,820 --> 02:47:48,650

so much what a great conversation

3740

02:47:55,410 --> 02:47:51,830

tonight Bernhard and and don't change

3741

02:47:58,300 --> 02:47:55,420

how can everybody get a hold of you

3742

02:48:01,120 --> 02:47:58,310

through my website veil of reality calm

3743

02:48:03,250 --> 02:48:01,130

there's a contact form as well and also

3744

02:48:04,870 --> 02:48:03,260

my personal website which is also linked

3745

02:48:07,810 --> 02:48:04,880

from veil of reality which is my name

3746

02:48:09,550 --> 02:48:07,820

calm Bernhard Gunter calm that website

3747

02:48:11,980 --> 02:48:09,560

is dedicated for my work I do

3748

02:48:15,100 --> 02:48:11,990

integrative body work energy work and

3749

02:48:17,530 --> 02:48:15,110

all of that and also offer holistic

3750

02:48:19,240 --> 02:48:17,540

coaching Skype sessions or in-person for

3751
02:48:22,750 --> 02:48:19,250
people who want to process a bit deeper

3752
02:48:25,480 --> 02:48:22,760
and yeah those two websites Renaud

3753
02:48:28,330 --> 02:48:25,490
Kanter calm or veil of reality calm

3754
02:48:30,690 --> 02:48:28,340
thank you so much now go enjoy the rest

3755
02:48:32,770 --> 02:48:30,700
of your night up in Topanga Canyon

3756
02:48:34,660 --> 02:48:32,780
awesome Jimmy thank you so much I

3757
02:48:39,370 --> 02:48:34,670
enjoyed it great conversation Thank You

3758
02:48:41,860 --> 02:48:39,380
Bernard take a veil of reality dot-com

3759
02:48:44,560 --> 02:48:41,870
or Bernard [h__h] third comm links are

3760
02:48:46,810 --> 02:48:44,570
over at Jimmy Church radio.com

3761
02:48:49,480 --> 02:48:46,820
great conversation I could have done

3762
02:48:51,550 --> 02:48:49,490
that all night long we've got to get

3763
02:48:55,030 --> 02:48:51,560

Bernard back here very soon

3764

02:48:57,910 --> 02:48:55,040

and as I wrap up here tonight there's a

3765

02:49:00,490 --> 02:48:57,920

couple of things that I've got to get in

3766

02:49:03,011 --> 02:49:00,500

here that are pretty interesting in that

3767

02:49:06,430 --> 02:49:03,021

category of all of the new

3768

02:49:10,020 --> 02:49:06,440

that you know absolutely nothing about

3769

02:49:12,461 --> 02:49:10,030

and the first thing check this out

3770

02:49:15,640 --> 02:49:12,471

gasoline and diesel prices have

3771

02:49:20,080 --> 02:49:15,650

reportedly jumped in North Korea after

3772

02:49:26,051 --> 02:49:20,090

its largest crude supplier China has

3773

02:49:28,480 --> 02:49:26,061

halted all fuel sales that's right the

3774

02:49:31,120 --> 02:49:28,490

move came as part of the international

3775

02:49:33,640 --> 02:49:31,130

pressure on Pyongyang to curb its

3776

02:49:38,261 --> 02:49:33,650

nuclear and missile programs Chinese

3777

02:49:42,160 --> 02:49:38,271

state-owned oil major CNPC has suspended

3778

02:49:45,700 --> 02:49:42,170

diesel and gasoline sales to North Korea

3779

02:49:47,770 --> 02:49:45,710

the price of gasoline jumped to two

3780

02:49:49,750 --> 02:49:47,780

dollars and ninety two cents per liter

3781

02:49:53,711 --> 02:49:49,760

as of July 5th

3782

02:49:56,290 --> 02:49:53,721

today as July 19th and as you know news

3783

02:49:59,830 --> 02:49:56,300

out of North Korea is a bit tough to get

3784

02:50:05,020 --> 02:49:59,840

but it is up from a dollar it's up a

3785

02:50:09,580 --> 02:50:05,030

dollar 46 per litre since June 21st it

3786

02:50:11,790 --> 02:50:09,590

has doubled in two weeks that is

3787

02:50:14,620 --> 02:50:11,800

absolutely nuts and nobody thought that

3788

02:50:18,700 --> 02:50:14,630

China was going to step in and do

3789

02:50:23,560 --> 02:50:18,710

nothing now as the news of this broke as

3790

02:50:26,910 --> 02:50:23,570

it turns out China stopped selling fuel

3791

02:50:30,070 --> 02:50:26,920

to North Korea two months ago

3792

02:50:33,551 --> 02:50:30,080

was not reported in the mass media in

3793

02:50:36,011 --> 02:50:33,561

the media in general not at all but that

3794

02:50:38,051 --> 02:50:36,021

is now what has happened and this

3795

02:50:42,910 --> 02:50:38,061

announcement about the suspension of

3796

02:50:48,400 --> 02:50:42,920

fuel came from China very interesting

3797

02:50:50,261 --> 02:50:48,410

now huge huge cryptocurrency news has

3798

02:50:55,620 --> 02:50:50,271

been going down over the last couple of

3799

02:51:00,480 --> 02:50:55,630

days and could the end of Bitcoin and

3800

02:51:02,980 --> 02:51:00,490

aetherium be here now check this out

3801
02:51:05,171 --> 02:51:02,990
investors have suffered heavy losses

3802
02:51:07,801 --> 02:51:05,181
following a dramatic drop in the price

3803
02:51:11,970 --> 02:51:07,811
of Bitcoin and in theory in recent days

3804
02:51:15,610 --> 02:51:11,980
Bitcoin fell to around 1,800 dollars an

3805
02:51:16,270 --> 02:51:15,620
ethereum to around 133 dollars

3806
02:51:21,251 --> 02:51:16,280
over

3807
02:51:25,110 --> 02:51:21,261
this past weekend dropping 38% and 67%

3808
02:51:28,301 --> 02:51:25,120
off their all-time highs from last week

3809
02:51:30,310 --> 02:51:28,311
Bitcoin in particular suffered heavy

3810
02:51:35,350 --> 02:51:30,320
losses since hitting its high three

3811
02:51:37,930 --> 02:51:35,360
thousand eight hundred dollars On June 12 38

3812
02:51:39,910 --> 02:51:37,940
percent drop the decline appears to be

3813
02:51:42,310 --> 02:51:39,920

part of a wider trend across the market

3814

02:51:44,680 --> 02:51:42,320

with trade publication coin desk

3815

02:51:47,530 --> 02:51:44,690

reporting this past Sunday that the

3816

02:51:51,881 --> 02:51:47,540

worth of all publicly traded digital

3817

02:51:56,110 --> 02:51:51,891

currencies had fallen ten billion

3818

02:52:01,240 --> 02:51:56,120

dollars in 24 hours over this last

3819

02:52:05,171 --> 02:52:01,250

weekend now think about that absolutely

3820

02:52:07,841 --> 02:52:05,181

amazing I remember I'm going to say this

3821

02:52:10,390 --> 02:52:07,851

is about three years ago when I did a

3822

02:52:13,570 --> 02:52:10,400

whole expose on Bitcoin and I talked

3823

02:52:16,180 --> 02:52:13,580

about Bitcoin for about a week and the

3824

02:52:18,341 --> 02:52:16,190

dark web and I got a bunch of email and

3825

02:52:20,620 --> 02:52:18,351

feedback you know you know why why are

3826

02:52:26,051 --> 02:52:20,630

you talking about this and Bitcoin and

3827

02:52:28,211 --> 02:52:26,061

and it's a it is a big deal we're

3828

02:52:29,890 --> 02:52:28,221

talking about a lot of money floating in

3829

02:52:33,370 --> 02:52:29,900

this and the way that the dark web

3830

02:52:35,410 --> 02:52:33,380

operates which and you need to hear me

3831

02:52:37,810 --> 02:52:35,420

that's ninety five percent of the web

3832

02:52:40,270 --> 02:52:37,820

this surface web that we're on right now

3833

02:52:43,830 --> 02:52:40,280

is a little sliver of the real web and

3834

02:52:45,940 --> 02:52:43,840

this is what runs that dark underworld

3835

02:52:50,400 --> 02:52:45,950

don't think about that and the

3836

02:52:53,700 --> 02:52:50,410

motivation with with with hacking and

3837

02:52:57,011 --> 02:52:53,710

malware it's all driven by Bitcoin and

3838

02:52:59,501 --> 02:52:57,021

the government influence in on this now

3839

02:53:02,200 --> 02:52:59,511

without the regulation right without the

3840

02:53:05,830 --> 02:53:02,210

feds involved in Bitcoin it is as

3841

02:53:08,501 --> 02:53:05,840

volatile it is not protected it's going

3842

02:53:11,591 --> 02:53:08,511

to continue this news about Bitcoin and

3843

02:53:14,560 --> 02:53:11,601

that money that has disappeared out of

3844

02:53:17,220 --> 02:53:14,570

this market ten billion dollars and 24

3845

02:53:20,381 --> 02:53:17,230

hours you need to think about that now

3846

02:53:22,890 --> 02:53:20,391

breaking news out of Italy new research

3847

02:53:25,930 --> 02:53:22,900

claims that the Shroud of Turin is

3848

02:53:28,330 --> 02:53:25,940

stained with the blood of a torture

3849

02:53:30,229 --> 02:53:28,340

victim supporting the theory that it was

3850

02:53:33,830 --> 02:53:30,239

used to bury Jesus

3851
02:53:36,349 --> 02:53:33,840
the Shroud of Turin in in a linen cloth

3852
02:53:38,330 --> 02:53:36,359
which is three meters in length that

3853
02:53:40,340 --> 02:53:38,340
bears the image of a man some believed

3854
02:53:42,559 --> 02:53:40,350
to be Jesus Christ the cloth is thought

3855
02:53:45,469 --> 02:53:42,569
by many to have been used to wrap

3856
02:53:47,170 --> 02:53:45,479
Christ's body after his crucifixion the

3857
02:53:49,550 --> 02:53:47,180
new research carried out by various

3858
02:53:51,830 --> 02:53:49,560
institution under Italy's National

3859
02:53:54,880 --> 02:53:51,840
Research Council and published in the

3860
02:53:58,040 --> 02:53:54,890
u.s. a scientific journal PLoS ONE

3861
02:54:01,700 --> 02:53:58,050
contradicts the theory that Jesus face

3862
02:54:06,349 --> 02:54:01,710
was painted onto the cloth by forgers in

3863
02:54:07,880 --> 02:54:06,359

medieval times LVO Carlino who led the

3864

02:54:11,059 --> 02:54:07,890

research at the institute of

3865

02:54:14,120 --> 02:54:11,069

crystallography and bari italy says that

3866

02:54:17,380 --> 02:54:14,130

the cloth contains nanoparticles of

3867

02:54:20,110 --> 02:54:17,390

creatin created and bounded with small

3868

02:54:23,990 --> 02:54:20,120

nanoparticles of iron oxide which

3869

02:54:29,620 --> 02:54:24,000

indicate blood and severe trauma

3870

02:54:33,439 --> 02:54:29,630

rather than paint very interesting now

3871

02:54:37,189 --> 02:54:33,449

scientists at the Instituto of astro

3872

02:54:39,670 --> 02:54:37,199

fist iike death ken arias a research

3873

02:54:42,349 --> 02:54:39,680

institute in the canary islands just

3874

02:54:45,380 --> 02:54:42,359

discovered one of the brightest galaxies

3875

02:54:48,050 --> 02:54:45,390

we've ever come across it's around a

3876
02:54:50,540 --> 02:54:48,060
thousand times brighter than our galaxy

3877
02:54:53,990 --> 02:54:50,550
has a very high rate of star formation

3878
02:54:57,380 --> 02:54:54,000
and is ten thousand million light years

3879
02:55:00,110 --> 02:54:57,390
away the researchers found the galaxy

3880
02:55:02,750 --> 02:55:00,120
using gravitational lensing effect where

3881
02:55:06,050 --> 02:55:02,760
in really massive objects in space like

3882
02:55:08,360 --> 02:55:06,060
galaxies or galaxy clusters warp and

3883
02:55:10,969 --> 02:55:08,370
enhance the light of smaller objects

3884
02:55:13,460 --> 02:55:10,979
nearby this phenomenon has helped

3885
02:55:16,670 --> 02:55:13,470
researchers track down exoplanets black

3886
02:55:19,309 --> 02:55:16,680
holes and unexpected galaxy types this

3887
02:55:21,979 --> 02:55:19,319
discovery which was recently published

3888
02:55:24,559 --> 02:55:21,989

in the Astrophysical Journal Letters was

3889

02:55:27,620 --> 02:55:24,569

made possible by a galaxy cluster that

3890

02:55:31,490 --> 02:55:27,630

lies in between us and the newly

3891

02:55:33,800 --> 02:55:31,500

observed bright galaxies the daughter of

3892

02:55:36,920 --> 02:55:33,810

a couple who disappeared in the Swiss

3893

02:55:38,990 --> 02:55:36,930

Alps more than 70 years ago has said the

3894

02:55:41,510 --> 02:55:39,000

discovery of two bodies emerging from a

3895

02:55:43,429 --> 02:55:41,520

melting glacier has brought her a deep

3896

02:55:47,939 --> 02:55:43,439

sense of calm after

3897

02:55:51,870 --> 02:55:47,949

being away so long without an answer her

3898

02:55:54,750 --> 02:55:51,880

name a Marceline Audrey do M'Lynn she's

3899

02:55:57,960 --> 02:55:54,760

now 79 years old told the lomatín

3900

02:56:00,090 --> 02:55:57,970

newspaper of Luzon Switzerland that she

3901
02:56:03,000 --> 02:56:00,100
and her siblings spent our whole lives

3902
02:56:04,979 --> 02:56:03,010
looking for them without stopping we

3903
02:56:07,830 --> 02:56:04,989
thought that we could give them the

3904
02:56:10,469 --> 02:56:07,840
funeral they deserved one day

3905
02:56:13,290 --> 02:56:10,479
well she's the youngest of seven

3906
02:56:16,439 --> 02:56:13,300
children born to Marceline and Francine

3907
02:56:18,540 --> 02:56:16,449
do M'Lynn the couple went to milk their

3908
02:56:22,429 --> 02:56:18,550
cows on a meadow above their home in

3909
02:56:27,059 --> 02:56:22,439
Switzerland's can't on on August 15th

3910
02:56:29,519 --> 02:56:27,069
1942 and never came home the regional

3911
02:56:31,530 --> 02:56:29,529
police force told the local media the

3912
02:56:35,070 --> 02:56:31,540
bodies were discovered last week near a

3913
02:56:38,820 --> 02:56:35,080

ski lift on a glacier by a worker for an

3914

02:56:41,760 --> 02:56:38,830

adventure resort company absolutely

3915

02:56:43,469 --> 02:56:41,770

great a story so there you go there's

3916

02:56:46,229 --> 02:56:43,479

all of the news that you know absolutely

3917

02:56:48,899 --> 02:56:46,239

nothing about tomorrow night is another

3918

02:56:51,300 --> 02:56:48,909

Fator night with Jon Rappoport and is no

3919

02:56:53,939 --> 02:56:51,310

more fake newsroom live followed by open

3920

02:56:57,030 --> 02:56:53,949

lines last week we had one of the most

3921

02:56:57,809 --> 02:56:57,040

phenomenal fader nights ever in the

3922

02:57:01,349 --> 02:56:57,819

history of the show

3923

02:57:04,229 --> 02:57:01,359

and tomorrow night as always I'm so

3924

02:57:06,120 --> 02:57:04,239

excited to just sit down with all of you

3925

02:57:09,750 --> 02:57:06,130

on the Thursday night so get ready for

3926

02:57:12,750 --> 02:57:09,760

that and I may have something else

3927

02:57:14,219 --> 02:57:12,760

somebody else to open the show with

3928

02:57:16,830 --> 02:57:14,229

tomorrow night more on that tomorrow

3929

02:57:18,990 --> 02:57:16,840

bata blacks executive producers Rita

3930

02:57:21,689 --> 02:57:19,000

Kumari on shows produced by Hill Jay

3931

02:57:23,969 --> 02:57:21,699

Paul Martin Cove RLJ 3 Rene Jonas Thank

3932

02:57:26,250 --> 02:57:23,979

You Dennis thank you Bob announcers our

3933

02:57:28,830 --> 02:57:26,260

Steve harder Jean Vitolo Martin T Cove

3934

02:57:30,899 --> 02:57:28,840

our Beatty by Dale webmaster drew the

3935

02:57:34,170 --> 02:57:30,909

geek music Doug Aldridge intro space

3936

02:57:36,420 --> 02:57:34,180

boys space boy music calm fade to black

3937

02:57:39,269 --> 02:57:36,430

is produced by kjsurya game-changing

3938

02:57:41,219 --> 02:57:39,279

network and syndication is kgr a the

3939

02:57:43,290 --> 02:57:41,229

planet this podcast is owned the

3940

02:57:44,729 --> 02:57:43,300

copyright of 2017 by fade to black in

3941

02:57:47,070 --> 02:57:44,739

the game change of network

3942

02:57:48,439 --> 02:57:47,080

it cannot be rebroadcast downloaded copy

3943

02:57:51,059 --> 02:57:48,449

to reuse anywhere in the known universe

3944

02:57:53,060 --> 02:57:51,069

without written permission from fade to

3945

02:57:55,190 --> 02:57:53,070

black or the game changer networks

3946

02:57:59,120 --> 02:57:55,200

I'm your host Jimmy Church follow me on

3947

02:58:01,280 --> 02:57:59,130

Twitter at J Church radio until tomorrow

3948

02:58:08,530 --> 02:58:01,290

night everybody be safe

3949

02:58:08,540 --> 02:58:30,390

[Music]

3950

02:58:37,950 --> 02:58:30,810

Oh

